

MARCH 5 - APRIL 19, 2020

aurora  
THEATRE

THE STORY OF EMILIO & GLORIA ESTEFAN

# ON YOUR FEET!

MUSIC & LYRICS BY  
EMILIO & GLORIA ESTEFAN

DIRECTION BY  
JUSTIN ANDERSON

BOOK BY  
ALEXANDER DINELARIS

MUSICAL DIRECTION BY  
ANN-CAROL PENCE

CHOREOGRAPHY BY  
CHANI MAISONET

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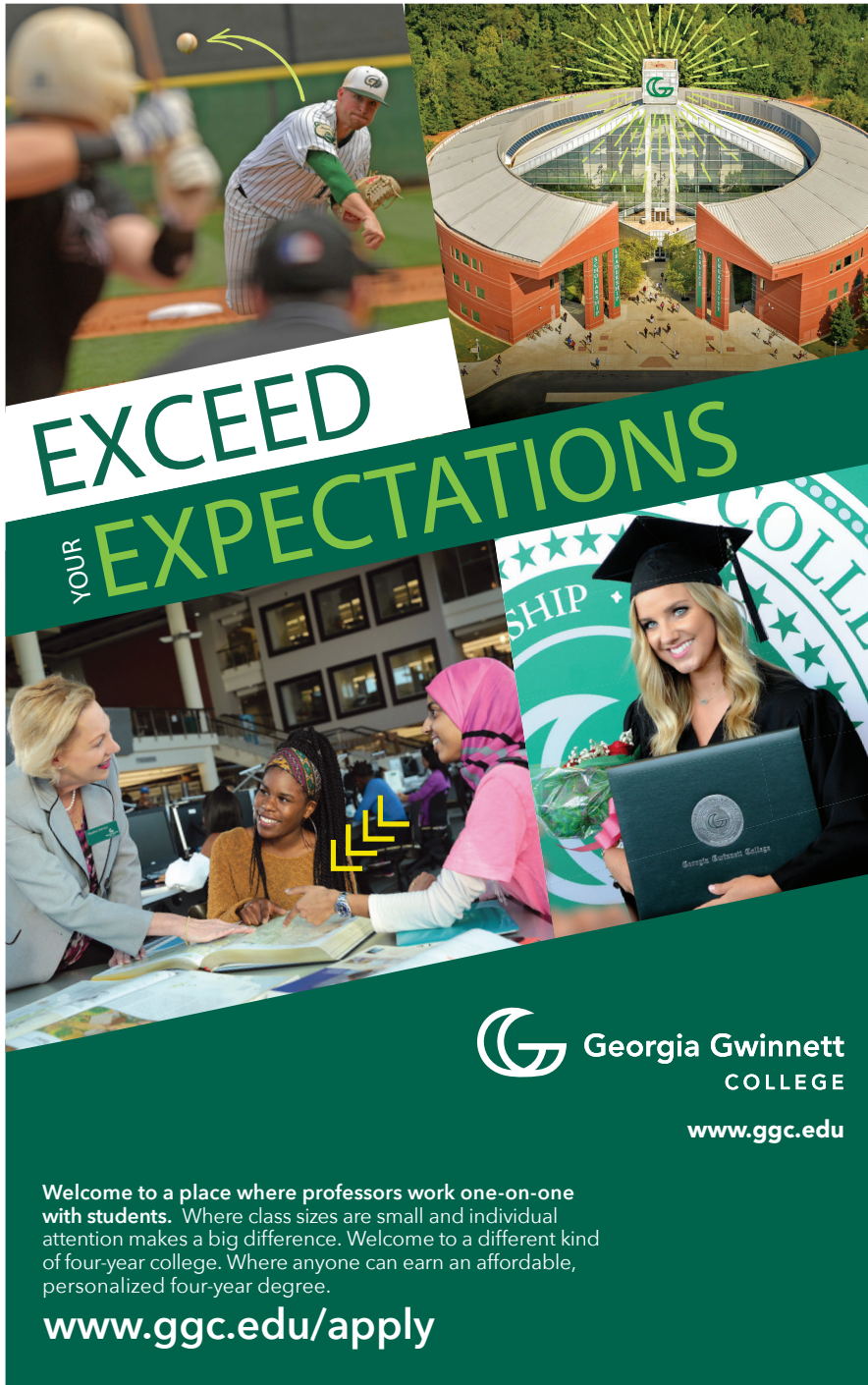
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**aurora  
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presents

**THE STORY OF EMILIO & GLORIA ESTEFAN  
ON YOUR FEET!**

Featuring music produced and recorded by  
**EMILIO and GLORIA ESTEFAN & MIAMI SOUND MACHINE**

Book by **ALEXANDER DINELARIS** Music and Lyrics by **EMILIO & GLORIA ESTEFAN**

Scenic Design **TANYA ORELLANA** Lighting Design **MARY PARKER\*\*** Sound Design **ANNA LEE**

Properties Design **LUNA MANELA** Costume Design **ALAN YEONG\*\*** Wig Design **LINDSEY EWING**

**SARAH NATHANSON**  
**KRISTIN TALLEY**

Production Manager **DANIEL POPE** Stage Manager **KATIE ERIN CHAMBERS\*** Technical Director **JON SANDMAIER**

Choreography by **CHANI MAISONET**

Musical Direction by **ANN-CAROL PENCE**

Directed by **JUSTIN ANDERSON**

\* Appearing through an agreement between Aurora Theatre, and Actors' Equity Association, the Union of Professional Actors & Stage Managers in the U.S. \*\*Member of United Scenic Artists

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## FROM THE PRODUCERS

### "You've got to believe. Never be afraid!"

- Gloria Estefan

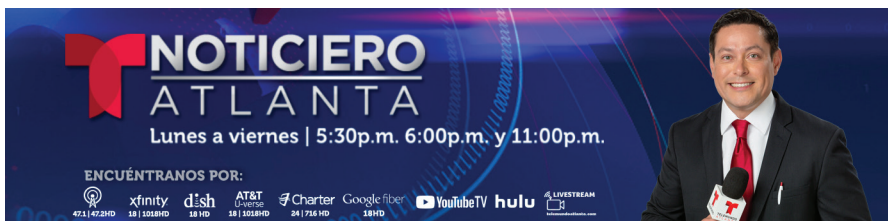
When we are born, our imaginations run wild. Parents encourage us at an early age to dream: "What do you want to be when you grow up?" As children, we eagerly answer, "Astronaut!" "Movie Star!" "President!" Anthony & I have been dreaming for 25 years. First, our dreams were small. I wish people would come see our shows. I wish our air conditioner worked. I wish those 2 poles on the 2nd row weren't there. Now our dreams are bigger: I wish we had an orchestra pit. I wish we had a larger rehearsal space. I wish we could fly scenery.

Anthony and I recognize that we have been granted more than our share of dreams. So now, instead of dreaming, we try to find ways to shine a light on other people's dreams.

Because we wanted to tell this particular story in a true and honest way, we had to find NEW FRIENDS; and making NEW FRIENDS can be scary.

Other than Liliangina Quiñones (and her husband Frankie who is on percussion), we had no idea where to begin casting. The great thing about Justin Anderson (and there are many by the way) is that he approaches each problem with a solution, and meets every person with trust, not suspicion. Then the salsa community adopted us, thanks to Chani Maisonet (our choreographer). As each person came into our lives, it was like opening one more gift, finding one more gem, making one more NEW FRIEND.

I am grateful to be even a small part of a story that is not exactly mine to tell. It is a truly American story nonetheless. But I can tell you, that as I hear each person raise their voice in song, as I watch each person move gracefully and purposely through the space, as I hear each person bring *ON YOUR FEET!* to life, it becomes apparent, dare I say crucial, that we make space for each person's story.



Thanks María & Max for bringing your magic to the South. More importantly, thank you to each artist who calls Atlanta home, whom we have had the extreme pleasure of making this journey with. This cast has helped me understand a little better one particular pair of courageous parents who left Cuba in search of the American dream. They had three sons, one of whom is a loud, passionate, one-eyed Cuban who always dares to dream the next dream; a man whose imagination still runs wild; who looked out his window the day we opened and asked, "What's next?"

So thanks, Gloria, for a lifetime of unforgettable lyrics that remind me, "When someone comes into your life, hold fast."

Now can this rain stop?!?! We have a building to finish.

