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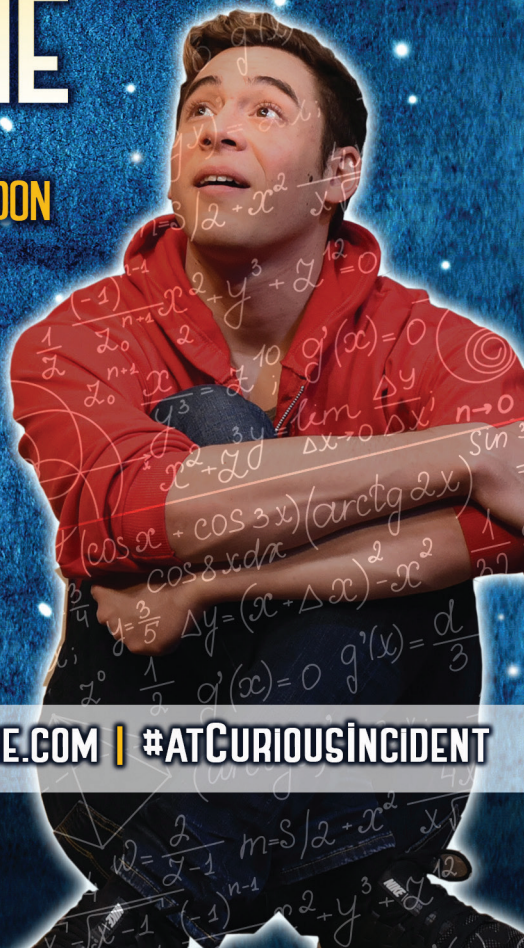
JANUARY 9 – FEBRUARY 9, 2020

A CO-PRODUCTION BETWEEN AURORA THEATRE & HORIZON THEATRE COMPANY

the CURIOUS INCIDENT of the DOG in the NIGHT-TIME

A PLAY BY **SIMON STEPHENS**
BASED ON THE NOVEL BY **MARK HADDON**

CO-DIRECTED BY
LISA ADLER
AND **JUSTIN ANDERSON**



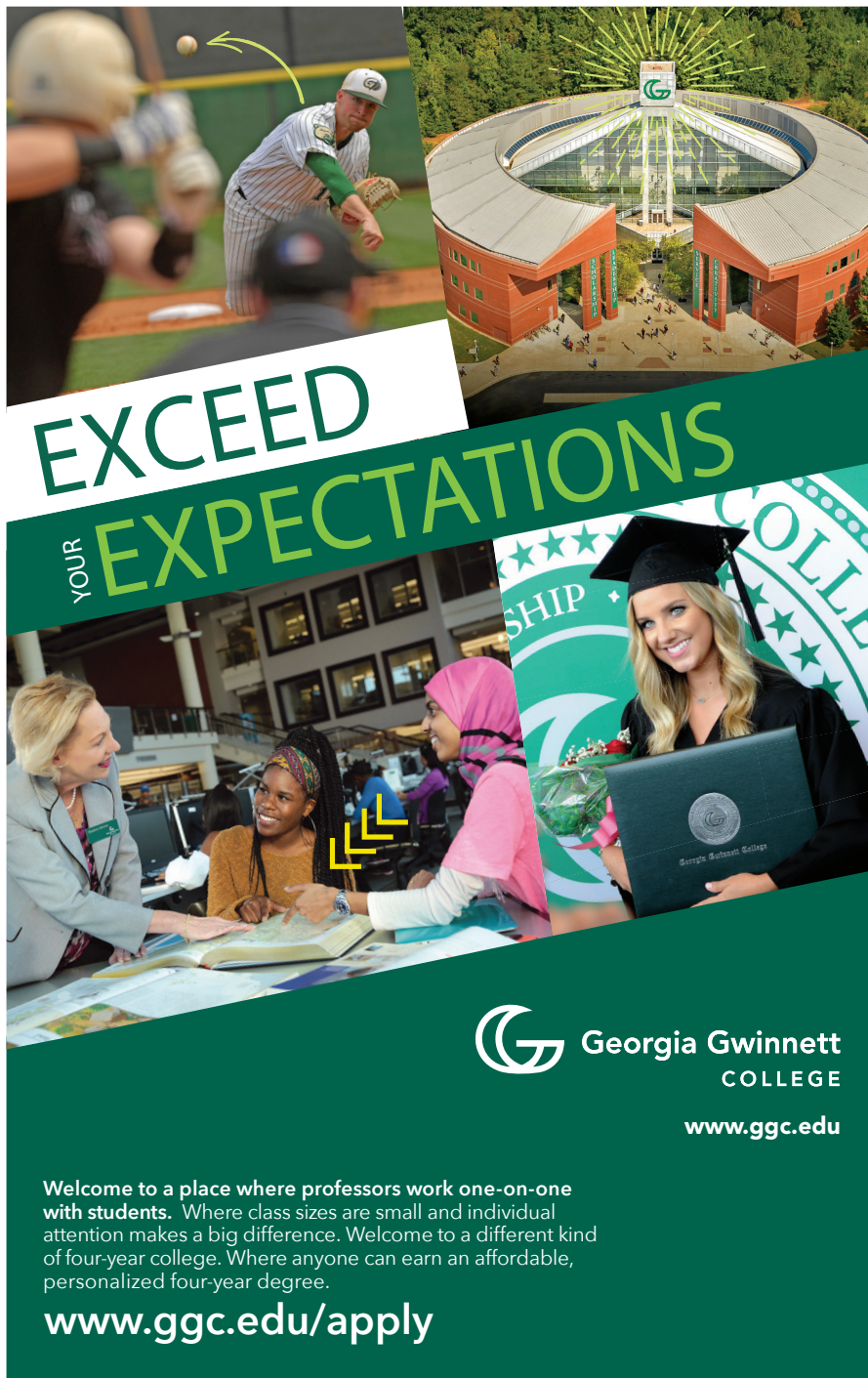
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the CURIOUS INCIDENT of the DOG in the NIGHT-TIME

SCENIC DESIGN
ISABEL AND MORIAH
CURLEY-CLAY**

LIGHTING DESIGN
MARY PARKER**

SOUND DESIGN/COMPOSITION
CHRIS LANE

PROJECTION DESIGN
MILTON CORDERO

COSTUME DESIGN
ALICE NEFF

PROPERTIES DESIGN
TIERNEY BREEDLOVE

MOVEMENT DIRECTOR
ROGER ELLIS*

DIALECT COACH
CAROLYN COOK

STAGE MANAGER
KATIE ERIN CHAMBERS*

TECHNICAL DIRECTION
JON SANDMAIER

GENERAL MANAGER
KATIE PELKEY

PRODUCTION MANAGER
DANIEL POPE

CO-DIRECTION BY
LISA ADLER
&
JUSTIN ANDERSON



* Appearing through an agreement between Aurora Theatre, and Actors' Equity Association, the Union of Professional Actors & Stage Managers in the U.S.



