

Song and Dance

Music by Andrew Lloyd Webber

Book by Don Black

Musical Direction by
Ann-Carol Pence

Choreography by
Angela Harris

Co-Direction by
Lillianguina Quiñones & Justin Anderson

In Collaboration with the Faculty of



school of the arts


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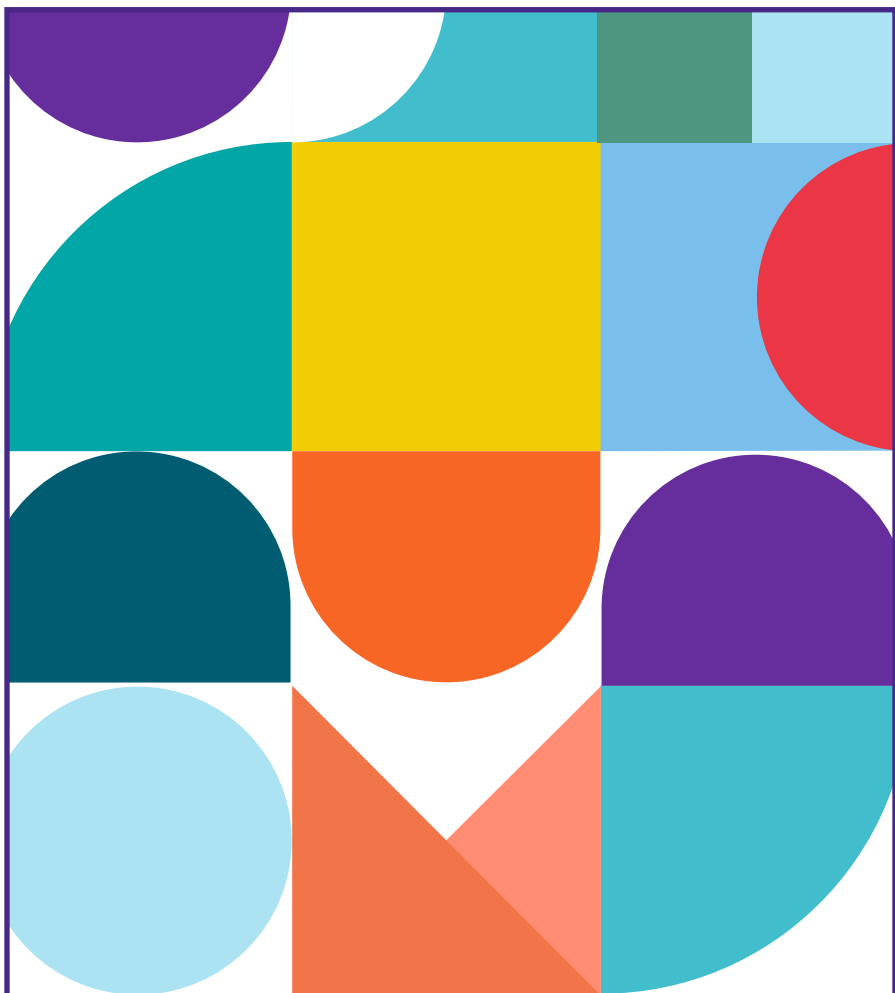
Season 26



SPECIAL LIMITED ENGAGEMENT
AUGUST 28 – SEPTEMBER 12, 2021

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Song and Dance

Music by Andrew Lloyd Webber

Book by Don Black

Scenic Design
Michael Tarver

Lighting Design
Mike Morin

Sound Design
Jeremiah Davison

Costume Design
Jordan Hermitt

Stage Manager
Sharon Estela

Production Manager
Daniel Pope

Managing Director
Katie Pelkey

Musical Direction by
Ann-Carol Pence

Choreography by
Angela Harris

Co-Direction by
Lillianguina Quiñones & Justin Anderson

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www.concordtheatricals.com

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FROM THE PRODUCERS

Welcome Back Friends!!!

I have loved *Song and Dance* since my best friend in high school came back from London raving about it. He talked about this fabulous one-woman musical. I bought the musical selections and sang "Tell Me on a Sunday" through the teenage tears of heartbreak. It got me through.

We chose to produce *Song and Dance* in celebration of the new School of the Arts (or SOTA) at Central Gwinnett High School. We want these students to see themselves on stage.

India Tyree is stupendous. Hard Stop. Noah Johnson is equally thrilling (quiet by nature but fierce on cello.) Just as exciting is the incredible group of dancers we assembled. Hiring the right creative team is critical. Creative teams are not only our performers, but our directors, our choreographers, and our designers. Angela Harris, our choreographer wanted to explore one woman's story through the lens of dance. You will see joy, heartbreak, gossip, passion, pain, and triumph. You will see it because Angela imagined it. She wrung every bit of emotion out of it. Justin Anderson wanted to contextualize this woman's search for love through a modern lens (thank you for the digital media support) and Lillianguina Quiñones wanted to honor the relationship of a woman to her mother, and to her girlfriend. This tag team of creators strengthened the core of this musical journey.