A Million Thanks,

  
**Anthony Rodriguez**  
Producing Artistic Director/Co-Founder



**Bella Rodriguez**  
Barx Office Manager

  
**Ann-Carol Pence**  
Associate Producer/Co-Founder





## CAST


Gloria.....	MARIA BILBAO*
Emilio .....	MAX J. CERVANTES
Gloria Fajardo .....	LILLIANGINA QUIÑONES
Consuelo .....	FELICIA HERNANDEZ
José Fajardo.....	ARUSI SANTI*
Ensemble .....	ANGELIQUE ALVAREZ
Ensemble .....	GABRIELA ANTUNEZ
Ensemble .....	MARCELLO AUDINO
Ensemble/Dance Captain.....	CJ BABB*
Ensemble .....	DANNY BEVINS*
Ensemble .....	PATRICK COLEMAN
Ensemble .....	MICHAEL CRUTE
Ensemble .....	AYANA DUBOSE
Ensemble .....	ISAAC FENWICK
Ensemble .....	GEANNA FUNES
Little Gloria .....	CHIARA SOFIA BULKIN, AUBREY CHRISOPOULOS
Nayib/Little Emilio .....	ISAAC AGUILAR, JAYCEE VILLALOBOS

## PRODUCTION STAFF

Producing Artistic Director/Co-Founder .....	ANTHONY RODRIGUEZ
Associate Producer/Co-Founder/Music Director .....	ANN-CAROL PENCE
Associate Artistic Director/Director.....	JUSTIN ANDERSON
Resident Stage Manager .....	KATIE ERIN CHAMBERS*
Assistant Stage Manager.....	ELLEN CURRY*
2 <sup>nd</sup> Assistant Stage Manager/Crew Chief.....	LENA ARMAS
Assistant Technical Director .....	ASHLEY HOGAN
Master Electrician .....	CODY EVINS
Scenic Painter.....	SARAH THOMSON
Technical Theatre Apprentice .....	NICOLE KISS
Assistant Costume Designer/Wardrobe Supervisor .....	EMILY GRACE BLACKSTONE
Costume Shop Manager/Draper.....	SHAY BUCKLEY
Stitcher .....	DANIELLA AMPUDIA, ALICE NEFF
Costume Shop Apprentice.....	ANNSLEIGH HARRISON
Follow Spot Operators .....	JASMINE RENEE ELLIS, MOLLY HUNTINGTON
Directing Assistants.....	SARAH NATHANSON

## BAND

Music Director/Keyboard .....	ANN-CAROL PENCE
Music Assistant .....	ASHLEY PRINCE
Keyboard 2.....	SANTIAGO CRISTANCHO
Bass.....	FUJI FUJIMOTO
Drums.....	MARK BIERING OR GERARDO CRISTANCHO
Guitar .....	MELVIN JORDAN OR SPENCER BEAN
Percussion .....	FRANKIE QUIÑONES
Reed.....	MARSHALL "MAC" ISSEKS
Flugelhorn/Trumpet .....	JOEL GARCIA OR ROLANDO FERNANDEZ
Trombone.....	MAURICIO VARGAS

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## MUSICAL NUMBERS

### ACT I

Overture/Rhythm Is Gonna Get You .....	Gloria, Ensemble
Cuando Salí De Cuba (When I Left Cuba) .....	Little Gloria, José Fajardo
Tradición.....	Little Gloria, Gloria Fajardo, Old Man, Ensemble
Si Señor .....	Emilio, Ensemble
Anything For You .....	Gloria, Rebecca
1-2-3 .....	Gloria, Ensemble
I See Your Smile .....	Emilio, Gloria
Mi Tierra.....	Gloria Fajardo, Ensemble
Con Los Años Que Me Quedan .....	3 Guitarristas
Here We Are .....	Gloria, Emilio, Guitarristas
Dr. Beat .....	Gloria, Genny, Linedy, Ensemble
When Someone Comes Into Your Life .....	José Fajardo, Gloria
Conga.....	Gloria, Ensemble

### ACT II

Entr'Acte Medley .....	Gloria, Emilio, Ensemble
World Tour Medley .....	Gloria, Ensemble
Famous.....	Gloria
If I Never Got To Tell You .....	Gloria Fajardo, Emilio
Wrapped .....	Gloria, Little Gloria, José Fajardo, Consuela, Emilio, Ensemble
Don't Wanna Lose You Now .....	Emilio, Ensemble
Reach.....	Ensemble
Coming Out Of The Dark .....	Gloria, Emilio, Ensemble
Megamix .....	Company

## SONG CREDITS

"Rhythm Is Gonna Get You", "1-2-3" by Gloria M. Estefan and Enrique E. Garcia. Foreign Imported Productions and Publishing, Inc. (BMI)

"90 Millas" by Emilio Estefan, Ricardo Alberto Gaitan, and Ricardo Alfredo Gaitan. Foreign Imported Productions and Publishing, Inc. (BMI)

"Cuando Sali de Cuba" by Luis Maria Aguile. EMI miller Catalog Inc. (ASCAP) and Warner Chappell Music (SGAE Spain

"Tradición", "Con Los Años Que Me Quedan" by Emilio Estefan and Gloria M. Estefan. Foreign Imported Productions and Publishing, Inc. (BMI)

"Si Señor es Mi Son" by Juan Rafael Marquez. Foreign Imported Productions and Publishing, Inc. (BMI).

"Anything for You", "Here We Are", "When Something Comes Into Your Life", "Famous", "Don't Wanna Lose You" by Gloria M. Estefan. Foreign Imported Productions and Publishing, Inc. (BMI)



**"Dr. Beat"** by Enrique E. Garcia. Foreign Imported Productions and Publishing, Inc. (BMI).

**"I See Your Smile"** by Jon Secada and Miguel Morejon. Foreign Imported Productions and Publishing, Inc. (BMI).

**"Mi Tierra"** by F. Estefano Salgado. Foreign Imported Productions and Publishing, Inc. (BMI).

**"Conga"** by Enrique E. Garcia. Foreign Imported Productions and Publishing, Inc. (BMI).

**"Get On Your Feet"** by Clay Ostwald, Jorge Casas, and John De Faria. Foreign Imported Productions and Publishing, Inc. (BMI) and Estefan Music Publishing, Inc. (ASCAP).

**"Live for Loving You"** by Emilio Estefan, Gloria M. Estefan, and Diane Warren. Foreign Imported Productions and Publishing, Inc. (BMI) and Realsongs (ASCAP).

**"You'll Be Mine (Party Time)"** by Emilio Estefan, Clay Ostwald, and Lawrence Dermer. Foreign Imported Productions and Publishing, Inc. (BMI).

**"Oye Mi Canto"** by Gloria M. Estefan, Clay Ostwald, and Jorge Casas. Foreign Imported Productions and Publishing, Inc. (BMI).

**"Cuba Libre"** by Emilio Estefan, Gloria M. Estefan, and Flavio.

**"Kiki"** Santander. Foreign Imported Productions and Publishing, Inc. (BMI).

**"If I Never Got to Tell You"** by Gloria M. Estefan and Emily Estefan. Foreign Imported Productions and Publishing, Inc. (BMI) and Alien Shrimp Publishing LLC (BMI).

**"Wrapped"** by Gloria M. Estefan and Gian Marco J. Zignago Alcover. Foreign Imported Productions and Publishing, Inc. (BMI) and Estefan Music Publishing, Inc. (ASCAP).

**"Reach"** by Gloria M. Estefan and Diane Warren. Foreign Imported Productions and Publishing, Inc. (BMI) and Realsongs (ASCAP).

**"Coming Out of the Dark"** by Emilio Estefan, Gloria M. Estefan, and Jon Secada. Foreign Imported Productions and Publishing, Inc. (BMI).

**"Oye"** by Emilio Estefan, Gloria M. Estefan, Randall Barlow, and Anjeannette Chirino. Foreign Imported Productions and Publishing, Inc. (BMI).

**"Turn the Beat Around"** by Gerald Jackson and Pete Jackson. Unichappel Music, Inc. (BMI).

**"Everlasting Love"** by Buzz Cason and Mac Gayden. Emi Blackwood Music, Inc. (BMI).

The videotaping or other video or audio recording of this production is strictly prohibited.

