

aurora
THEATRE

200
LAWRENCEVILLE
BICENTENNIAL

LAWRENCEVILLE, GA
BROADWAY
ON THE LAWN

DTL

MARCH 20, 2021

music by
**ALAN
MENKEN**

lyrics by
**JACK
FELDMAN**

book by
**HARVEY
FIERSTEIN**

Based on the Disney Film written by
Bob Tzudiker and Noni White

AURORA THEATRE'S PRODUCTION OF
DISNEY'S

NEWSIES

direction by
**JUSTIN
ANDERSON**

musical direction by
**ANN-CAROL
PENCE**

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aurora THEATRE **200 LAWRENCEVILLE**

PRESENTS
DISNEY'S

NEWSIES

MUSIC BY **ALAN MENKEN** LYRICS BY **JACK FELDMAN** BOOK BY **HARVEY FIERSTEIN**

BASED ON THE DISNEY FILM WRITTEN BY BOB TZUDIKER AND NONI WHITE
ORIGINALLY PRODUCED ON BROADWAY BY DISNEY THEATRICAL PRODUCTIONS

STAGE MANAGER **RENITA JAMES** MANAGING DIRECTOR **KATIE PELKEY** PRODUCTION MANAGER **DANIEL POPE**

MUSICAL DIRECTION BY **ANN-CAROL PENCE**

DIRECTED BY **JUSTIN ANDERSON**

GREG KAMP **KATE BAILEY** **ANTHONY RODRIGUEZ** **RUSSELL ALEXANDER II** **MAHALIA JACKSON**

MARCELLO AUDINO **PATRICK COLEMAN** **DAI'SEAN GARRETT** **LAMONT HILL** **PEYTON MCDANIEL**

ANTHONY NASH **ROBERT MITCHEL OWENBY** **JOSEPH PENDERGRAST** **EVAN HILL PHILLIPS** **DANIEL PINO**

ASHLEY PRINCE **AL STILO** **INDIA TYREE** **JAYCEE VILLALOBOS**

The videotaping or other video or audio recording of this production is strictly prohibited.

DISNEY'S NEWSIES is presented through special arrangement with MusicalTheatre International (MTI). All authorized performance materials are also supplied by MTI.
421 W 45th St. NY, NY 10019 PH: 212-541-4684 FAX: 212-397-4684
www.MTIShows.com



Aurora Theatre, Inc. is a 501(c)(3) non-profit corporation and receives support through grants and/or membership opportunities from the above organizations.

PRODUCTION STAFF

Stage Manager **RENITA JAMES**
Assistant Technical Director..... **ASHLEY HOGAN**

BAND

Music Director..... **ANN-CAROL PENCE**
Keyboard 2..... **ASHLEY PRINCE**
Perussion..... **MARK BIERING**
Guitar **BRIAN SMITH**
Electric Bass..... **FUJI FUJIMOTO**
Violin **FELIX FARRAR**
Cello **NOAH JOHNSON**
Trumpet..... **PAUL GARRETT**
Trombone..... **TIM JOHNSON**
Woodwinds..... **JOEL BARKER**

FROM THE PRODUCERS

"Keep some room in your heart for the unimaginable." - Mary Oliver

We have spent an entire year waiting... waiting for healing, waiting to come back to work again, waiting to tell stories, waiting to christen a new building, waiting to publicly acknowledge our gratitude to the City of Lawrenceville, our donors, and our patrons. And most importantly, we have been waiting to share dreams untold with our community! We invite you tonight to help us carry the weight of the dreams we began 25 years ago, which are now too heavy to carry alone.

But if we walk together in kindness, and also in mischief, we will get to the finish line together. It's just up ahead. The future will look like our stage looks tonight, full of artists of all backgrounds, of all beliefs, of all ages and abilities, many of whom watched their industry decimated, but come here joyfully tonight, to share the importance of telling stories about workers, about fair treatment, and the value of the next generation in the creation of a more equitable future.