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THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME is presented by special arrangement with Dramatists Play Service, Inc., New York.

THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME was first presented by the National Theatre, London, at the Cottesloe Theatre on August 2nd 1912 and transferred to the Gielgud Theatre, West End, London on March 12th 1913. The play opened in the USA at the Ethel Barrymore Theatre on October 5th 1914. This play is presented by the kind permission of Warner Bros. Entertainment.

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LOTS OF THINGS ARE MYSTERIES. BUT THAT DOESN'T MEAN
THERE ISN'T AN ANSWER TO THEM.

- The Curious Incident of the Dog in the Night-Time

2020! A new decade. A year where new adventures begin. The year even looks exciting in print. The number is orderly, the digits arranged in a pattern, the number itself a mystery to unlock. New adventures are not only in store for Aurora, but for Christopher John Francis Boone, the unlikely hero of *The Curious Incident of the Dog in the Night-Time*. Chris is a very smart young man with a unique perspective. Although his condition is not stated, he probably could be diagnosed with Asperger's Syndrome, a form of autism.

We became obsessed with this play when it debuted on Broadway in 2014 because it centers around several subjects it is time we talk about. "It's about difference, about being an outsider, about seeing the world in a surprising and revealing way." Those words come straight from Mark Haddon, the author of the novel.

It's also time we talk about the mysterious quality which Christopher lacks, that we in this community also sometimes lack - **EMPATHY**. In order to remain friendly neighbors, we need to acknowledge that **WORDS MATTER**.

Since the best place to learn most soft skills is in a theatre, let's practice: Ask the person sitting beside you, "Is this your first time at Aurora? "Isn't it miraculous what they are building next door?" "Have you met Anthony and Ann-Carol?"

These **WORDS MATTER** to us. Why?

- Your **FIRST VISIT** is important. We want everyone to feel welcome. So if it's your first time here, and you tell your neighbor, your neighbor will welcome you. We promise!
- What we are building is **MIRACULOUS**. We work in a city that believes in "cultural infrastructure." It doesn't matter if a developer erects a house if it never becomes a home. It doesn't matter if a town builds a sidewalk if it doesn't lead anywhere. It doesn't matter if a city supplies us with power and water, if it doesn't light our way or quench our thirst.
- We want to **MEET** each of you, to know your names. We want to be **FRIENDS**. And when we see each other, let's agree to meet each other with **KINDNESS**.
(After that, you can tell us what we can do better next time.)

Here's a great example: You might not be a dog person. That's okay. Bella understands that some people are cat people and we can be friends with cat people. (We can even be friends with people who feel like CATS is a good movie.) That's **EMPATHY**. Even for non-puppy-people, pets evoke that warm feeling that is delightfully **MYSTERIOUS**.

With the completion of the LPAC (Lawrenceville Performing Arts Center) at the end of 2020, there will be a million mysteries to solve. During the year, we will host many "listening sessions," where we can share ideas about the future. We cannot wait to meet with each of you and unlock the mysteries together.

A Million Thanks,



Anthony Rodriguez
Producing Artistic Director/Co-Founder



Bella Rodriguez
Barx Office Manager



Ann-Carol Pence
Associate Producer/Co-Founder





HELP US RING IN 2020 WITH A \$20.20 DONATION!

Resolve to help us start the new year off right! Supporting Aurora Theatre is fast and easy when you simply donate \$20.20 for 2020.

A lot of little donations help to make a significant financial impact. If everyone here did it we would raise \$1,500 tonight.



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CAST

Christopher	BRANDON MICHAEL MAYES
Siobhan/Ensemble	SHELLI DELGADO*
Ed/Ensemble	CHRISTOPHER HAMPTON
Judy/Ensemble	MEGAN DOMINY*
Ensemble	LALA COCHRAN
Ensemble	YVONNE SINGH
Ensemble	BRIAN KURLANDER*
Ensemble	JIMI KOCINA*
Recorded Voices in Train Station	RACHEL RUFF CUYLER, ASHLEY HUBER, AMY L. LEVIN, ANTHONY NASH, TIMOTHY WHITSON

PRODUCTION STAFF

Producing Artistic Director/Co-Founder	ANTHONY RODRIGUEZ
Associate Producer/Co-Founder	ANN-CAROL PENCE
Associate Artistic Director/Co-Director	JUSTIN ANDERSON
Horizon Theatre Co-Artistic Director/Co-Director	LISA ADLER
Resident Stage Manager	KATIE ERIN CHAMBERS*
Assistant Stage Manager	LENA ARMAS
Assistant Technical Director	ASHLEY HOGAN
Scenic Painter	SARAH THOMSON
Properties Artisan	MACLARE "MC" PARK
Master Electrician	CODY EVINS
Assistant Sound Designer	JEREMIAH DAVISON
Technical Theatre Apprentice	NICOLE KISS
Costume Shop Apprentice	ANSLEIGH HARRISON
Running Crew	MEG JOHNS
Spotlight Operator	BRANDON M. WEBER
Horizon Theatre Co-Artistic Director/Technical Director	JEFF ADLER
Horizon Theatre Associate Artistic Director	BRETT ROGERS
Horizon Theatre Resident Stage Manager	JULIANNA LEE*



*Appearing through an agreement between Aurora Theatre, and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the US.



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**Letha Kelly • Richard Kennedy • The Marcus Autism Center • The Tapestry School
 Teachers, Students, & Staff • Pam Amy-Cupp • Jim Kotaska & Ronnie Spicer
 John Schroeder • David Garretson • Eliana Marianes • Brad Bergeron • Florida Studio
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CAST BIOGRAPHIES



LALA COCHRAN (Ensemble) is always happy to be back at Aurora where she was last seen in *Women in Jeopardy* in 2016 and *Vanya, Sonia, Masha and Spike* for which she received a Barbara award—thank you Aurora audience! You may have seen her this year in *Bullets over Broadway* at GET and *Sweet Water Taste*, *The Curious Incident of the Dog in the Night-Time*, and *Waffle Palace Christmas* at the Horizon. When not doing this—the greatest of jobs—LaLa spends time in her garden, on her bike and in the kitchen. She is grateful to all of you who show up to enjoy live theatre!