### THANK YOU!

to those who have made very special contributions to our production:

Letha Kelly • Richard Kennedy • University of West Georgia Theatre Department

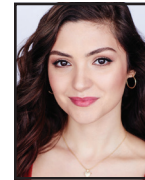
Rhythmz and Motion Dance Studio • Allen Thomas & Niya Patel Thomas

Fuego y Hielo Dance Company • Fuquan Ferrell & Candace Joyner

Dancer's Paradise • Isaac Fenwick • Damian Pastrana • Gaby Antunez • Elijah Izaguirre

Angeliqué Alvarez • Iris Dominguez • Aurora Theatre Volunteer Guild

## CAST BIOGRAPHIES



**MARÍA BILBAO\* (Gloria Estefan)** is absolutely thrilled to be a part of *On Your Feet!* At Aurora Theatre. A Miami native, María was most recently seen in *The Heights* (Nina Rosario), *On Your Feet!* (Gloria Estefan), *Evita* (Ensemble), and *Frida* (Nana). She would like to thank the cast and crew, her dream team at The Mine, and her beautiful family (chosen and not) for their unending love and support. Para siempre. IG: @themariabilbao



**MAX J. CERVANTES (Emilio Estefan)** Aurora Theatre Debut. Recently nominated for The Alliance of Latinx Theater Artists of Chicago Award for Outstanding Supporting Actor in *Queen of the Mist* (Firebrand Theatre). Recent credits: *The Light in the Piazza* starring Renée Fleming (Lyric Opera of Chicago), Tony Manero in *Saturday Night Fever* (Interlakes). Off-Broadway: *The Christians* (Playwright Horizons). Max received training from NYU's Tisch School of the Arts. Director and teaching artist at BAMtheatre. Love galore to his familia. [www.maxjoelcervantes.com](http://www.maxjoelcervantes.com) IG: @maxjcervantes



**LILLIANGINA QUIÑONES (Gloria Fajardo)** is excited to return to the Aurora Mainstage! Notable Atlanta Credits: Mrs. Corry in *Mary Poppins* (City Springs Theatre Company), Emma Goldman in *Ragtime*, Ida Strauss in *Titanic*, Ensemble in *Carousel* (Serenbe Playhouse), Angie in *The Wedding Singer* (Atlanta Lyric Theatre), Aunt Em in *The Wiz in Concert* (Independent Artists' Playhouse), Christmas Past in *The Christmas Carol Experience* (Brian Clowdus Experiences), Daniela in *In The Heights* (Aurora Theatre/Theatrical Outfit), Penelope Pennywise in *Urinetown*, Mama in *Dogfight* (Act 3 Playhouse). New Works: *Closing Doors*, *Mother of God* (Atlanta Musical Theatre Festival), *Sin Palabras* (Latinas In Media One-Act Showcase). Frankie, Imani, Maya, and Kyla - thank you for letting mom do what she loves! IG: @lilliangina

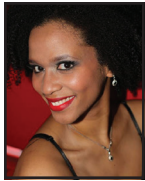


**FELICIA HERNANDEZ (Consuelo)** is so excited to be back with the fabulous Aurora Theatre. You may have seen her performance here during *In The Heights*, as Abuela Claudia. Felicia is a veteran actor from the Atlanta area, and has been seen in other venues such as The Out Front Theater, The Alliance Theatre, Horizon Theatre Company, Theatrical Outfit and others. While she was known as a night club singer in younger years, she thoroughly enjoys being back on the live stage, and even more so, in this show, because she has been an admirer of Gloria Estefan for many years.



**ARUSI SANTI\* (José Fajardo, Announcer, Ensemble)** Aurora Theatre: Debut. Theater, Regional: *A Christmas Carol* (Guthrie Theater), *Ironbound* (B Street Theatre, Moxie Theatre), *Once* (Craig Noel Award), *Chaps!* (Lamb's Players Theatre), *Cinderella Eats Rice and Beans* (New Village Arts), *Annie Get Your Gun*, *The Liar*, *Boomtown* (Creede Repertory Theatre), *Clandestino* (Wilhelm Bros. & Co./Mixed Blood Theatre). UK: *Much Ado About Nothing* (Edinburgh Fringe Festival). Mexico: *La Alondra* (Teatro UNAM). TV: "El Hotel de Los Secretos", "A que no me dejas", "Hasta que te conocí". Arusi has also helped develop plays at La Jolla Playhouse, The Guthrie Theater, Cygnet Theatre, and Moxie Theatre. Training: University of Minnesota/Guthrie Theater BFA Actor Training Program. Proud member of AEA. All my love to Nhi, Boba and the fam. [www.arusisanti.com](http://www.arusisanti.com) IG: @arusi.santi





**ANGELIQUE ALVAREZ (Sonia, Host, Ensemble, Consuelo u/s)** is extremely thrilled to join the cast of ON YOUR FEET in her professional musical debut. Angeliqué is a New Orleans native and a proud Louisiana Creole. She has studied at the Alliance Theatre and has performed in local plays and musicals. Angeliqué's vocal and writing style is R&B/Jazz/Soul/Pop/Hip Hop fusion and has published her debut album via YouTube. Angeliqué has trained/performed as a dancer in various styles including Salsa Cubana and teaches Afro Cuban/Salsa/body movement lessons/workshops. She sends a special Thanks to Aurora Theatre for the opportunity to do what she loves, while connecting to her Cuban heritage and showcasing her unique talents. She is grateful for the experience and is one step closer to her goal of Broadway! FB: @theangeliquealvarez IG: @angeliquealvarez Twitter: aalvarez\_1



**GABRIELA ANTUNEZ (Augustina, Amelia, Ensemble)** was born and raised until the age of 11 in Honduras. She began her performance career at age 7. She trained in classical ballet in Escuela Nacional de Danza Mercedes Agurcia. From ages 12-15 Gabriela trained and performed various genres including jazz, hip hop and latin rhythm under the direction of Oakbrook Middle School dance program in Charleston, SC. She began dancing salsa with Salsambo Dance Company and quickly began traveling to many congresses and events across the country. She has trained in Broadway Dance Center New York, Yamulee Dance Company, Javier Campines in L.A., Dance 411, Dance 101, TADA and Ballet Centre. She has choreographed and danced in various music videos. Gabriela is currently a principal choreographer for Danzze Studio.



**MARCELLO AUDINO (Soldier, Guitarist, Promoter, Ensemble, Emilio u/s)** is overjoyed to return to Aurora, his theatre home! Recent Atlanta credits include: *Men With Money*, *La Tortuga and The Hare*, *Newsies* and *Sense and Sensibility*. He would like to thank Tony, AC and Justin for their continual opportunities and guidance. Mom, Dad, Ant and Chels for your love and support. "Para mis abuelos Gilberto y Adriana. Te amo y te extraño." Marcello is represented by People Store. IG: @marcello\_audino.



**CJ BABB\* (Chris, Ensemble, Dance Captain)** Quale in *South Pacific*, Duane in *Hairspray*, Ensemble in *Mary Poppins*, Ensemble in *Holiday Inn* (City Springs Theatre Company); Ensemble/Dance Captain in *Ragtime* (Serenbe Playhouse); Gad in *Joseph and the Amazing Technicolor Dreamcoat*, Ensemble in *Beauty and the Beast*, Ensemble/The Grinch in *Your Happy Holiday*, Ensemble/Mr.T Impersonator in *The Wedding Singer*, Ensemble in *Jekyll & Hyde* (Atlanta Lyric Theater); Ensemble/Go Go Boy in Studio VIP, Featured Dancer in *80s POP to the MAX!*, Flick in *Flick*, and many more (Carnival Cruise Line), Professional Ensemble for Oklahoma! ("Encore", Disney+). CJ is ecstatic to be making his Aurora Theatre debut! IG: @cjfabb



**DANNY BEVINS\* (Old Man, Kiki, Warren, Marcello, Ensemble)** is thrilled to perform at the legendary Aurora Theatre in this exciting musical! As an Indigenous actor, Danny has had the privilege to perform in 25 AEA musicals, at venues like PCLO, Papermill Playhouse, Barrington Stage Co, The Muny, MTWichita, Bucks County Playhouse, Out of the Box Theatrics (Off Bway), North Carolina Theatre, and Goodspeed Playhouse. Danny also instructs dance at Decatur School of Ballet & Callanwolde Fine Arts Center, privately coaches performing arts, and records/performs his original music, which can be found on all streaming platforms

('The Why Not Mixtape 2'). For his acting and music journey, follow IG: @dannybevinsbruh. My gratitude to Justin Anderson, Anthony Rodriguez, Ann-Carol Pence, Elon University, Monica, DGRW, People Store Inc, my family, and the Estefans for their story. [www.dannybevinsofficial.com](http://www.dannybevinsofficial.com)



**PATRICK COLEMAN (Guitarist, Marquito, Ensemble)** Aurora Theatre: Debut. Atlanta: *Mary Poppins*, *Beauty and the Beast* (Legacy Theatre), *Bullets Over Broadway* (Georgia Ensemble Theatre), *Rocky Horror Show*, *The Ethel Merman Disco Christmas Spectacular* (Out Front Theatre Company), *West Side Story* (Atlanta Opera), *Head Over Heels* (Actor's Express) Regional: *Peter Pan* (ArtPark), *Ben Butler*, *Mamma Mia!* (Kavinoky Theatre), *Oklahoma*, *Gypsy* (The Prizery) Education: BFA in Musical Theatre from Elon University. IG: @pjcoalman



**MICHAEL CRUTE (Soldier, American DJ, Dr. Neuwirth, Ensemble)** is thrilled to be back at the Aurora Theatre. He recently had his Aurora Theatre debut in Aurora's summer production of *Children of Eden*. Currently enrolled at the University of Georgia, Michael will graduate in May with his B.A in Advertising & a certificate in Music Business. He's honored to be a part of such a talented cast and would like to thank his family, friends and God for all of their love, support and continued encouragement.