There's Change Coming Once and For All,



Anthony Rodriguez
Producing Artistic Director/Co-Founder

Ann-Carol Pence
Associate Producer/Co-Founder



Bella Rodriguez
Barx Office Manager

MUSICAL NUMBERS ACT I

Santa Fe (Prologue)	Jack, Crutchie
Carrying the Banner	Jack, Newsies
The Bottom Line	Pulitzer, Seitz, Bunsen, Hannah
Carrying the Banner (Reprise)	Newsies
That's Rich	Medda
I Never Planned on You/Don't Come a-Knocking	Jack, Bowery Beauties
The World Will Know	Jack, Davey, Les, Newsies
The World Will Know (Reprise)	Newsies
Watch What Happens	Katherine
Seize the Day	Davey, Jack, Newsies
Santa Fe	Jack

ACT II

King of New York	Newsies, Katherine
Letter from the Refuge	Crutchie
Watch What Happens (Reprise)	Davey, Jack, Katherine, Les
The Bottom Line (Reprise)	Pulitzer
Brooklyn's Here	Newsies, Ensemble
Something to Believe In	Jack, Katherine
Seize the Day (Reprise)	Newsies
Once and For All	Jack, Newsies
Seize the Day (Reprise 2)	Newsies
Finale Ultimo	Company

CAST BIOGRAPHIES

GREG KAMP (Jack Kelly) is super jazzed to return to Lawrenceville to help 'carry the banner' once again. Favorite performing credits include *Catch Me If You Can* (National Tour), *Barry Manilow's Harmony* (Alliance/Center Theatre), and *Sondheim's Saturday Night* (Off-Broadway). For more info or to just say hello, visit www.gregkamp.com

KATE BAILEY (Katherine Plumber) is excited to be here at Broadway on the Lawn with all of you! Other credits include *Frozen* (Broadway), *A Chorus Line* (New York City Center), and *Something Rotten* (National Tour). Thank you to Ann-Carol, Anthony, Justin, and Aurora Theatre for the opportunity to be back on stage!

ANTHONY RODRIGUEZ (Joseph Pulitzer) See Staff Biographies.

RUSSELL ALEXANDER II (Crutchie) is a graduate of Aurora Theatre's AppCo18. Some of his favorite Aurora credits include: *Newsies* (Crutchie), *Ripcord* (Scotty), and *Children of Eden* (Cain). He recently completed a contract touring the Caribbean Islands with Royal Caribbean's CELEBRITY CRUISES as an Entertainment Vocalist for onboard shows & Experiences. russellalexanderii.com IG: [_alexanderii](https://www.instagram.com/_alexanderii)

MAHALIA JACKSON (Medda Larkin) Atlanta audiences may remember her from her portrayal of Asaka, in Georgia Ensemble Theatre's *Once On This Island*. She was last seen on Aurora Theatre's stage in *Newsies*. She's a graduate of Florida A & M University, and is an accomplished singer, pianist, songwriter, and dedicated homeschooler. But her most cherished role is as mother to Arrion, Chelsea, Carlan, and Camille, and owner to her Chi-Poo, Bruiser. She credits her theatrical success to the undying support of her family and close friends, especially her mother, Margaret Flowers.

MARCELLO AUDINO (Davey) is thrilled to be back with his *Newsies* and Aurora Family. You last saw him in *Men with Money* and *On Your Feet!*. Please enjoy and stay safe!

PATRICK COLEMAN (Race) debuted at Aurora in *On Your Feet!* Atlanta: *Mary Poppins*, *Beauty and the Beast* (Legacy Theatre), *Bullets Over Broadway* (Georgia Ensemble Theatre), *Head Over Heels* (Actor's Express). Education: BFA in Musical Theatre from Elon University. IG: [pjcoalman](https://www.instagram.com/pjcoalman)

DAI'SEAN GARRETT (Ensemble) is a graduate of the University of Alabama Birmingham where he received a B.A. in Theatre, and a graduate of Aurora Theatre's AppCo18. Dai'Sean can be contacted at daiseangarrett@gmail.com IG: [DaiseanGarrett](https://www.instagram.com/DaiseanGarrett)