SHELLI DELGADO* (Siobhan, Ensemble) is thrilled to be back on-stage with her Aurora family. Past Aurora credits include: *A Doll's House Part 2*, *Into the Woods*, *Don't Dress for Dinner*, *4000 Miles*, *Les Misérables* & *Mary Poppins*. Other Regional credits: *A Christmas Carol*, *Max Makes a Million*, *Tiger Style!*, *Little Raindrop Songs*, *Dinosaur!* (Alliance Theatre), *The Crucible**, *RENT* (Actor's Express,

*Suzi Bass Award for Featured Actress), *Hamlet* (Atlanta Shakespeare Company), *Much Ado About Nothing* (Warehouse Theatre), *Sense & Sensibility* (Synchronicity Theatre), *Grease*, *Miss Saigon* (Serenbe Playhouse). TV: "The Vampire Diaries". Love to Mom and Papa. IG: @shellidelgado



MEGAN DOMINY* (Judy, Ensemble) is excited to join this cast for her first production in the Atlanta area. She is a recent transplant from Washington, DC, where she has performed at the Kennedy Center, Shakespeare Theatre Company, Folger Theatre, Constellation Theatre, Washington Stage Guild, Adventure Theatre, Imagination Stage, Scena Theatre, Chesapeake Shakespeare Company, 1st Stage, Bay Theatre, Maryland Shakespeare Festival, and Rorschach Theatre.

Favorite roles include Mairéad from *The Lieutenant of Inishmore*, Philomele from *The Love of the Nightingale*, Myrrha/etc in *Metamorphoses*, and Kathryn in *The Taming of the Shrew*. Megan is also a playwright. Her play *The Wedding Party* won Best Comedy at the Capital Fringe festival in 2016, and her show *Sioux Falls* will be produced by Squeaky Bicycle Productions in NYC next spring. She received her MFA from the Catholic University of America.



CHRISTOPHER HAMPTON (Ed, Ensemble) is honored to join Aurora Theatre for the first time, especially for such impactful work as *Curious Incident...* Christopher has performed on many stages locally and nationally. In Atlanta he has been seen at Theatre Buford, 7 Stages, Horizon, Theater Emory, and the Alliance among others. He is thankful to his family and friends for their unending support, and his fiancé for enhancing his life. Christopher is a mainstage company member and instructor at Whole World Improv Theater, will be seen in The upcoming Jon Stewart Film IRRISISTIBLE.



JIMI KOCINA* (Ensemble) is over the moon to be a part of sharing Christopher's story with you. Jimi was last seen on the Aurora stage just the other side of last year in *Christmas Canteen*. Other Atlanta credits: *Men With Money*, *Sweet Charity*, *Fat Pig* (Aurora); *Red* (Theatrical Outfit-Suzi Award Winner-Outstanding Actor in a Supporting Role); *True Love Lies* (Horizon Theatre- Suzi Award Nomination - Outstanding Actor in a Supporting Role); *Spring Awakening* (Actors Express). Jimi would like to thank Tony, AC, Lisa, Justin, this cast, and dedicates his performance to the virtue of Bravery.



BRIAN KURLANDER* (Ensemble) in his Aurora debut, is an Atlanta-based actor/teacher and sometime-writer. Brian has performed with theatre companies from New York City to Los Angeles, as well as with most of the Atlanta's professional theatre companies. Brian has worked steadily in Georgia's rapidly-evolving film and television industry in films like *THE GOOD LIE* with Reese Witherspoon, *HOT SUMMER NIGHTS* with Timothee Chalemet, or playing Tupac Shakur's high school teacher in the bio pic, *ALL EYEZ ME*. Brian has also guest starred on the hit shows "House of Cards" on Netflix, "STAR" on the Fox Network, "Queen Sugar" on OWN, YouTube Red's "Cobra Kai", "The Inspectors" on CBS, and most recently recurring on Tyler Perry's new show "BRUH", to name a few. An award-winning actor and playwright, Brian co-authored *Moxie*, which was the recipient of the 2016 Suzi Bass Gene-Gabriel Moore Award as well as the Atlanta Broadway World Award for Best Play of 2016. Brian is celebrating 21 years of marriage to his beautiful bride Carrie. They have two exceptional (adult) children. Follow Brian on Instagram: @bkurlander & Twitter: @kurlanderbrian



BRANDON MICHAEL MAYES (Christopher) *Curious Incident* marks his Aurora Theatre, Horizon Theatre, and Atlanta Debut. He is a graduate of both the Florida School of the Arts (AS In Acting with additional focus in Directing) and Brenau University with the Gainesville Theatre Alliance (BFA in Acting). Credits Include Theatre Buford in *A Christmas Carol* (Fred/Young Ebenezer); Gainesville Theatre Alliance in Mary Zimmerman's *The Odyssey* (Odysseus), *Avenue Q* (Rod), *Peter And the Starcatcher* (Lord Aster); Florida School of the Arts in *The Mousetrap* (Christopher Wren), *Bald Soprano* (Mr. Smith), Tennessee Williams' *Night of the Iguana* (Lawrence Shannon). Up next: Brandon makes his Theatrical Outfit debut in the Tony-Award winning play, *Indecent*. He dedicates his work in *Curious* to his cousins Dylan and Jake and their families.



YVONNE MIRANDA SINGH (Ensemble) Is thrilled to be making her Aurora Theatre debut! Dr. Singh works as an Independent Scholar and Theater Artist from her company TheaterATL/International. Locally, other collaborators include: Horizon Theatre, 7 Stages, Alliance, Georgia Shakespeare, Essential Theater, Theater Emory, GSU, Clark Atlanta U, Atlanta History Center, Auburn Avenue Research Library, The Paideia School and the National Black Arts Festival.



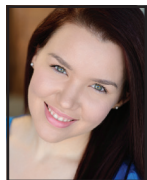
ANDREW LAMPLEY (Christopher u/s) recently graduated from Southern Illinois University-Carbonale with his BFA in Musical Theatre. Some of his favorite collegiate credits were *Sunday in the Park with George* (George), *Pippin* (Charlemagne), *Punk Rock* (Nicholas), and *Peter and the Starcatcher* (Lord Aster). Andrew is a proud member of the Aurora AppCo20. Most recently he's been seen in Aurora's *Rock the Presidents* and in *Children of Eden* as a Storyteller. Andrew would like to thank his friends, family, and mentors who made it possible for him to be here in the lovely Lawrenceville.