**AYANA DUBOSE (Elena, Bridesmaid, Lucia, Ensemble)** is so excited to be making her Aurora Theater Debut! Ayana has a BFA in Dance from the University of Minnesota, Some of her favorite credits include Lisa in *Mamma Mia!* (Arkansas Repertory Theater), *Alice in Alice in Wonderland*, (Flying Foot Forum), *Passing Through Pig's Eye* (Park Square Theater, Flying Foot Forum), In Atlanta Ayana has performed in *La Traviata* (Dancer, Atlanta Opera, Cobb Energy Center) *West Side Story* (Minnie, Atlanta Opera, Cobb Energy Center), *Hairspray* ( City Springs Theater Company) Concert Dance: *No one Will See* (TU Dance, The Cowles Center for the Performing Arts), *Panorama* (Martha Graham, Northrop Auditorium) "Thank you to My family for your Support!"



**ISAAC FENWICK (Dancer, Latin DJ, Ensemble, Kenny Ortega u/s)**, a proud California native and Kennesaw State University alumnus, is excited to join the On Your Feet production. He obtained an Associate of Science degree from Gordon College and his Bachelor of Arts degree from Kennesaw State University. Dancing and performing has always been a priority for him, with Isaac taking his passion for salsa and joining the ALAS team while studying at KSU. Also, while dancing at Rhythmx & Motion Dance Studio in Smyrna, GA, Isaac was a part of Proyecto Barrio, performing salsa, bachata and cha-cha routines across the Atlanta Metropolitan area. Isaac is looking forward to taking his talents to New York City in the summer of 2020, preparing for the endless opportunities in the Big Apple!

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**GEANNA FUNES (Linedy, Nena, Ensemble, Gloria u/s)** is excited to perform in Aurora's Production of *On Your Feet!* as Linedy, Nena, and Gloria's U/S. Geanna is a recent graduate from Brenau University with her BFA in Acting and Musical Theatre and is a residing performer in Atlanta, GA. Prior to, she has performed in other shows: Bay Street Theatre's *Incognito* (Margaret/Patricia), *Annie Get Your Gun* (Dolly U/S) and Gainesville Theatre Alliance's *Noises Off* (Belinda/Flavia), *Fuente Ovejuna* (Laurencia), *Crazy For You* (Irene). Geanna would like to thank her family, friends, cast, and all of the Aurora staff for their support and encouragement. Un agradecimiento especial a sus padres por amar y alentar siempre sus sueños. [www.alexanderwhiteagency.com](http://www.alexanderwhiteagency.com)



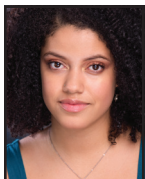
**ELIJAH IZAGUIRRE (Big Paquito, Ensemble)** can't wait to see you take your seat! He is a jokester and loves to make people laugh. He thoroughly enjoys dancing and likes music best when it's loud. He is a singer, producer, and guitarist and enjoys combining the three to express himself musically. Tinkering with technology and working on cars go hand in hand as another combined passion of his. Elijah has been a professional interpreter for the passed fifteen years working with deaf adults and children using American Sign Language. He loves driving on the open road and how beautiful the sky can be at dawn and dusk. He enjoys working with people who are passionate about their craft just to witness what wonders humans are truly capable of. He'll see you at the show!



**PABLINA LOPEZ (Lori, Rachel, Ensemble)** is from Atlanta, Georgia and comes from a family of Mexican and Chilean heritage. Growing up, the music and rhythms of Gloria Estefan frequented her household and now she is more than honored to be a part of *On Your Feet!* Pablina graduated from Kennesaw State University with a Bachelor of Arts in Dance and a Bachelor of Science in Communications. She has trained in theatre and dance with programs such as the Ballet Nacional de Santiago, KSU Dance Company, Gwinnett Ballet Theatre Dance Company and Atlanta Ballet. Her most recent roles include *Cats* and *Young Frankenstein* with the Atlanta Lyric Theatre. On her time away from the theatre she enjoys traveling and spending time with family. Her favorite Gloria Estefan song is "Con Los Años Que Me Quedan".



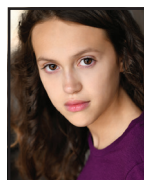
**DAMIAN PASTRANA (Kenny Ortega, Ensemble, José Fajardo u/s)** is thrilled to make his Aurora Theatre debut with the rhythm of "Conga"! Other credits include *A Grand Night for Singing* (Miami Dade College), *Joseph and the Amazing Technicolor Dreamcoat* as Gad (Broadway en Español), *Cabaret* (Miami Dade College), *Rent* as Mark! (University of Miami), *Luisa Fernanda* (Florida Grand Opera), "Tierra de Reyes" as Mendez (Telemundo), "Misterios" as Mario (Cine Latino). He thanks God, his friends, family, and Aurora Theater for this amazing opportunity and the privilege of debuting with *On Your Feet!*, a story so close to his Cuban roots. Incredibly thankful! IG: @soydamianpastrana



**MAYA QUIÑONES (Rebecca, Ensemble)** is excited to make her Aurora Theatre debut! She is an emerging singer/songwriter, currently working on her first Latin Fusion EP, *Waves*. Credits include: Judas in *Godspell*, Nautica in *Bring It On*, Ensemble in *The Wiz in Concert* (Independent Artists' Playhouse). A Dare Dream Dance alumna, she spent much of her youth studying various forms of dance; among her favorites are Afro-Cuban and Horton. She is currently a senior at Campbell High School and plans to study contemporary vocal performance in college. Mami & Papi, thank you for always supporting my dreams. IG: @mayaquinn



**ISAAC AGUILAR (Nayib, Young Emilio)** is excited to make his debut, not only at the Aurora Theatre, but also on the theatre stage! He loves to sing and dance and often day dreams about being a Disney actor. Isaac thanks his family and friends for the support and encouragement to pursue something new, and he also thanks Aurora Theatre for offering him the chance to explore his talents!



**CHIARA SOFIA BULKÍN (Little Gloria)** is excited to return to the Aurora Theatre as Little Gloria. She first developed a passion for acting on the Aurora stage when she played Young Cossette in *Les Misérables* in 2015. She then continued her stage career at the Theatrical Outlet as Gita & Marion in the play *Moxie*. She then made it onto the big screen in movies such as *BAD MOM'S CHRISTMAS*, *THE 15:17 TO PARIS*, and *THE HOUSE WITH A CLOCK IN ITS WALLS*. Chiara is currently a freshman at the Greater Atlanta Christian School where she enjoys participating in her high school's Drama Department.



**AUBREY CHRISTOPOULOS (Little Gloria)** is excited to make her Aurora Theatre debut. She has attended summer camp at Aurora for the last 4 years and has loved every minute. Previous credits include Duchess in *The Aristocats*, Rafiki in *The Lion King* and Queen of Hearts in *Alice in Wonderland* at a local theatre. Her favorite experience so far was performing *Newsies* at Walt Disney World with her pre-professional theatre troupe called MPACTT. Aubrey attends Gwinnett Online Campus and studies acting at The Actor's Scene in Buford, GA. When Aubrey is not performing, she enjoys doing Girl Scout activities, watching movies, and spending time with family and friends. Special thanks to Ms. Evita, Ms. Heidi, Ms. Noelle, Jenny, and my family for supporting my passion for theatre.