LAMONT HILL (Crutchie u/s) Atlanta Credits include: City Springs Theatre: *Elf The Musical* (Manager), Atlanta Lyric Theatre: *Jekyll & Hyde* (Utterson); Lead Male Vocalist (Norwegian Cruise Line Holdings), Actor's Express: *Suzi Bass Award Winning The Color Purple* (Harpo); Wallace Buice Theatre Company: *PARADE*, Kenny Leon's True Colors Theatre Company: *The First Noel*. Education: BA in English, Theatre, & Speech Communications (Berea College), The Company Acting Studio (Buford, GA). Lamont is currently represented by BMG Talent Agency. Aside from acting, Lamont is also a recording artist with music available on all music streaming platforms.

PEYTON MCDANIEL (Henry) is a proud alum of both the University of Alabama and Aurora's AppCo18. Since his AppCo year he's been seen performing all over town, but most recently from his living room with Aurora's CyberStage series. Special thanks to Tony, AC, and Justin for bringing this beautiful show back to life!

ANTHONY NASH (Ensemble) is an Aurora AppCo19 Alum. He is blessed to be able to revisit wuch a fantastic show with such fantastic people.

ROBERT MITCHEL OWENBY (Nunzio, Snyder, Ensemble) is overwhelmed with joy that his first outing back in the theatre is with his beloved Aurora Theatre and this cast! Recently, he helped found Atlanta Artist Relief Fund, a nonprofit aimed at providing vital relief to Atlanta based artists in time of crisis and beyond. In addition to performing and arts administration, he is also a photographer. Visit robertmitchelowenby.com and atlartsrelief.org for more information.

JOSEPH PENDERGRAST (Albert) is a local Atlanta Singer, Actor, Dancer, and choreographer. They've been working professionally at theatres in the area since 2013. Favorite credits include *Monster in Found Stages' Frankenstein's Funeral*, *Cheshire* in Alliance's *Alice In Between*, and *Graffiti Pete* in Aurora's *In The Heights*.

EVAN HILL PHILLIPS (Mush) is a graduate from Michigan State University with a BFA in Theatre & and alum of Aurora's AppCo19. He's also an Associate Artist of the Sense-Ability Ensemble and is currently developing an original, virtual musical geared towards neurodiverse audiences.

DANIEL PINO (Ensemble) Previous favorite shows include *Evil Dead: The Musical* (Ed) at Out of Box, *Dirty Rotten Scoundrels* (Freddy Benson) at OnStage Atlanta, and *Godspell* (Daniel) at Stage Door Players. He'd like to thank Aurora for this amazing opportunity, his mom for always being there to support him, and his girlfriend, Hannah.

ASHLEY PRINCE (Ensemble) Performer credits: Medium Alison (*Fun Home*, Out of Box Theater), Princess of France (*Love's Labour's Lost*, Zero Circle Theater Company), Dr. Berensteiner (*A New Brain*, Zero Circle Theater Company), Casey (*First Date*, Marietta Theatre Company), Columbia (*The Rocky Horror Show*, Actor's Express), and Tess Kittredge (*Six Degrees of Separation*, Actor's Express). As a musician at Aurora, you may have heard her in *The Hunchback of Notre Dame*, *Mamma Mia!*, *Newsies*, *Men With Money*, and *Children of Eden*.

AL STILO (Jacobi, Roosevelt, Ensemble) See Staff Biographies.

INDIA TYREE (Hannah, Ensemble) holds a B.A. in Theatre Arts from Old Dominion University. She furthered her education and training at New York Conservatory for Dramatic Arts Summer Intensive and is an alum of Aurora's AppCo16. Acting credits: Shakespeare Tavern's, *Twelfth Night* (Olivia), *Rock of Ages* (Justice) and *Burn The Floor* (Lead Vocalist) on Norwegian Cruise Line, *Aida* (Aida) at Atlanta Lyric Theater and Serenbe Playhouse's *Titanic* (Kate M.), *The Little Mermaid* (Sebastian).