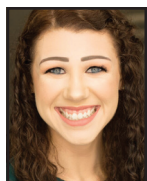
CONNER KOCKS (Male Ensemble u/s) is thrilled to be a part of *Curious Incident*! He recently had his Aurora Theatre debut in *Christmas Canteen* and is also currently working on *Cat in the Hat* (Cat). He is a recent graduate of Georgia College where he earned his B.A. in Theatre, and spent a summer training at the Stella Adler Studio of Acting in New York City. Some of his favorite theatre credits include *A Doll's House, Part 2* (Torvald), *American Idiot* (Theo), and his many performances of *The Rocky Horror Picture Show* (Frank N Furter, Brad, Rocky). Conner is so honored to be a member of Aurora's AppCo20. A huge thank you to those who have supported me every step of the way. Also hi mom :)



LUNA MANELA (Female Ensemble u/s) is thrilled to be making her Aurora Theatre debut as a member of AppCo20. Most recently Luna participated as an improviser in Aurora's *Reindeer Games*, an understudy for *The Roommate*, and is currently in Aurora's Learning Library production of *The Cat in the Hat*. A proud graduate of New York University's Tisch School of the Arts, she recently returned to Atlanta after living and learning abroad. Thank you for supporting an environment where creativity and the arts can thrive.



JACKY SEGUI (Siobhan u/s) is a singer and actor, originally from Puerto Rico. She holds two Graduate Degrees: MFA in Performing Arts and MA in Arts Management. As her thesis, she wrote a play called *Puerto Rico Goes Dark: Stories of my People*, which she hopes to workshop soon. Jacky made her Aurora debut in *Rock The Presidents* this past Fall. Previous credits include: *In The Heights* as Nina, and *Man of La Mancha* as Antonia. As an AppCo20 company member, Jacky is honored to join such a great ensemble and be part of this amazing story.



KRISTIN TALLEY (Judy u/s) is a recent Young Harris College Alum and a current member of the Aurora's AppCo20. She graduated from Young Harris College with a BFA in Musical Theatre and a minor in history. Some of her favorite previous roles include Featured Ensemble (*Christmas Canteen*) Eurydice (*Eurydice*), Penelope Pennywise (*Urinetown*), and Mrs. Higgins (*My Fair Lady*). Kristin also had the opportunity of choreographing two mainstage shows for Theatre Young Harris. Over the summer, Kristin was cast as a principal dancer in a new Netflix movie coming Winter 2020. God bless and enjoy the show!



BRANDON M. WEBER (Ed u/s) is a New Orleans native, graduated from The University of the Arts with a BFA in Musical Theatre, and a proud member of Aurora's AppCo20. You may have seen him in the Aurora's production of *Children of Eden*, the National tour of *Daniel Tiger's Neighborhood*, the world premiere musical *The New World* (Bucks County Playhouse), Off-Broadway in *Owen & Mzee* (Vital Theatre Company), the workshop productions of *The Total Bent* (The Public Theater/UArts) or *Huzzah!* (Williamstown Theatre Festival). He's excited to rock out with the presidents and this amazing cast!

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PRODUCTION STAFF BIOGRAPHIES

SIMON STEPHENS (Playwright) began his theatrical career in the literary department of the Royal Court Theatre, where he ran its Young Writers' Programme. His plays for theatre include *Bluebird* (Royal Court Theatre, London, 1998, directed by Gordon Anderson); *Heron* (Royal Court Theatre, 2001); *Port* (Royal Exchange Theatre, Manchester, 2002); *One Minute* (Crucible Theatre, Sheffield, 2003 and Bush Theatre, London, 2004); *Christmas* (Bush Theatre, 2004); *Country Music* (Royal Court Theatre Upstairs, 2004); *On the Shore of the Wide World* (Royal Exchange Theatre and National Theatre, London, 2005); *Motortown* (Royal Court Theatre Downstairs, 2006); *Pornography* (Deutsches Schauspielhaus, Hanover, 2007; Edinburgh Festival/Birmingham Rep, 2008 and Tricycle Theatre, London, 2009); *Harper Regan* (National Theatre, 2008); *Sea Wall* (Bush Theatre, 2008/Traverse Theatre, Edinburgh, 2009); *Heaven* (Traverse Theatre, 2009); *Punk Rock* (Lyric Hammersmith, London, and Royal Exchange Theatre, 2009); *The Trial of Ubu* (Essen Schauspielhaus/Toneelgroep Amsterdam, 2010); *A Thousand Stars Explode in the Sky* (co-written with David Eldridge and Robert Holman; Lyric Hammersmith, London, 2010); *Marine Parade* (co-written with Mark Eitzel; Brighton International Festival, 2010); *T5* (Traverse Theatre, 2010); *Wastwater* (Royal Court Theatre Downstairs, 2011); *Morning* (Lyric Hammersmith, 2012); an adaptation of *A Doll's House* (Young Vic, 2012); an adaptation of *The Curious Incident of the Dog in the Night-Time* (National Theatre, 2012); *Blindsided* (Royal Exchange, 2014); and *Birdland* (Royal Court, 2014). His radio plays include *Five Letters Home to Elizabeth* (BBC Radio 4, 2001) and *Digging* (BBC Radio 4, 2003). His screenwriting includes an adaptation of MOTORTOWN for Film4 (2009); the two-part serial "Dive" (with Dominic Savage) for Granada/BBC (2009); and a short film adaptation of PORNOGRAPHY for Channel 4's 'Coming Up' series (2009). Awards include the Pearson Award for Best New Play, 2001, for *Port*; Olivier Award for Best New Play for *On the Shore of the Wide World*, 2005; and for *Motortown* German critics in Theater Heute's annual poll voted him Best Foreign Playwright, 2007. His adaptation of *The Curious Incident of the Dog in the Night-Time* won the 2015 Tony Award for Best Play.