This is the only production *Song and Dance* in the world.

So why Aurora? Why now? Perhaps I was overly persistent. Perhaps I presented a compelling argument for the need to produce the complete piece – both halves making a stronger whole. Perhaps I challenged an icon in the industry to let a diverse creative team tell this story through a broader lens. Or perhaps someone at the Really Useful Group recognized a woman who has survived a lot of heartbreak.

Heartbreak is not always about romance. Heartbreak in this case is the frailty of the arts. Despite society's call for the arts to return, we struggle with a scarcity of funding. That's why artists remain our most essential workers. We console. We rejoice. We dance. We sing. We create. We heal.

We are glad you are here to share it with us,



Anthony Rodriguez
Producing Artistic Director/Co-Founder



Ann-Carol Pence
Associate Producer/Co-Founder



Bella Rodriguez
Barx Office Manager



CAST & CREATIVE TEAM



INDIA TYREE
Emma



NOAH JOHNSON
Featured Cellist



JACOB ATTAWAY
Dance Ensemble



**CASSIE
BROUSSARD**
Dance Ensemble



CECILY DAVIS
Dance Ensemble



**AKEEM
EDWARDS**
Dance Ensemble



**PEYTON
MCFANIEL**
Dance Ensemble



SUMMER MCNEIL
Dance Ensemble



PAMELA RIDDLE
Dance Ensemble



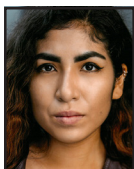
VERONICA SILK
Dance Ensemble



**TORRANCE
SMITH JR.**
Dance Ensemble



LAMONT J. HILL
Vocal Ensemble



ISA MARTINEZ
Vocal Ensemble



**CANDACE
MUMFREY**
Vocal Ensemble



**ADAM
WASHINGTON**
Vocal Ensemble U/S



**LILLIANGINA
QUIÑONES**
Co-Director



**JUSTIN
ANDERSON**
Co-Director



**ANN-CAROL
PENCE**
Music Director



ANGELA HARRIS
Choreographer



**LEAH BORESOW
GROOVER**
Asst. Choreographer



SHARON ESTELA
Stage Manager



MICHAEL TARVER
Scenic Designer



MIKE MORIN
Lighting Designer



**JORDAN
HERMITT**
Costume Designer



**JEREMIAH
DAVISON**
Lighting Designer

ADDITIONAL PRODUCTION STAFF

Assistant Technical Director **ASHLEY HOGAN**
 Scenic Painter..... **SARAH THOMSON**
 Technical Theatre Intern **MEGAN FLORESS**

Follow Spots..... **KEVIN DAVIS, MOLLY HUNTINGTON**
 Sound Engineer **RASHAAD PIERRE**

BAND

Music Director/Keyboard..... **ANN-CAROL PENCE**
 Cello **NOAH JOHNSON**
 Keyboard 2..... **ASHLEY PRINCE OR TIM JOHNSON**
 Drums..... **MARK BIERING**
 Guitar **BRIAN SMITH OR SEAN THROWER**
 Bass..... **FUJI FUJIMOTO, STEVE FLOCZYKOWSKI**
 Reeds **RAPHAEL DE JESUS OR JOEL BAKER**



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MUSICAL NUMBERS

ACT I

Overture
Take That Look Off Your Face
Let Me Finish
It's Not the End of the World If It's Over
First Letter Home
Sheldon Bloom
Capped Teeth and Caesar Salad
You Made Me Think You Were in
8a Capped Teeth and Caesar Salad (Reprise)
It's Not the End of the World If He's Younger
Second Letter Home
The Last Man in My Life
Come Back with the Same Look in Your Eyes
Let's Talk About You
Take That Look Off Your Face (Reprise)
Tell Me on a Sunday
It's Not the End of the World If He's Married
Third Letter Home
Ready Made Life
I'm Very You, You're Very Me
Let Me Finish (Reprise)
Nothing Like You've Ever Known
I've Done It Again!
Fourth Letter Home
Dreams Never Come on Time
Take That Look Off Your Face (Reprise)
Unexpected Song (Finale)

ACT II

Variations 1-4Dance Ensemble

Variation 5Summer & Akeem
Variation 6Dance Ensemble
Variation 7 Torrence, Jacob, Peyton, Akeem