**JAYCEE VILLALOBOS (Nayib, Young Emilio)** is excited to be making his Aurora Theater debut. Jaycee has participated in many performances. He is a 5th grader attending The GLOBE Academy in the Mandarin track and attends classes at World Hope Chinese School. Jaycee speaks Spanish, Mandarin and English. Jaycee won 1st place in the GAOME Contest in the category K-2 of children learning second languages in the state of Georgia. Jaycee enjoys serving the community. Math, social studies and science are his favorite subjects. His message to other children is: "You can do ANYTHING you want to accomplish in your life". Jaycee thanks his family, friends and teachers for their continuous support. Thanks to Suzanne Segler for letting us know about the auditions and the Aurora Staff for this amazing opportunity. Enjoy the show!



**CONNER KOCKS (Phil, Soldier, Newscaster, Ensemble)** is a recent graduate of Georgia College where he earned his B.A. in Theatre, and spent a summer training at the Stella Adler Studio of Acting in New York City. Some of his favorite theatre credits include *A Doll's House, Part 2* (Torvald) [Irene Ryan Nomination], his Aurora debut *Christmas Canteen 2019* (Ensemble), and *Cat in the Hat* (Cat). Conner is so honored to be a member of Aurora's AppCo20. A huge thank you to those who have supported me every step of the way. Also hi mom :)

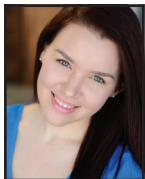


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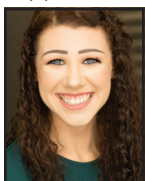




**JACKY SEGUI (Bar Mitzvah Mom, Nurse, Ensemble)** is a singer and actor, originally from Puerto Rico. She holds two Graduate Degrees: MFA in Performing Arts and MA in Arts Management. As her thesis, she wrote a play called *Puerto Rico Goes Dark: Stories of my People*, which she hopes to workshop soon. Previous credits include *Rock The Presidents* as Amy/Ensemble, *In The Heights* as Nina, and *Man of La Mancha* as Antonia. She is honored to be joining the *On Your Feet!* cast and to be part of Aurora's AppCo20.



**MICHE' SMITH (Robin, Ensemble)** is from Gautier, Mississippi and is thrilled to be in AppCo20! She recently graduated from Troy University receiving bachelor's in both theatre and dance. She made her Atlanta debut in Aurora's *Children of Eden* (Storyteller) and was recently seen in Aurora's *The Cat in the Hat* (Thing 1), *Rock the Presidents*, and *Reindeer Games*. Some of her favorite roles so far include *Dollhouse* (Nora), *Flyin' West* (Minnie Dove Charles) and *The Little Mermaid* (Flotsam). She has also been seen in numerous dance productions where she performed and choreographed. Miche' looks forward to continue honing her crafts at Aurora and wants to thank God, her family and friends for all their support!



**KRISTIN TALLEY (Stage Manager, Genny, Bride, Reporter, Ensemble)** is a recent Young Harris College Alum and a current member of the Aurora's AppCo20. She graduated from Young Harris College with a BFA in Musical Theatre and a minor in history. Some of her previous roles include Featured Ensemble (*Christmas Canteen*) Eurydice (*Eurydice*), Penelope Pennywise (*Urinetown*), and Mrs. Higgins (*My Fair Lady*). Kristin also had the opportunity of choreographing two mainstage shows for Theatre Young Harris. Over the summer, Kristin was cast as a principal dancer in a new Netflix movie coming Winter 2020. She'd like to dedicate tonight's show to the love and support of her Grandma Sally and Grandma Williams who are watching from Heaven. God bless and enjoy the show!



**BRANDON M. WEBER (Club Promoter, Reporter, Ensemble)** is a New Orleans native, graduated from The University of the Arts with a BFA in Musical Theatre, and a proud member of Aurora's AppCo20. You may have seen him in the Aurora's production of *Children of Eden* or *Rock the Presidents*, the National tour of *Daniel Tiger's Neighborhood*, the world premiere musical *The New World* (Bucks County Playhouse), Off-Broadway in *Owen & Mzee* (Vital Theatre Company), the workshop productions of *The Total Bent* (The Public Theater/UArts) and *Huzzah!* (Williamstown Theatre Festival). He's excited to tell this amazing story of the iconic Latin Pop-star and how she influenced his culture.

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## PRODUCTION STAFF BIOGRAPHIES

**ALEXANDER DINELARIS (Book Writer)** is an Academy Award and Golden Globe winner for the screenplay of *BIRDMAN (OR THE UNEXPECTED VIRTUE OF IGNORANCE)*. Most recently, Alex adapted the novel *Entering Hades* into a feature film. He is currently adapting his play, *Still Life*, into a feature film, which he will direct. His film, *THE YEAR OF THE MONARCHS*, is in development with Mandalay Entertainment. Alexander is the book writer of *The Bodyguard Musical* and of Gloria and Emilio Estefan's Broadway musical *On Your Feet!* Other recent work includes his plays: *Red Dog Howls* (New York Theater Workshop), *Still Life* (Manhattan Class Company), *The Chaos Theories* (Shotgun Theater), and *In This, Our Time* (Summer Shorts 2011, 59E59). Mr. Dinelaris is a proud member of the Writer's Guild and the Dramatists Guild.

**EMILIO ESTEFAN (Music & Lyrics)** is a world-renowned music, television and film producer who has been instrumental in shaping, developing and directing the careers of his superstar wife, Gloria, as well as Shakira, Ricky Martin, Jennifer Lopez, Marc Anthony and Jon Secada among many others. Emilio has achieved incredible success throughout his career, boasting more than 40 years of industry-leading achievements, including the Presidential Medal of Freedom, a star on the Hollywood Walk of Fame, and induction into the Latin Songwriters Hall of Fame just to name a few. With a resume that includes 19 Grammy Awards, Emilio has experimented and pushed the envelope of blending Latin, pop and world rhythms creating a unique style and personality that has created chart-topping worldwide hits. It is this vision that transcends the music field and spills over into film, television, hotels and restaurants, among other business endeavors including serving as the Executive Producer of the Tony-Award nominated smash Broadway musical, *On Your Feet!* Most recently, Emilio Estefan (director, producer, musician), Gloria Estefan (actor, musician, singer), and director Kenny Ortega celebrated the World Premiere of their film *A CHANGE OF HEART*, at the 34th edition of Miami Dade College's Miami Film Festival on March 10, at the Olympia Theater in Downtown Miami. *A CHANGE OF HEART* stars a diverse cast including Jim Belushi, Virginia Madsen, Kathy Najimy, William Levy, Aimee Teegarden, Eduardo Yañez, Cody Horn and Gloria Estefan.

**GLORIA ESTEFAN (Music & Lyrics)**, is a Grammy award-winning singer, actress, songwriter, author of two New York Times best-selling children's books, philanthropist and humanitarian. She is considered one of the world's most recognizable and beloved performers. Billboard Magazine considers her the single most successful Latin crossover artist in music history. Having sold over 100 million records worldwide, Gloria along with her husband Emilio, are successful entrepreneurs owning and operating several business, which include a globally recognized music publishing company, a hospitality division that includes seven restaurants and two hotels (the Cardozo Hotel on South Beach and Costa d'Este Beach Resort in Vero Beach). The Estefans are also the first Cuban-American couple to own a minority share in a major NFL franchise, the Miami Dolphins. She's been awarded with 7 Grammy Awards, an Oscar nominated performance for the song "Music Of My Heart," a Star on the Hollywood Walk of Fame, an American Music Award for Lifetime Achievement, an induction into the Latin Songwriters Hall of Fame, an Ellis Island Medal of Honor, a National Artistic Achievement Award from the US Congress, among many others. President Obama honored Emilio & Gloria Estefan with the Presidential Medal of Freedom, the Nation's highest civilian honor, presented to individuals who have made meritorious contributions to the United States, to world peace, and to cultural endeavors. Most recently, Gloria was the first Cuban-American, singer-songwriter to receive The Kennedy Center Honors which spotlights the extraordinary careers of artists whose talent and ingenuity have

enriched and shaped cultural life in America. Kennedy Center Honors recipients are recognized for their lifelong contributions to the performing arts and February 2018, Gloria will receive the Gold Medal of Merit in the Fine Arts awarded by the King and Ministry of Culture of Spain to individuals excelling in artistic or cultural creation, and to those that have provided valuable services in the promotion of art and culture and conservation of artistic heritage. *On Your Feet!*, the Tony Award nominated Broadway musical based on the lives and music of Emilio & Gloria Estefan. As Executive Producers, it is the story of two people who—through an unwavering dedication to one another and their pursuit of the American dream—showcased their talent, their music and their heritage to the world in a remarkable rise to global superstardom. Since opening *On Your Feet!* has received rave critical reviews and nominations for Tony Awards, Outer Critics Circle Awards and Drama League Awards. She is the founder of the Gloria Estefan Foundation whose mission is to support charitable programs for disadvantaged children, and empower young people through education and opportunity. The Foundation also supports spinal cord research through the Miami Project to Cure Paralysis.