MARK HADDON (Author) was born in Northampton in 1962. He graduated from Oxford University in 1981, returning later to study for an M.Sc. in English Literature at Edinburgh University. He then undertook a variety of jobs, including work with children and adults with mental and physical disabilities. He also worked as an illustrator for magazines and a cartoonist for *New Statesman*, *The Spectator*, *Private Eye*, the *Sunday Telegraph* and *The Guardian* (for which he co-wrote a cartoon strip). His first book for children, *Gilbert's Gobstopper*, appeared in 1987 and was followed by many other books and picture books for children, many of which he also illustrated. These include the 'Agent Z' series and the 'Baby Dinosaurs' series. From 1996 he also worked on television projects, and created and wrote several episodes for "Microsoap", winning two BAFTAs and a Royal Television Society Award for this work. In 2003 his novel, *The Curious Incident of the Dog in the Night-Time*, was published and has been hugely successful. It is the first book to have been published simultaneously in two imprints - one for children and one for adults. It has won a string of prestigious awards, including the 2003 Whitbread Book of the Year. His second novel, *A Spot of Bother*, was published in 2006 and shortlisted for the 2006 Costa Novel Award. His first book of poetry, *The Talking Horse and the Sad Girl and the Village Under the Sea*, was published in 2005. His latest books include the novels *Boom!* (2009), *The Red House* (2012), *The Pier Falls* (2016) and *The Porpoise* (2019). Mark Haddon teaches creative writing for the Arvon Foundation and Oxford University.

JUSTIN ANDERSON (Associate Artistic Director/Co-Director) See Aurora Theatre Staff Biographies

LISA ADLER (Co-Artistic Director/Producing Director-Horizon Theatre/Co-Director) has directed or dramaturged more than 60 plays at Horizon, now in its 35th season of professional contemporary theatre, and founded the New South Festival of plays from, for and about the contemporary South. Critically acclaimed productions of *Project Dawn* by Karen Hartman, *Detroit* by Lisa D'Amour, *Time Stands Still* by Donald Margulies (Suzi Award Best Play 2012), *Third* by Wendy Wasserstein, *In Darfur* by Winter Miller, *The Clean House* by Sarah Ruhl, *Nine Parts of Desire* by Heather Raffo, *The Syringa Tree* by Pamela Gien, *Quills* by Doug Wright, and *Skylight* by David Hare, all directed by Ms. Adler, were voted top productions of their year by local media. She directed or dramaturged many of Horizon's New South Play Festival world premieres, including all three productions of *The Waffle Palace* (codirected with husband Jeff Adler), *Waffle Palace Christmas*, and *Charm School* by Larry Larson and Eddie Levi, *Freed Spirits* by Daryl Lisa Fazio, *Third Country* and *The Perfect Prayer* by Suehlya El-Attar, and *Night Blooms* by Margaret Baldwin. She is an alumna of the Lincoln Center Director's Lab in NYC and holds a BFA in Acting from the University of Illinois Champaign-Urbana, where she also returned for post-graduate study in directing.

KATIE ERIN CHAMBERS* (Resident Stage Manager) See Aurora Theatre Staff Biographies

ISABEL & MORIAH CURLEY-CLAY (Scenic Designers)** work can be seen on stages around Atlanta as well as on several regional stages. Some favorite recent credits include scenic design for *Sweet Water Taste*, *The Cake*, *Pipeline*, *The Wolves*, *Waffle Palace Christmas*, *Citizens Market* (Suzi Award-winner, 2018), *Freaky Friday* and *Project Dawn*, scenic and costume design for *How to Use a Knife*, *Freed Spirits* and *The Toxic Avenger* (2016 Suzi Award for Best Costume Design of a Musical) and scenic design for *The City of Conversation* and *Sex with Strangers* (Horizon Theatre);



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American Buffalo (Kenny Leon's True Colors Theatre); *Silent Sky* (Theatrical Outfit); *W;t* and *I'm Not Rappaport* (Aurora Theatre). Isabel and Moriah are the recipients of four Suzi Bass Awards, are Resident Scenic Designers at Horizon Theatre, Artistic Associates at Theatrical Outfit and members of IATSE, United Scenic Artists 829.

MARY PARKER (Lighting Designer)** is resident lighting designer at Horizon. This year marks the 13th year Mary has called Atlanta home. She is very proud to have had the pleasure of designing for almost every professional theatre company in town, as well as several regional theatres throughout the Southeast. Some favorites include *The Book of Will* and *The Royale* at Theatrical Outfit; *Great Gatsby* at Georgia Ensemble Theatre; *Tarzan* and *Ragtime* at Atlanta Lyric; *Les Liaisons* and *Venus in Fur* at Actor's Express. Mary is super grateful to have been nominated and won several awards over the years. "The purpose of art is washing the dust of our daily life off our souls." –Pablo Picasso

MILTON CORDERO (Projection Designer) is happy to return to Aurora for this wonderful time of the year! Milton grew up in Puerto Rico where he had his first theatre experience with the Community Theater group and The Music Conservatory. He subsequently earned a BA in Theatre from the University of Puerto Rico and MA in Film Industry from University Carlos III in Madrid, Spain. This led him to develop a keen interest in digital technologies and their potential for the live arts. Cordero has developed a professional career as a light and sound technician, and video projection designer. Milton's designs have been seen on stages in New York, Atlanta and Puerto Rico. His most recent work was seen in Theater Emory's production *The Nether* and in Horizon Theatre and Aurora Theatre's *The Curious Incident of the Dog in the Night-Time*. www.miltoncordero.com

CHRIS LANE (Sound Designer/Composer) is a DJ and music producer who has transitioned his mixes into the theatrical space. Atlanta design credits include: *Ghost* (Alliance Theatre); *A Christmas Carol*, *The 39 Steps*, *Footloose* (Theatre Buford); *The Curious Incident of the Dog in the Nighttime*, *Sweet Water Taste*, *Pipeline* (Horizon Theatre); *Paradise Blue*, *Skeleton Crew*, *Four Women* (True Colors Theatre Company); *Downstairs, Jump*, *An Octoroon* (Actor's Express); and *Hands of Color* (Synchronicity Theatre). Lane's regional credits include: *Detroit '67* (Virginia Stage Company); *Skeleton Crew* (Westport Country Playhouse); *Too Heavy for Your Pocket* (George Street Playhouse); *Four Little Girls* (Alabama Shakespeare Festival); *The Royale* (Kitchen Theatre Company/Geva Theatre Center); and Kennedy Center's American College Theater Festival. He is also a proud teaching artist of Alliance Theatre's Education Department. Check his rhythms and mixes at www.lanedesign.org

ROGER ELLIS* (Movement Director) is a theatre artist whose work encompasses directing, choreography, movement directing, dramaturgy, new works development, and teaching. Selected credits: *The Curious Incident of the Dog in the Night-Time* (Movement Director, Horizon Theatre Company); *Fun Home* (Director/Choreographer, Wirtz Center for the Performing Arts); *Thou Shalt Not* (Director, Gallery Players - Brooklyn); *Jesus Christ Superstar* (Dramaturge, Paramount Theatre); *Parade* (Director, Marymount Manhattan College); *A Little Night Music* and LaChiusa's *The Wild Party* (Director, Pace University); *Chicago* (Assistant Director, Sacramento Music Circus); *Maverick* (Associate Director/Choreographer, NY Workshop); *The Light in the Piazza* (Movement, Associate Director). MFA Musical Theatre (San Diego State University). Upcoming projects include Nikki Lynette's *Get Out Alive* (Director/Choreographer, Steppenwolf Theatre LookOut Series). SDC (Associate), AEA Member. Much gratitude to the entire Aurora team.