JAYCEE VILLALOBOS (Les) made his Aurora debut in *On Your Feet!* His message to other children is: "You can do ANYTHING you want to accomplish in your life". Jaycee thanks his family, friends and teachers for their continuous support. Thanks to the Aurora Staff for this amazing opportunity. Enjoy the show!

PRODUCTION STAFF BIOGRAPHIES

JUSTIN ANDERSON (Associate Artistic Director/Director) has served as Aurora Theatre's Associate Artistic Director since 2014. His directorial work has earned 12 Suzi Bass Award Nominations for Outstanding Direction (Winner for *The Bridges of Madison County* and *Les Misérables* at Aurora Theatre, in 2017 and 2013 respectively). He is also an adjunct faculty member in the Department of Theatre and Performance Studies at Kennesaw State University in Kennesaw, Georgia where he directs and teaches courses in acting and musical theatre. He holds a B.A. in Theatre Arts from Campbell University and an M.A. in Theatre Studies from Regent University, with additional course study at Rutgers. Much love to Michael.

ANN-CAROL PENCE (Associate Producer/Co-Founder/Music Director) arranged the music for Aurora's first *Christmas Canteen* in 1996 and was hired full-time in September of 1998 as Resident Musical Director. An education major at James Madison University, she used her background to develop Learning Library (or L2). As a musician, she created Aurora's Musicals by Moonlight, and Aurora's New Musical Initiative. She has performed as pianist and/or music director both nationally (Goodspeed Opera House, Pasadena Playhouse, The Cleveland Playhouse, The Kennedy Center) and locally (The Alliance, Theatrical Outfit, Horizon). As a passionate citizen of Gwinnett, Ann-Carol is most proud of Aurora Theatre winning the first ever Pinnacle Award for Large Non-Profit and the first ever Moxie Award (for women led businesses). These go well with her 5 Suzi Awards for Outstanding Music Direction for *The Bridges of Madison County*, *Les Misérables*, *Mary Poppins*, Aurora's world premiere of *Clyde 'n Bonnie: A Folktale*, and *A Catered Affair* and multiple past nominations. Currently, Ann-Carol is a member of the National Alliance for Musical Theatre. She was a proud participant in the 2016 Atlanta Regional Leadership Institute and member of 2016's "Best Class Ever!" along with friend, colleague & Aurora board member Nicole Love Hendrickson.

ANTHONY RODRIGUEZ (Producing Artistic Director/Co-Founder) Aurora Theatre opened in the summer of 1996 and Anthony Rodriguez and Ann-Carol Pence established Aurora Theatre, Inc. as a non-profit organization in 1999. Under their leadership, the theatre grew from 120 season subscribers to the 5000 subscribers. Aurora's success led

to an ABBY Award nomination in 2002 for Arts Professional of the Year. Mr. Rodriguez's greatest accomplishment to date was the successful negotiation to relocate Aurora Theatre to downtown Lawrenceville, where it is now undergoing a \$32 million campus expansion. Aurora's accomplishments include: Learning Library, an Educational Theatre Program, Aurora's Apprenticeship for recent college graduates, Aurora Academy and Conservatory where students learn about theatre from working professionals, Aurora's Musicals by Moonlight an annual outdoor summer concert, Cabaret and Comedy Series musical and stand-up comedy evenings between mainstage events, and Teatro Aurora, a professional Spanish-language theatre company that was created to highlight Latinx cultural heritage and to help build social bridges in our community. Anthony is past Chair of Partnership Gwinnett and past Chair of the Gwinnett Chamber of Commerce, where he was the first Latino and Arts leader to serve in that position. Mr. Rodriguez is a member of Screen Actor's Guild, is on the boards of NAMT (National Alliance for Musical Theatre) and TCG (Theatre Communications Group), and serves on the national steering committee for the Latinx Theatre Commons. Mr. Rodriguez is a graduate of Marist High School, the University of Georgia with a BFA in Theatre, the Atlanta Regional Commission's Regional Leadership Institute and the National Association of Latino Arts and Cultures' Leadership Institute, and Advocacy Institute. Mr. Rodriguez is a cancer survivor and has been cancer free for 29 year

KATIE PELKEY (Managing Director) recently transitioned to the role of Managing Director, having previously served as Company Manager and Resident Stage Manager. She created the highly-successful Stage Management and Costume Apprentice programs that operate simultaneously with Aurora's Acting Apprentice Company program. She received her BA in Educational Theatre from New York University with a minor in Dramatic Literature. Many thanks to Michael, Maxwell, and Alexander for their love and support!