Variations 8 & 9Summer, Akeem, Jacob
Variation 10 Veronica

Variations 11 & 12.....	Akeem
Variations 13 & 14	Summer, Cassie, Pamela
Variation 15	Dance Ensemble
Variation 15 1/2	Dance Ensemble
Variation 16	Cassie, Summer, Torrance
Variation 17	Akeem
Variation 18	Veronica, Pamela, Cassie, Peyton, Torrance, Jacob
Variation 19 & 20.....	Akeem & Summer
Variation 21-23	Dance Ensemble
When You Want To Fall In Love	Company

CAST BIOGRAPHIES

INDIA TYREE (Emma), recent credits: Aurora Theatre's *Christmas Canteen in July 2021*, *Love Mix Valentine's Cabaret* and *Christmas Canteen 2020. Twelfth Night* (Olivia) at Atlanta Shakespeare Tavern, *Rock of Ages* (Justice) and *Burn The Floor* (Lead Vocalist) on Norwegian Breakaway. *Aida* (Aida) at Atlanta Lyric Theatre. Alum of Aurora's AppCo16! Representation: People Store Agency. Follow artistic journey on IG: @indiatyree

NOAH JOHNSON (Cellist) is a passionate Music Educator and performer based in Atlanta, Georgia. He enjoys performing a wide range of repertoire and has shared the stage with groups such as the Atlanta Symphony, Charleston Symphony, and Tuscaloosa Symphony, in addition to performing with artists such as Robin Thicke, Van Hunt, Migos, India Arie, and Baby Rose. Noah can often be heard playing in pit orchestras for musicals at local theaters like the Aurora Theater, City Springs Theater, and Atlanta Lyric Theater. Noah graduated from the University of Georgia in 2017 with a Bachelor's Degree in Music Performance.

JACOB ATTAWAY (Dance Ensemble) began his dance training at the Cobb Center of Excellence for the Performing Arts in 2012, and has since then developed a wide range of dance experience including training at the Nashville Ballet, the Georgia's Governors Honors Program. In 2019 Jacob graduated from Jacksonville University with a BFA in dance performance. In his time at JU, Jacob worked with established names such as Stephanie Martinez, Jennifer Archibald, and Brian and Scott Nicholson. Jacob is currently a company member with Kit Modus Contemporary Ballet Company, along with being a full-time staff member with the Atlanta Dance and Music Academy.

CASSIE BROUSSARD (Dance Ensemble), originally from Marietta, GA, is a graduate of Pebblebrook High School CCCEPA. She continued her training at Point Park University BFA Program double majoring in Jazz & Modern Dance, apprenticed with City Gate Dance Theatre, and then toured the Mediterranean with Royal Caribbean Cruise Lines. For the past seven years, Cassie has lived in New York City and has worked with prestigious NYC based choreographers and directors

such as Brinda Guha (Kalamandir Dance Co), Vivake Khamsingavath, DoubleTake Dance Co, Yusako Komori, Seth Gerstacov, and more. Some of Cassie's NYC dance credits include performances at The Gramercy Theatre, The Highline Ballroom, Symphony Space, NRG Stadium, Dixon Place, and Alchemical Theatre Laboratory. Most recently, Cassie was a cast member of City Gate Dance Theatre's, *Roses*, is a company member of Kalamandir Dance Co (NYC), and is a faculty and guest dance instructor at various studios in the metro Atlanta area.

CECILY DAVIS (Dance Ensemble), a self-professed bunhead and avid explorer of movement, spent her early years training in classical ballet schools such as Southeastern School of Ballet, Ellison Ballet, Oklahoma City Ballet, and Ballet Magnificat. In 2015 she received a full summer scholarship to study ballet and Russian language at the Moscow State Academy of Choreography (Bolshoi Ballet Academy). Cecily has just completed her first season with Gwinnett Ballet Theatre, dancing soloist roles in *The Nutcracker* and *Beauty and The Beast*. Cecily is a regular in the Atlanta arts scene, and has performed and choreographed for Dance Canvas, DCNEXT, The Georgia Ballet, Atlanta Dance Collective's FEMMEfest, Fly On A Wall's "Excuse The Art", and others. Additionally, Cecily was featured in a music video for singer/songwriter Nathan Colberg's, "The Giver," and recently performed for Compass Coaching Project in works by Dominic Walsh and former NDT dancer Shannon Alvis.

AKEEM EDWARDS (Dance Ensemble) is a native of Jacksonville, Florida. He began his training at the age of 16 at Jacksonville Centre of the Arts. He has been trained in Ballet, Modern, Jazz, West-African, Salsa, Swing, Aerial (Lyra, Silks), Partnering, Contemporary and Hip-hop. After receiving his B.A. in Psychology he relocated to Atlanta in 2016. Since then he has worked with Netflix, B.E.T., Tyler Perry, Debbie Allen, Garth Fagan Dance, The Imagine Music Festival, The High Museum of Art, Derek Blanks, Vivian Green, Leah Culver, Juel D. Lane, Great Good Fine Ok, Cleo Parker-Robinson, Milton Myers, Jon Carr, Rachel Truitt, Kavin Grant, HeroTheBand, and many others. He hopes to take advantage of each dance opportunity to interact with different cultures and influence the next generation of artists.