ALICE NEFF (Costume Designer) is delighted to be returning to Aurora after designing costumes for last season's *Erma Bombeck: At Wit's End*. She has designed for Horizon Theatre, 7 Stages, The Florida Repertory Theatre in Fort Myers, the GGC Honors Program, Ballet Austin, Blowing Rock Stage Company, Lees McRae Summer Theatre, the outdoor drama Horn in the West, Davidson College, Western

Carolina University, and the Appalachian State University Opera Program. She holds a BFA in costume design and construction from UT-Austin.

TIERNEY BREEDLOVE (Properties Designer) a bubbly actress, singer, and dancer, is grateful to be back at Aurora. She enjoys being part of great storytelling onstage and backstage. Her most recent properties designs: *Erma Bombeck: At Wits End* at Aurora Theatre, *Dreamgirls* at Centre Stage (South Carolina). Originally from Rock Hill, South Carolina, Tierney is a Furman University graduate, with B.A. in Music and Theatre Arts, cum laude, and attended the Atlantic Acting School (NYC). She attributes her multifaceted tools to her Furman Theatre generalist education.

CAROLYN COOK (Dialect Coach) has acted, directed, produced and coached in Atlanta for the last thirty years, at Horizon, Georgia Shakespeare, The Alliance Theatre, Actor's Express, Theatrical Outfit and many others. She is founder and producing artistic director of Théâtre du Rêve, Atlanta's unique French-language theatre company.

SARAH THOMSON (Scenic Painter) loves to paint and has enjoyed over 20 seasons with Aurora Theatre. In a previous life, she was the scenic artist for Casa Mañana Theatre, Casa on the Square, Fort Worth Ballet, Dallas Shakespeare in the Park, Dallas Summer Musicals and Six Flags. She has worked with Southwest Studios and Stageworks where she served as scenic artist. She is accompanied by her man of the North, Ian.

LENA ARMAS (Stage Management Apprentice) is thrilled to be making her Atlanta debut at Aurora Theatre and to be a member of AppCo20! She is a recent graduate of Western Carolina University in North Carolina with a Bachelor of Fine Arts in Musical Theatre. Most recently, she was the Assistant Stage Manager on Aurora Theatre's productions of *Children of Eden*, *The Roommate*, and *Christmas Canteen*. Lena is excited to work this year with such a great team of artists! LIOB lenaarmas.com

ANSLEIGH HARRISON (Costume Apprentice) is a Lawrenceville native and a recent graduate of Piedmont College with a BA in Theatre Arts. She began working with costumes during her time at Piedmont and designed several shows there, including *The Shadow Box* and *Crimes of the Heart*, as well as *A Funny Thing Happened on the Way to the Forum* at North Georgia Theatre. When she's not sewing or designing, Ansleigh enjoys performing, reading and watching movies. Ansleigh is very excited to join AppCo20!

NICOLE KISS (Technical Theatre Apprentice) is excited to be joining this year's Apprentice Company. She is a recent graduate from the University of West Georgia where she earned her BA in Theatre. During her time there she took on several projects including Lighting Design, and Stage Management. Some of her most recent credits include Lighting Design of *She Kills Monsters* and *Speech and Debate*.

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ANTHONY RODRIGUEZ (Producing Artistic Director/Co-Founder) Aurora Theatre opened in the summer of 1996 and Anthony Rodriguez and Ann-Carol Pence established Aurora Theatre, Inc. as a non-profit organization in 1999. Under their leadership, the theatre grew from 120 season subscribers to the 5100 subscribers Aurora Theatre currently boasts. Aurora's success led to an ABBY Award nomination in 2002 for Arts Professional of the Year. Mr. Rodriguez's greatest accomplishment to date was the successful negotiation to relocate Aurora Theatre to downtown Lawrenceville, Georgia where it serves as the cornerstone for their revitalization. This nearly \$7.5 million complex houses 2 theatres, rehearsal space and offices and opened in the spring of 2007. Aurora's accomplishments include: Learning Library, an Educational Theatre Program, Aurora's Apprenticeship for recent college graduates, Aurora Academy and Conservatory where students learn about theatre from working professionals, Aurora's Musicals by Moonlight an annual outdoor summer concert, Cabaret and Comedy Series musical and stand-up comedy evenings between mainstage events, and Teatro Aurora, a professional Spanish-language theatre company that was created to highlight Latino cultural heritage and to help build social bridges in our community. Anthony is past Chair of Partnership Gwinnett and past Chair of the Gwinnett Chamber of Commerce, where he was the first Latino and Arts leader to serve in that position. Mr. Rodriguez is a member of Screen Actor's Guild, Duluth Rotary Club, is on the boards of NAMT (National Alliance for Musical Theatre) and TCG (Theatre Communications Group), and serves on the national steering committee for the Latinx Theatre Commons. Mr. Rodriguez is a graduate of Marist High School, the University of Georgia with a BFA in theatre, the Atlanta Regional Commission's Regional Leadership Institute

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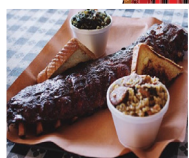
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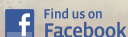
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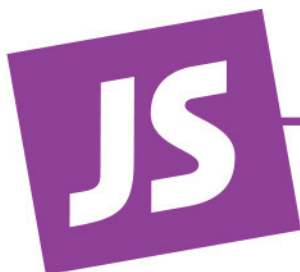
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and the National Association of Latino Arts and Cultures' Leadership Institute and Advocacy Institute. Mr. Rodriguez is a Cancer Survivor and has been cancer free for 28 years.