**JUSTIN ANDERSON (Associate Artistic Director/Co-Director)** See Aurora Theatre Staff Biographies

**ANN-CAROL PENCE (Associate Producer/Co-Founder/Music Director)** See Aurora Theatre Staff Biographies

**CHANI MAISONET (Choreographer)**'s earliest memories of salsa were riding to elementary school with her dad and sisters blasting the same songs of Tito Puente, Willie Colon, Ruben Blades, Hector Lavoe and many other old salsa classics! Her dad, Eduardo Maisonet II, would beat on his steering wheel the conga beat and clapping the clave rhythm, which later became super beneficial in learn-

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ing that the clave and conga were the heartbeat of salsa. Later, studying music at Kennesaw State University, Chani was walking through campus when she heard Salsa music blasting from a room and was immediately lured in and later becoming president of this Salsa Club (ALAS: Association of Latino American Students). Her training started here but later went on to professionally train, perform, and teach with Proyecto Barrio Dance Company through Rhythmz and Motion Dance Studio. Chani was excited to bring salsa to the musical theatre stage for the first time with the Aurora Theatre's production of *In The Heights* in 2016. When gaining this opportunity, Chani's only thought was excitement for possibly getting the salsa community involved! Shout out and major love to the dancers from the ATL's salsa scene who joined us for this show, and Rhythmz and Motion and Fuego y Hielo and my friend Isaac Fenwick for helping to bring heat to the choreography (I couldn't have done this without you). Much love to the ATL salsa community for your support! If you are interested in salsa dance classes and socials go to [rhythmzandmotion.com](http://rhythmzandmotion.com) & [fuegoyhielo.com](http://fuegoyhielo.com) (two of Atlanta's top and hottest salsa dance studios in ATL) IG: @Chanimaisonet @rhythmzandmotion @fuegoyhielodance

**KATIE ERIN CHAMBERS\* (Resident Stage Manager)** See Aurora Theatre Staff Biographies

**ELLEN CURRY\* (Assistant Stage Manager)** is excited to be back at Aurora Theatre after stage managing the *A Christmas Carol* and *This Wonderful Life* in the studio last December! She received her B.A. in Theatre from The University of Georgia and is a proud alumna of Horizon Theatre's 2017-2018 Apprentice Company. She has previously stage managed in Atlanta for Georgia Ensemble Theatre, The Atlanta Lyric Theatre, Synchronicity Theatre, and Out Front Theatre Company. Past Aurora stage management credits include *Erma Bombeck: At Wit's End*, *Rock the Presidents*, *Beat Bugs* (Tour), and *The Legend of Sleepy Hollow* (Tour).

**TANYA ORELLANA (Scenic Designer)** designs performance spaces for Theater, Dance, Opera and Puppetry. Originally from San Francisco, she is a core member of the award winning ensemble Campo Santo, participating in their intimate New Work Process, conceptualizing and designing sets alongside the writing process. Her design collaborations include the Mexico Premiere of *Angels in America* directed by Martín Acosta at Teatro Juan Ruiz de Alarcón, SAPO by Culture Clash at The Getty Villa, *Casa de Spirits* written and directed by Roger Guenveur Smith at Yerba Buena Center for the Arts Forum (San Francisco, CA), the world premiere of *The Heath*, by Lauren Gunderson directed by Sean Daniels at Merrimack Repertory theatre (Lowell, MA), and *Dry Powder* directed by Jennifer King at Aurora Theatre. Tanya received her MFA in Scenic Design from CalArts ('17) and is the 2016 recipient of the Princess Grace Fabergé Theatre Award. Her design work on *Angels in America* was presented in the US Emerging Designers Exhibit at the Prague Quadrennial 2019.

**MARY PARKER\*\* (Lighting Designer)** is resident lighting designer at Horizon. This year marks the 13th year Mary has called Atlanta home. She is very proud to have had the pleasure of designing for almost every professional theatre company in town, as well as several regional theatres throughout the Southeast. Some favorites include *The Book of Will* and *The Royale* at Theatrical Outfit; *Great Gatsby* at Georgia Ensemble Theatre; *Tarzan* and *Ragtime* at Atlanta Lyric; *Les Liaisons* and *Venus in Fur* at Actor's Express. Mary is super grateful to have been nominated and won several awards over the years. "The purpose of art is washing the dust of our daily life off our souls." —Pablo Picasso

**ANNA LEE (Sound Designer)** is thrilled as always to be back designing at Aurora. She graduated from Kennesaw State University with a B.A. in Theatre and Performance Studies. Her credits include *Zombie Prom* (GGC), *Spring Awakening* (Oglethorpe), *This Wonderful Life* (Suzi Nominated), *The Legend of Sleepy Hollow*

(Suzi Nominated), *Christmas Canteen* 2019, and *Children of Eden* (Aurora Theatre). Upcoming: *Steel Magnolias* (Serenbe Playhouse). Big thanks to Justin, her family, Jeffrey, CB, and all the Katies and Daniels she knows.

**ALAN YEONG\*\* (Costume Designer)** is honored to be a part of Aurora's *On Your Feet!* production team. Alan is lucky to be collaborating with an amazing production design team and acting company. Alan is a Professor of Costume Design at The University of West Georgia during the day, occasionally freelancing with metro Atlanta theatre companies for the past 19 years. He recently was honored with 2016 Broadway World Atlanta Regional Best Professional Costume Design for a Musical for *Miss Saigon* (Serenbe Playhouse). Several Suzi Bass Award nominations – *Titanic* (Serenbe Playhouse), *The Hunchback of Notre Dame* (2018 recipient for Best Costume Design for a Musical -- Aurora Theatre/Theatrical Outfit), *Miss Saigon* (Serenbe Playhouse), *Les Misérables* (Aurora Theatre), *The Little Foxes* (Theatre in the Square). Some of Alan's UWG designs were honored with Excellence in Costume Design Awards from The Kennedy Center American College Theater Festival Region IV. A very sincere special thank you to Aurora Theatre for believing in my work. Special thanks to all of his friends, colleagues, students, and University of West Georgia Theatre Arts Department for allowing him to continually be part of the vibrant metro Atlanta theatre community. Alan holds a BA in Theatre from Bemidji State University, MFA in Design (University of Kansas), and MFA in Costume Design (Wayne State University). Alan is a proud member of United Scenic Artists Local 829 Come visit, [alanyeong.com](http://alanyeong.com)

**EMILY GRACE BLACKSTONE (Assistant Costume Designer)** is delighted to be back at Aurora Theater. She has worked previously in Atlanta at the Alliance Theater and in Washington, DC at Arena Stage, the Shakespeare Theatre and Signature Theater. She thanks her family for all of their support.

**LINDSEY EWING (Wig Designer)** is a wigmaker, wigmaster, and makeup artist. She is a graduate of The University of North Carolina School of the Arts, where she received her bachelor's in fine arts degree (concentration in Wig and Makeup design) in 2008. Included in Lindsey's work experience are such companies as Sarasota Opera Co., Opera Carolina, Piedmont Opera, Utah Shakespeare Festival, The Spoleto Festival, Playmaker's Rep, The University of Maryland, City Springs Theatre, Kennesaw State University, Oglethorpe University, The Atlanta Opera, and Serenbe Playhouse. Currently, she is the resident Wigmaster at The Alliance Theatre, in Atlanta. [www.LEHairandMakeupArtistry.com](http://www.LEHairandMakeupArtistry.com)

**SHAY BUCKLEY (Costume Shop Manager)** is an Atlanta based costumer who works in theater, dance, film, puppetry and commercials. This is her second show for Aurora Theater and she is delighted to be here.

**LUNA MANELA (Properties Designer)** is thrilled to be making her Aurora Theatre debut as a member of AppCo20. Most recently Luna participated as an improviser in Aurora's *Reindeer Games*, an understudy for *The Roommate*, and is currently in Aurora's Learning Library production of *The Cat in the Hat*. A proud graduate of New York University's Tisch School of the Arts, she recently returned to Atlanta after living and learning abroad. Thank you for supporting an environment where creativity and the arts can thrive.