DANIEL POPE (Production Manager) is proud to be a member of the team at Aurora Theatre. He's had the pleasure of designing sound for the Aurora Theatre on many occasions on shows such as: *Into the Woods*, *Christmas Canteen*, *Sweep*, and most recently *The Bridges of Madison County*. Additionally, he's worked on countless other productions in the Atlanta theatre community including: *Evita* and *A Streetcar Named Desire* as Sound Designer and Production Manager at Serenbe Playhouse. Daniel received a Bachelors in Marketing with a specialization in sales and a minor in Music from The University of West Georgia in 2010.

RENITA JAMES (Director of Education/Stage Manager) is a proud graduate of AppCo 2013. It was during that year that she furthered her love of educational theatre while performing in *Unnecessary Monsters* and teaching several classes and workshops. Upon completion of her apprenticeship, Renita performed with theatres across the country. She also completed a teaching artist fellowship with Metro Theater Company, before returning home to Atlanta. Renita currently heads up Teen Nation, Aurora's program exclusively for teens, and works closely with our educational partners. Some of her favorite acting credits include: *FML: How Carson McCullers Saved My Life* (7 stages), *Once Upon A Mattress* (Stage Door Players), and *The 12 Dates Of Christmas* (Aurora).

ASHLEY HOGAN (Assistant Technical Director) is excited to officially join Aurora's family as a staff member. She has enjoyed working her summers at Aurora the past few years while pursuing her degree at Georgia State University. After graduating summer of '18, she has spent the past year expanding her skill craft as an over-hire carpenter at Aurora.

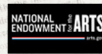
AL STILO (Director of Sales & Marketing), now in his 14th season at Aurora Theatre, is proud to be a part of the fastest-growing theatre the region. During his tenure, Aurora Theatre has tripled its season ticket base, expanded programming to over 800 annual events, and become one of the most decorated arts organizations in the region. Alshares his knowledge and expertise both locally and nationally with presentations for organizations like ArtWorks! Gwinnett and the Americans for the Arts National Arts Marketing Project Conference. Al has received multiple professional distinctions for marketing from the Gwinnett Convention and Visitors Bureau, served three years on the executive committee of Atlanta Performs and two on the board of directors for Georgia Arts Network, your advocate for the arts in Georgia. Al has been a professional actor for 30 years, onstage at Aurora he has appeared in *The Explorers Club*, *Les Misérables*, *Chicago*, *The Last of the Red Hot Lovers* and several others. Al started his arts administration career with Soulstice Repertory Ensemble from 1995–2001 before serving as Sales Manager for Georgia Shakespeare from 2000–2004. All my love to my wife Holly and son Dominic.

AURORA THEATRE STAFF

Producing Artistic Director/Co-Founder	ANTHONY RODRIGUEZ
Associate Producer/Co-Founder	ANN-CAROL PENCE
Managing Director	KATIE PELKEY
Associate Artistic Director	JUSTIN ANDERSON
Director of Cross-Cultural Programs	JUAN CARLOS UNZUETA
Director of Education	RENITA JAMES
Director of Corporate & Individual Giving	KELLY CRISS
Production Manager	DANIEL POPE
Assistant Technical Director	ASHLEY HOGAN
Director of Sales and Marketing	AL STILO
Marketing & Retention Manager	AMEE VYAS
Graphic Design & Marketing Associate	ARI MCBRIDE
Director of Patron Relations	JENNIFER OWENS
Box Office & Front of House Staff	DAISIE AKKASHA, ROBYN ROGERS

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