ANN-CAROL PENCE (Associate Producer/Co-Founder) arranged the music for Aurora's first *Christmas Canteen* in 1996 and was hired full-time in September of 1998 as Resident Musical Director. An education major at James Madison University, she used her background to develop Learning Library (or L2). As a musician, she created Aurora's Musicals by Moonlight, and Aurora's New Musical Initiative. She has performed as pianist and/or music director both nationally (Goodspeed Opera House, Pasadena Playhouse, The Cleveland Playhouse, The Kennedy Center) and locally (The Alliance, Theatrical Outfit, Georgia Ensemble Theatre, The Horizon). As a passionate citizen of Gwinnett, Ann-Carol is most proud of Aurora Theatre winning the first ever Pinnacle Award for Large Non-Profit and the first ever Moxie Award (for women led businesses). These go well with her 5 Suzi Awards for Outstanding Music Direction for *The Bridges of Madison County*, *Les Misérables*, *Mary Poppins*, Aurora's world premiere of *Clyde 'n Bonnie: A Folktale*, and *A Catered Affair* and multiple past nominations. Currently, Ann-Carol is a member of the National Alliance for Musical Theatre Selection Committee, reading 40-50 new musicals each year. She was a proud participant in the 2016 Atlanta Regional Leadership Institute and member of the "Best Class Ever!"

KATIE PELKEY (General Manager) is celebrating twelve seasons with Aurora! In 2013, Katie transitioned to the role of Company Manager, having previously served as Resident Stage Manager. She also created the highly-successful Stage Management and Costume Apprentice programs that operate simultaneously with Aurora's Acting Apprentice Company program. For five seasons, she worked as Aurora's Educational Resources Associate developing educational curriculum

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for teachers to use in conjunction with Aurora's TYA Learning Library offerings. And for over a decade, Katie served as Production Stage Manager for New Plays for Young Audiences, a prestigious TYA summer staged reading series based at New York University. She received her BA in Educational Theatre from New York University with a minor in Dramatic Literature. Many thanks to Michael, Maxwell, and Alexander for their love and support!

JUSTIN ANDERSON (Associate Artistic Director) has served as Aurora Theatre's Associate Artistic Director since 2014. His directorial work has earned 12 Suzi Bass Award Nominations for Outstanding Direction (Winner for *The Bridges of Madison County* and *Les Misérables* at Aurora Theatre, in 2017 and 2013 respectively). He is also an adjunct faculty member in the Department of Theatre and Performance Studies at Kennesaw State University in Kennesaw, Georgia where he directs and teaches courses in acting and musical theatre. He holds a B.A. in Theatre Arts from Campbell University and an M.A. in Theatre Studies from Regent University, with additional course study at Rutgers. Much love to Michael.

RENITA JAMES (Director of Education) is a proud graduate of AppCo 2013. It was during that year that she furthered her love of educational theatre while performing in *Unnecessary Monsters* and teaching several classes and workshops. Upon completion of her apprenticeship Renita performed with theatres across the country. She also completed a teaching artist fellowship with Metro Theater Company, before returning home Atlanta. Renita also has the great pleasure of being a Weird Sister! Some of her favorite acting credits include: *FML: How Carson McCullers Saved My Life* (7 stages), *Once Upon A Mattress* (Stage Door Players), and *The 12 Dates Of Christmas* (Aurora).

JUAN CARLOS UNZUETA (Director of Cross-Cultural Programs) has been with Aurora since December 2016. He spent the previous decade in Jacksonville, FL as the Education Director at Theatre Jacksonville, where he also handled the design of all marketing collateral and general marketing for the theatre's education programming. He served as a grant panelist for the Cultural Council of Greater Jacksonville, was a member of ACE (Arts and Continuing Education) Jacksonville, and founder of Theatre Jacksonville/Cathedral Arts Project/The Kennedy Center's Any Given Child Program's Autism Outreach in the Performing Arts. Most recently he is so honored to have served as an Endowment Panelist for the National Endowment for the Arts. In addition to his work in education, he has spent much of the last decade performing and directing. Notable credits include *Into the Woods* (The Baker), *The Light in the Piazza* (Fabrizio), *In the Heights* (Piragua Guy), *Pippin* (Pippin), *The 25th Annual Putnam County Spelling Bee* (Mitch), *Tick, Tick, BOOM!* (Jonathan), guest artist roles with the Jacksonville Symphony Orchestra and First Coast Opera, and most recently in *Fun Home* at Actor's Express.

KELLY CRISS (Director of Corporate & Individual Giving) has been working in Atlanta for a little over a decade as an Arts Administrator, Actor, Director, Producer, and Teaching Artist. She joins the Aurora Theatre team after serving as Manager of Special Projects at the High Museum of Art. Before the High, she worked at Horizon Theatre in various capacities including artistic support, mentoring the apprentice company, and as the primary coordinator for the Young Playwrights Festival. Kelly currently teaches beginning acting courses for teens at the Alliance Theatre. She also taught elementary aged children through adult professionals here at the Aurora Theatre with both the after school and summer drama academy programs. Additionally, Kelly is a founding member and former producer with the Weird Sisters Theatre Project, where she currently serves on the Board of Directors

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SHELLI DELGADO (Development Coordinator) graduated Magna Cum Laude from the University of Georgia with BA degrees in both Theatre and English Studies. Shortly after, she joined the 2013-14 Aurora Theatre Apprentice Company and has since worked as a professional actor and education artist in and around the metro-Atlanta area. Since 2014, Shelli has worked directly with the Alliance Theatre as a resident teaching artist and script/curriculum writer. In 2016, she co-produced, developed and wrote *Quarter Life**, an Atlanta-based web series which became an official selection for the Acme Comedy Film Festival, the New Haven International Film Festival and the Atlanta Underground Film Festival, among others. Shelli has spent the last two years serving as co-producer for the Weird Sisters Theatre Project, a local theatre company who seeks to create "theatre by women, for everyone". She is thrilled to join her Aurora family with this new position.

DANIEL POPE (Production Manager) is proud to be a member of the team at Aurora Theatre as Production Manager. Daniel has been a sound designer and engineer in the Atlanta area for the past eight years. He's had the pleasure of designing sound for the Aurora Theatre on many occasions on shows such as: *Into the Woods*, *Christmas Canteen*, *Sweep*, and most recently *The Bridges of Madison County*. Additionally, he's worked on countless other productions in the Atlanta theatre community including: *Evita* and *A Streetcar Named Desire* as Sound Designer and Production Manager at Serenbe Playhouse. Daniel received a Bachelors in Marketing with a specialization in sales and a minor in Music from The University of West Georgia in 2010.