**SARAH NATHANSON (Properties Designer)** is a graduate of Oberlin College & Conservatory where she earned a B.A. in Theatre with a minor in Dance. She spent one semester at the LaMama Experimental Theatre Club in Manhattan and one at the British American Drama Academy in London. Her favorite theatre credits include *The 25th Annual Putnam County Spelling Bee*, *Dancing at Lughnasa*, *Fly By Night*, and *What We Look Like*. Sarah most recently had the opportunity to perform in Aurora's *Children of Eden* and to understudy in *The Roommate* and *Christmas Canteen*. She is thrilled to be a member of AppCo20 this season.



**KRISTIN TALLEY (Properties Designer)** See Cast Biographies.

**SARAH THOMSON (Scenic Painter)** loves to paint and has enjoyed over 20 seasons with Aurora Theatre. In a previous life, she was the scenic artist for Casa Mañana Theatre, Casa on the Square, Fort Worth Ballet, Dallas Shakespeare in the Park, Dallas Summer Musicals and Six Flags. She has worked with Southwest Studios and Stageworks where she served as scenic artist. She is accompanied by her man of the North, Ian.

**LENA ARMAS (Stage Management Apprentice)** is thrilled to be making her Atlanta debut at Aurora Theatre and to be a member of AppCo20! She is a recent graduate of Western Carolina University in North Carolina with a Bachelor of Fine Arts in Musical Theatre. Most recently, she was Stage Manager for Aurora's *Cat in the Hat* and the Assistant Stage Manager on *Children of Eden*, *The Roommate*, *Christmas Canteen*, and *Curious Incident*. Lena is excited to work this year with such a great team of artists! LIOB lenarmas.com

**ANSLEIGH HARRISON (Costume Apprentice)** is a Lawrenceville native and a recent graduate of Piedmont College with a BA in Theatre Arts. She began working with costumes during her time at Piedmont and designed several shows there, including *The Shadow Box* and *Crimes of the Heart*, as well as *A Funny Thing Happened on the Way to the Forum* at North Georgia Theatre. When she's not sewing or designing, Ansleigh enjoys performing, reading and watching movies. Ansleigh is very excited to join AppCo20!

**NICOLE KISS (Technical Theatre Apprentice)** is excited to be joining this year's Apprentice Company. She is a recent graduate from the University of West Georgia where she earned her BA in Theatre. During her time there she took on several projects including Lighting Design, and Stage Management. Some of her most recent credits include Lighting Design of *She Kills Monsters* and *Speech and Debate*.



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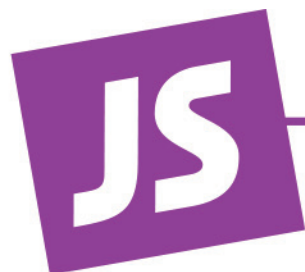
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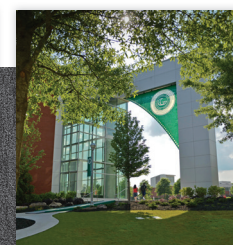
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## AURORA THEATRE STAFF BIOGRAPHIES

**ANTHONY RODRIGUEZ (Producing Artistic Director/Co-Founder)** Aurora Theatre opened in the summer of 1996 and Anthony Rodriguez and Ann-Carol Pence established Aurora Theatre, Inc. as a non-profit organization in 1999. Under their leadership, the theatre grew from 120 season subscribers to the 5100 subscribers Aurora Theatre currently boasts. Aurora's success led to an ABBY Award nomination in 2002 for Arts Professional of the Year. Mr. Rodriguez's greatest accomplishment to date was the successful negotiation to relocate Aurora Theatre to downtown Lawrenceville, Georgia where it serves as the cornerstone for their revitalization. This nearly \$7.5 million complex houses 2 theatres, rehearsal space and offices and opened in the spring of 2007. Aurora's accomplishments include: Learning Library, an Educational Theatre Program, Aurora's Apprenticeship for recent college graduates, Aurora Academy and Conservatory where students learn about theatre from working professionals, Aurora's Musicals by Moonlight an annual outdoor summer concert, Cabaret and Comedy Series musical and stand-up comedy evenings between mainstage events, and Teatro Aurora, a professional Spanish-language theatre company that was created to highlight Latino cultural heritage and to help build social bridges in our community. Anthony is past Chair of Partnership Gwinnett and past Chair of the Gwinnett Chamber of Commerce, where he was the first Latino and Arts leader to serve in that position. Mr. Rodriguez is a member of Screen Actor's Guild, Duluth Rotary Club, is on the boards of NAMT (National Alliance for Musical Theatre) and TCG (Theatre Communications Group), and serves on the national steering committee for the Latinx Theatre Commons. Mr. Rodriguez is a graduate of Marist High School, the University of Georgia with a BFA in theatre, the Atlanta Regional Commission's Regional Leadership Institute and the National Association of Latino Arts and Cultures' Leadership Institute and Advocacy Institute. Mr. Rodriguez is a Cancer Survivor and has been cancer free for 28 years.

**ANN-CAROL PENCE (Associate Producer/Co-Founder)** arranged the music for Aurora's first *Christmas Canteen* in 1996 and was hired full-time in September of 1998 as Resident Musical Director. An education major at James Madison University, she used her background to develop Learning Library (or L2). As a musician, she created Aurora's Musicals by Moonlight, and Aurora's New Musical Initiative. She has performed as pianist and/or music director both nationally (Goodspeed Opera House, Pasadena Playhouse, The Cleveland Playhouse, The Kennedy Center) and locally (The Alliance, Theatrical Outfit, Georgia Ensemble Theatre, The Horizon). As a passionate citizen of Gwinnett, Ann-Carol is most proud of Aurora Theatre winning the first ever Pinnacle Award for Large Non-Profit and the first ever Moxie Award (for women led businesses). These go well with her 5 Suzi Awards for Outstanding Music Direction for *The Bridges of Madison County*, *Les Misérables*, *Mary Poppins*, Aurora's world premiere of *Clyde 'n Bonnie: A Folktale*, and *A Catered Affair* and multiple past nominations. Currently, Ann-Carol is a member of the National Alliance for Musical Theatre Selection Committee, reading 40-50 new musicals each year. She was a proud participant in the 2016 Atlanta Regional Leadership Institute and member of the "Best Class Ever!"

**KATIE PELKEY (General Manager)** is celebrating twelve seasons with Aurora! In 2013, Katie transitioned to the role of Company Manager, having previously served as Resident Stage Manager. She also created the highly-successful Stage Management and Costume Apprentice programs that operate simultaneously with Aurora's Acting Apprentice Company program. For five seasons, she worked as Aurora's Educational Resources Associate developing educational curriculum

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for teachers to use in conjunction with Aurora's TYA Learning Library offerings. And for over a decade, Katie served as Production Stage Manager for New Plays for Young Audiences, a prestigious TYA summer staged reading series based at New York University. She received her BA in Educational Theatre from New York University with a minor in Dramatic Literature. Many thanks to Michael, Maxwell, and Alexander for their love and support!

**JUSTIN ANDERSON (Associate Artistic Director)** has served as Aurora Theatre's Associate Artistic Director since 2014. His directorial work has earned 12 Suzi Bass Award Nominations for Outstanding Direction (Winner for *The Bridges of Madison County* and *Les Misérables* at Aurora Theatre, in 2017 and 2013 respectively). He is also an adjunct faculty member in the Department of Theatre and Performance Studies at Kennesaw State University in Kennesaw, Georgia where he directs and teaches courses in acting and musical theatre. He holds a B.A. in Theatre Arts from Campbell University and an M.A. in Theatre Studies from Regent University, with additional course study at Rutgers. Much love to Michael.

**RENITA JAMES (Director of Education)** is a proud graduate of AppCo 2013. It was during that year that she furthered her love of educational theatre while performing in *Unnecessary Monsters* and teaching several classes and workshops. Upon completion of her apprenticeship Renita performed with theatres across the country. She also completed a teaching artist fellowship with Metro Theater Company, before returning home Atlanta. Renita also has the great pleasure of being a Weird Sister! Some of her favorite acting credits include: *FML: How Carson McCullers Saved My Life* (7 stages), *Once Upon A Mattress* (Stage Door Players), and *The 12 Dates Of Christmas* (Aurora).

