



Professional Theatrical Technician Apprenticeship

Aurora Theatre's Mission Statement:

Aurora Theatre is committed to producing quality, professional theatre for the Southeast, North Georgia, and our most ardent supporters, the residents of Gwinnett County. We will serve these communities by offering entertainment that nurtures a love of theatre and develops a new generation of theatergoers.

For more information, please visit our website: www.auroratheatre.com

Who We Are Looking For:

- Recent College Graduates
- Must have studied theatre or have equal professional/community experience with an emphasis in design and/or technical theatre
- Applicants should have a basic understanding of different elements of technical theatre, including electrics, carpentry, stagecraft, and related skills

Things to Consider:

- The apprenticeship is year-long contract, June 2019-May 2020.
- The apprenticeship is full time. Weekly schedules may vary with the duties and requirements of the overall production schedule.
- You will be paid a weekly stipend for hours spent in the shop, electrics, painting, etc.
- Extra compensation will be paid work spent over 40 hours a week (hours approved by Technical Director)
- You will not be paid for design assistant learning experiences and classes (Vectorworks, Qlab, etc.). These are a benefit of the apprenticeship and an opportunity for you to study and learn from successful industry professionals.
- Applicant should have reliable transportation.
- This apprenticeship requires regular physical labor, work on ladders, and use of an electronic lift system. Applicant should be comfortable with heights, tight spaces, and lifting/moving heavy loads.
- It is suggested that housing be secured prior to beginning the apprenticeship.

What to Expect From This Apprenticeship:

- Training in Qlab, light and sound board programming, welding, carpentry, electrics, audio/video production, drafting, and more!
- A chance to work with Atlanta's finest: Aurora Theatre's technical staff produces 13 shows plus countless events throughout the season. We routinely work with professionals from the Alliance Theatre, Cobb Energy Performing Arts Center, Center for Puppetry Arts, Horizon Theatre, Actor's Express, Atlanta Lyric Theatre, Serenbe Playhouse, and Dad's Garage; in addition to nationally and regionally acclaimed designers and directors.
- Apprentices will have the opportunity to assist or shadow a designer for at least one show during the Season, possibly more.
- Apprentice will serve as Technical Director for and have the opportunity to design for the AppCo Showcase at the end of the Season.
- Apprentice will serve as Technical Director for Aurora's Theatre for Young Audience show tour that occurs twice during the apprenticeship term.
- Professional credit and an inside track to working in Atlanta professional theatre.
- The opportunity to earn additional income by working backstage for a show and/or tech for events.

Description and Expectations:

- The apprentice will work closely with the technical staff on the implementation of any and all elements of each production, including scenic, lighting, sound, video, and/or painting.
- The apprentice will report directly to the Technical Director, Assistant Technical Director, and Production Manager.
- To be an Aurora Apprentice requires a strong work ethic, problem solving skills, and physical labor.
- It is essential that the Apprentice be able to interact and communicate with a wide variety of personalities and adapt to various working styles as they will be working closely with designers, other professional technicians, and Aurora's full-time staff. This includes being able to receive ongoing evaluation of his/her work.
- The Apprentice must be focused, take initiative, and maintain a professional demeanor in the work place.
- Work calls may occur at various points of the day and week based on the needs of the production. This is not a 9-5 position.
- Promptness is mandatory; tardiness is unacceptable.
- Safety in the technical theatre workplace is vital. Applicants must have a commitment to the safe and proper use of various power tools and equipment. The unsafe and/or improper use of tools and equipment will not be tolerated.

Aurora Theatre Facilities:

- Metro Waterproofing Mainstage Theatre: A 250-seat theatre with a 40-foot proscenium stage that houses Aurora's 6-show mainstage season, two theatre for young audiences productions, and various special events. Equipment installed in the theatre includes: JR Clancy automated fly system, ETC Ion lighting console, ETC Sensor Dimming system, Yamaha M7CL Digital Sound Console, and various other equipment depending on the needs of the productions.
- Peach State Federal Credit Union Studio: A 90-seat black box theatre which serves as a performance studio for Aurora's two Christmas shows produced in rep, Aurora's Spanish language Teatro Aurora production, and various special events. Equipment installed in the theatre includes: ETC Element lighting console, Peavey digital sound console, and various other equipment depending on the needs of the productions.
- Aurora Theatre Scene Shop: An offsite scene shop that is used for the construction of all scenic elements used in Aurora's productions. The shop houses a wide range of hand and power tools and equipment for carpentry (saws, pneumatic fasteners, drills, etc.), metal working (metal cutting saws, grinders, MIG welding, plasma cutting, etc.) and other materials we require to construct the scenery.

Staff:

The Technical Apprentice works with many of the Aurora's talented Staff Members throughout the season. On a day-to-day basis they work and study with:

Daniel Pope (Production Manager) is a graduate of the University of West Georgia. Daniel is going into his twelfth year as a sound designer in Atlanta and his third year as Aurora Theatre's Production Manager. Recently he won a Suzi Bass Award for his sound design of Aurora's *The Bridges of Madison County*. Some of his favorite shows that he has worked on are *Hair* and *Sleepy Hollow* at Serenbe Playhouse, and *Assassins* at Fabrefaction Theatre Company.

Andrew O'Neal (Technical Director) is entering his third season with the Aurora Theatre. Previously, Andrew came to Georgia from Virginia where he worked at Radford University as the Assistant Technical Director. He Graduated from The University of Alabama in 2014 with his MFA in technical production.

Jon Sandmaier (Master Carpenter) joins our staff after a year of working as an over-hire. After graduating from IPFW at the end of the last millennium, Jon spent most of his time designing and building sets for various arts organizations in and around Fort Wayne Indiana. He and his wife relocated to Georgia in the summer of 2016.

Application Procedure:

To apply to the Aurora Theatre's Professional Theatrical Technician Apprenticeship submit the following items:

1. A current resume, including educational and professional experience, as well as an ID snapshot or photo.
2. Two (2) letters of reference.
3. A cover letter that includes what interests you about our program.

These items should be submitted via email to: tech@auroratheatre.com

.PDF is the preferred file format. Applications will be accepted until **March 08, 2019**.

Questions? Please contact Daniel or Andrew at tech@auroratheatre.com.