JON SANDMAIER (Technical Director) has worked as Master Carpenter at Aurora for the last couple years. After graduating from IPFW at the end of the last millennium, Jon spent most of his time designing and building sets for various arts organizations in and around Fort Wayne, Indiana. He and his wife relocated to Georgia in the summer of 2016.

ASHLEY HOGAN (Assistant Technical Director) is excited to officially join Aurora's family as a staff member. She has enjoyed working her summers at Aurora the past few years while pursuing her degree at Georgia State University. After graduating summer of '18, she has spent the past year expanding her skill craft as an over-hire carpenter at Aurora.

KATIE ERIN CHAMBERS* (Resident Stage Manager) is excited to be in her 7th season with Aurora Theatre. She is a graduate of the University of Georgia, a member of Actor's Equity, and a proud alumna of Aurora's 2013-14 Apprentice Company. She has previously stage managed in Atlanta for Horizon Theatre Company, Theatrical Outfit, Synchronicity Theatre and Habima Theatre. She has also served as coordinator for the New South Young Playwrights' Festival, production manager for the Atlanta Musical Theatre Festival, and coordinator for the Atlanta Unified Auditions.

AL STILO (Director of Sales & Marketing), now in his 15th season at Aurora Theatre, is proud to be a part of the fastest-growing theatre the region. During his tenure, Aurora Theatre has tripled its season ticket base, expanded programming to over 800 annual events, and become one of the most decorated arts organizations in the region. Al shares his knowledge and expertise both locally and nationally with presentations for organizations like ArtWorks! Gwinnett and the Americans for the Arts National Arts Marketing Project Conference. Al has received multiple professional distinctions for marketing from the Gwinnett Convention and Visitors Bureau, served three years on the executive committee of Atlanta Performs and two on the Board of Directors for Georgia Arts Network, your advocate for the arts in Georgia. Al has been a professional actor for 30 years, onstage at Aurora he has

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appeared in *The Explorers Club*, *Les Misérables*, *Chicago*, *The Last of the Red Hot Lovers* and several others. Al started his arts administration career with Soulstice Repertory Ensemble from 1995–2001 before serving as Sales Manager for Georgia Shakespeare from 2000–2004. All my love to my wife Holly and son Dominic.

EB HOOYER (Marketing & Retention Manager) has been with Aurora Theatre since 2011, working as a Stage Manager, Props Designer, and Box Office Manager before transitioning to Marketing in 2017. EB is proud to have created Aurora's Need a Little Christmas Giveaway, which has provided theatre tickets and dinner to families in need since 2013. She initiated Aurora's TIXSTER program for patrons age 16-35 and previously served on the board of Hoosier Shakes, a theatre company based out of her alma mater, Indiana Wesleyan University. EB loves laughing, tacos, her husband Jared, and their two rambunctious boys.

ARÍ MCBRIDE (Graphic Designer/Marketing Associate) is excited to start a fifth season with Aurora. Ari spent the previous 18 years working as Art Director in the Atlanta advertising industry. At Clockwork Advertising she had a blast as an instrumental part to the launch of Don Julio Tequila in the US (which came with its own perks). After starting a family, Ari went on her own to develop BoyMeetsGirl Creative, an 11-year marketing & design partnership servicing clients in the corporate world from Suntrust to local manufacturers like Biolab and the occasional start-up looking to find their spot in the marketplace. Ari is a graduate of The Atlanta College of Art & Design with a degree in Advertising Design—but has always had a deep love for the performing arts. Now at Aurora, Ari handles all branding, print and web design—adding a fresh and colorful perspective to all our programming. Ari, along with Aurora's savvy marketing, team helps promote our broad range of now more than 800 events a year, creating memorable campaigns and eye-catching visuals that make Aurora one of a kind. She's blessed with a testosterone-heavy household, a messy house and lots of loving hugs before bedtime!

JENNIFER OWENS (Director of Patron Relations) is proud to be embarking on her 6th season at Aurora Theatre! After receiving her BFA in Acting from Brenau University in 2014, she set her sights on Aurora where she successfully became a part of the family in 2014. With a one-year-old in tow, she began as a part time Box Office Associate, later transitioning to Front of House Coordinator and Teaching Artist in 2016 and then finally the Box Office Manager and Marketing team member in June of 2017. You may have also seen her occasionally step out of the Box Office

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to perform in Prelude to the 4th Celebrations, Aurora’s Musicals by Moonlight, or as an Improviser in Reindeer Games. A huge THANK YOU for the constant love and support of the Aurora Staff, Box Office team, Mom, and my little man, Truett.

DAISIE AKKASHA (Front of House Manager) is happy to be joining Aurora Theatre's staff as their first ever Front of House Manager. This is her fifth season with Aurora, having begun working with the Theatre in 2015 as a Box Office Associate. Aurora has become a home for her and she is thrilled to have the opportunity to help make magic happen with them. On her days off she enjoys spending time with her best friend, her German Shepherd, Goliath.

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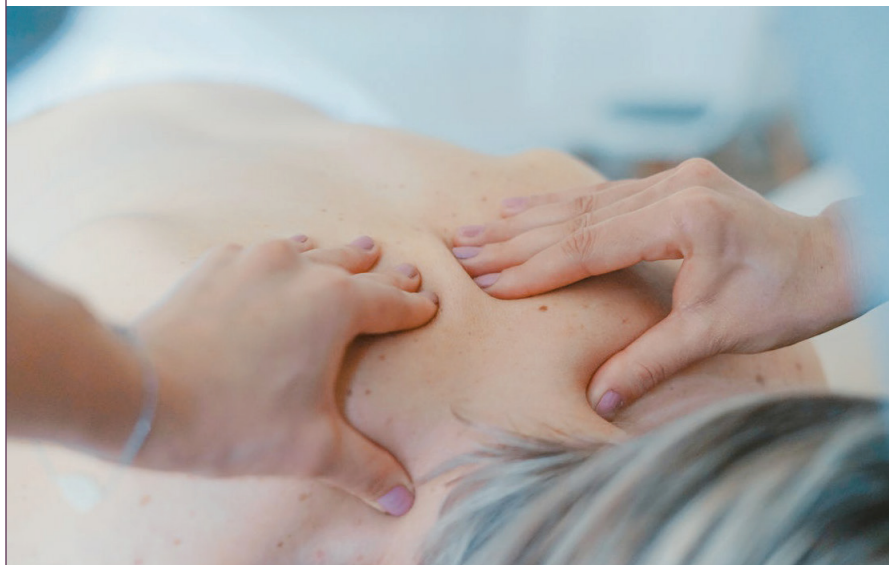
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