**JUAN CARLOS UNZUETA (Director of Cross-Cultural Programs)** has been with Aurora since December 2016. He spent the previous decade in Jacksonville, FL as the Education Director at Theatre Jacksonville, where he also handled the design of all marketing collateral and general marketing for the theatre's education programming. He served as a grant panelist for the Cultural Council of Greater Jacksonville, was a member of ACE (Arts and Continuing Education) Jacksonville, and founder of Theatre Jacksonville/Cathedral Arts Project/The Kennedy Center's Any Given Child Program's Autism Outreach in the Performing Arts. Most recently he is so honored to have served as an Endowment Panelist for the National Endowment for the Arts. In addition to his work in education, he has spent much of the last decade performing and directing. Notable credits include *Into the Woods* (The Baker), *The Light in the Piazza* (Fabrizio), *In the Heights* (Piragua Guy), *Pippin* (Pippin), *The 25th Annual Putnam County Spelling Bee* (Mitch), *Tick, Tick, BOOM!* (Jonathan), guest artist roles with the Jacksonville Symphony Orchestra and First Coast Opera, and most recently in *Fun Home* at Actor's Express.

**KELLY CRISS (Director of Corporate & Individual Giving)** has been working in Atlanta for a little over a decade as an Arts Administrator, Actor, Director, Producer, and Teaching Artist. She joins the Aurora Theatre team after serving as Manager of Special Projects at the High Museum of Art. Before the High, she worked at Horizon Theatre in various capacities including artistic support, mentoring the apprentice company, and as the primary coordinator for the Young Playwrights Festival. Kelly currently teaches beginning acting courses for teens at the Alliance Theatre. She also taught elementary aged children through adult professionals here at the Aurora Theatre with both the after school and summer drama academy programs. Additionally, Kelly is a founding member and former producer with the Weird Sisters Theatre Project, where she currently serves on the Board of Directors.



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**SHELLI DELGADO (Development Coordinator)** graduated Magna Cum Laude from the University of Georgia with BA degrees in both Theatre and English Studies. Shortly after, she joined the 2013-14 Aurora Theatre Apprentice Company and has since worked as a professional actor and education artist in and around the metro-Atlanta area. Since 2014, Shelli has worked directly with the Alliance Theatre as a resident teaching artist and script/curriculum writer. In 2016, she co-produced, developed and wrote *Quarter Life\**, an Atlanta-based web series which became an official selection for the Acme Comedy Film Festival, the New Haven International Film Festival and the Atlanta Underground Film Festival, among others. Shelli has spent the last two years serving as co-producer for the Weird Sisters Theatre Project, a local theatre company who seeks to create "theatre by women, for everyone". She is thrilled to join her Aurora family with this new position.

**DANIEL POPE (Production Manager)** is proud to be a member of the team at Aurora Theatre as Production Manager. Daniel has been a sound designer and engineer in the Atlanta area for the past eight years. He's had the pleasure of designing sound for the Aurora Theatre on many occasions on shows such as: *Into the Woods*, *Christmas Canteen*, *Sweep*, and most recently *The Bridges of Madison County*. Additionally, he's worked on countless other productions in the Atlanta theatre community including: *Evita* and *A Streetcar Named Desire* as Sound Designer and Production Manager at Serenbe Playhouse. Daniel received a Bachelors in Marketing with a specialization in sales and a minor in Music from The University of West Georgia in 2010.

**JON SANDMAIER (Technical Director)** has worked as Master Carpenter at Aurora for the last couple years. After graduating from IPFW at the end of the last millennium, Jon spent most of his time designing and building sets for various arts organizations in and around Fort Wayne, Indiana. He and his wife relocated to Georgia in the summer of 2016.

**ASHLEY HOGAN (Assistant Technical Director)** is excited to officially join Aurora's family as a staff member. She has enjoyed working her summers at Aurora the past few years while pursuing her degree at Georgia State University. After graduating summer of '18, she has spent the past year expanding her skill craft as an over-hire carpenter at Aurora.

**KATIE ERIN CHAMBERS\* (Resident Stage Manager)** is excited to be in her 7th season with Aurora Theatre. She is a graduate of the University of Georgia, a member of Actor's Equity, and a proud alumna of Aurora's 2013-14 Apprentice Company. She has previously stage managed in Atlanta for Horizon Theatre Company, Theatrical Outfit, Synchronicity Theatre and Habima Theatre. She has also served as coordinator for the New South Young Playwrights' Festival, production manager for the Atlanta Musical Theatre Festival, and coordinator for the Atlanta Unified Auditions.

**AL STILO (Director of Sales & Marketing)**, now in his 15th season at Aurora Theatre, is proud to be a part of the fastest-growing theatre the region. During his tenure, Aurora Theatre has tripled its season ticket base, expanded programming to over 800 annual events, and become one of the most decorated arts organizations in the region. Al shares his knowledge and expertise both locally and nationally with presentations for organizations like ArtWorks! Gwinnett and the Americans for the Arts National Arts Marketing Project Conference. Al has received multiple professional distinctions for marketing from the Gwinnett Convention and Visitors Bureau, served three years on the executive committee of Atlanta Performs and two on the Board of Directors for Georgia Arts Network, your advocate for the arts in Georgia. Al has been a professional actor for 30 years, onstage at Aurora he has appeared in *The Explorers Club*, *Les Misérables*, *Chicago*, *The Last of the Red Hot Lovers* and several others. Al started his arts administration career with Soulstice Repertory Ensemble from 1995–2001 before serving as Sales Manager for Georgia Shakespeare from 2000–2004. All my love to my wife Holly and son Dominic.

**AMEE VYAS (Marketing & Retention Manager)** has been a fixture of Atlanta theatre for 18 years, and a mainstay of Atlanta's only year-round Shakespeare reper-

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tory ensemble, the Atlanta Shakespeare Company (ASC), for 16 years. She came to Atlanta and the theater world after stints in Public Relations and Graphic Design were not enough to get the acting bug out of her system. She was able to combine her administrative skills with her love for performance arts by joining the ASC staff as the Development Associate and eventually as Art Manager and Graphic Designer for the Marketing Department. As Development Associate, Amee managed grants for the final push of the Shakespeare Tavern's multi-million dollar façade renovation capital campaign and helped secure funding with the NEA's Shakespeare for a New Generation Program. She then helped to bring the designing of marketing and program materials in-house and assisted with brand management. While at ASC, Amee earned her Actors Equity card performing as Viola in *Twelfth Night*; becoming the area's first, and for a time only, Asian-Indian actress to join the professional union. She is a co-founder of East by Southeast, the only arts festival in the southeast to feature work by and of American artists of Asian-descent. Most recently, she was the Seattle-based Fern Shakespeare Company's first resident guest director, directing *Othello*. She is also a private dialect coach and is a guest text coach for new Apprentice actors with ASC. In her free time, she makes a delicious martini as a part-time bartender and bar program consultant.

**ARÍ MCBRIDE (Graphic Designer/Marketing Associate)** is excited to start a fifth season with Aurora. Arí spent the previous 18 years working as Art Director in the Atlanta advertising industry. At Clockwork Advertising she had a blast as an instrumental part to the launch of Don Julio Tequila in the US (which came with its own perks). After starting a family, Arí went on her own to develop BoyMeetsGirl Creative, an 11-year marketing & design partnership servicing clients in the corporate world from Suntrust to local manufacturers like Biolab and the occasional start-up looking to find their spot in the marketplace. Ari is a graduate of The Atlanta College of Art & Design with a degree in Advertising Design—but has always had a deep love for the performing arts. Now at Aurora, Ari handles all branding, print and web design—adding a fresh and colorful perspective to all our programming. Ari, along with Aurora's savvy marketing, team helps promote our broad range of now more than 800 events a year, creating memorable campaigns and eye-catching visuals that make Aurora one of a kind. She's blessed with a testosterone-heavy household, a messy house and lots of loving hugs before bedtime!

**JENNIFER OWENS (Director of Patron Relations)** is proud to be embarking on her 6th season at Aurora Theatre! After receiving her BFA in Acting from Brenau University in 2014, she set her sights on Aurora where she successfully became a part of the family in 2014. With a one-year-old in tow, she began as a part time Box Office Associate, later transitioning to Front of House Coordinator and Teaching Artist in 2016 and then finally the Box Office Manager and Marketing team member in June of 2017. You may have also seen her occasionally step out of the Box Office to perform in *Prelude to the 4th Celebrations*, Aurora's Musicals by Moonlight, or as an Improviser in *Reindeer Games*. A huge THANK YOU for the constant love and support of the Aurora Staff, Box Office team, Mom, and my little man, Truett.

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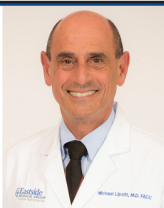
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