PEYTON MCDANIEL (Dance Ensemble) (he/him) is a proud graduate of both The University of Alabama and Aurora's AppCo. Since then, he's been seen kickball-changing all around the greater Atlanta area. Some favorite productions include *Head Over Heels* (Actors Express), *La Cage aux Folles* (Out Front Theatre Company), *Men with Money*, and *Newsies* (Aurora). Peyton is incredibly excited and immensely grateful to be back onstage and back home at Aurora!

SUMMER MCNEILL (Dance Ensemble), a native of Atlanta, Georgia, was born in Silver Springs, Maryland. She began her pre-professional training at Georgia Metropolitan Dance Theatre, under the direction of Kathryn Macbeth. In 2016, she continued her training under Sharon Story at Atlanta Ballet's Centre for Dance Education. As a 2018 graduate of Cobb County's Center of Excellence in the Performing Arts Magnet Program at Pebblebrook High School, she received several awards and accolades such as Most Outstanding Female (3x recipient) and Most Promising Dancer. Additionally, she competed in the 2015 Youth American Grand Prix and has participated numerous times at the National High School Dance Festival. Summer's list of performances include: Georgia Metropolitan's *Sleeping Beauty*, *Swan Lake*, and *Cinderella*; in addition to several appearances in Atlanta Ballet's production of *The Nutcracker*. While attending Ailey, she's performed in several productions such as *Memoria*, *January Explosion* and The 92nd Annual Macy's Thanksgiving Day Parade. Since returning to Atlanta, Summer has worked on several projects around metro-Atlanta with Dance Canvas and more.

PAMELA RIDDLE (Dance Ensemble), an Atlanta native, began her formal dance training at the age of 14 under the direction of Terrie Ajile Axam and Dawn Axam. She has trained in Ballet, Jazz, Contemporary, West African-Senegalese, Hip-Hop, Tap, and within the realm of Aerial; Spanish Web, Bungee, and Silks. Ms. Riddle is a graduate of Brenau University where she received her Bachelor's of Fine Arts. With a determination to strengthen her voice as a performing artist, she continued to strive for more experience in various arenas following graduation. Since college she has had the privilege to perform Nationally with the UniverSoul Circus, ACDFA, Kansas Choreographers Festival, Gullah Festival, Cleo Parker-Robinson II Company, alongside the Colorado Symphony Orchestra, Busch Gardens-Williamsburg, Legends in Concert, RWS Entertainment Group, Dick Foster Productions, Best Agency, Mike Moloney Productions, Missy Cochran Entertainment. Internationally, she has performed on multiple cruise ships including; Celebrity Cruises, Royal Caribbean Cruises International, and Holland America Cruises. Given the exciting opportunity, Pamela appeared alongside DNCE & Rod Stewart in their MTV 2017 VMA Las Vegas music video shoot. In addition to performing Ms. Riddle is also a teacher who enjoys sharing her passion with young & eager-like minds. She has taught at Soulfire Studios, Colorado Ballet School of Ballet, Academy of Dance, Carrollton Academy of Dance, Cleo Parker-Robinson school, Total Dance/Dancical Productions, and many more. As a choreographer, Ms. Riddle recently premiered a new work in the 2021 Dance Canvas at the Skyline Stage on the Georgia Tech campus. Pamela is a member of Delta Sigma Theta Sorority, Inc., where she holds steadfast to the belief that learning is continuous and abundant, as long as we remain open and receptive.

VERONICA SILK (Dance Ensemble) is a professional dancer, choreographer, and educator based out of Atlanta, GA. Since moving to Atlanta in 2015, Veronica Silk quickly started gaining traction in the Atlanta dance community as a freelance artist. Dancing with different choreographers, companies, and dance organizations such as; Atlanta Dance Collective, Dawn Axam Dance Theater Experience, Dance Canvas, Black Nativity, and The Atlanta Opera just to name a few. Dancing has awarded her beautiful experiences and she has been able to channel all of her incredible experiences into her choreography and teaching. Veronica Silk will continue to strive and bring her artistic integrity, professionalism, and energetic personality to stages, dance studios, educational institutions, and professional dance companies worldwide.

TORRANCE SMITH JR. (Dance Ensemble), Milwaukee native, began his studies in Dance under the direction of Sandra Jordan in the Dance Exchange Summer Intensive. After working diligently in his studies, Torrance was granted the opportunity to attend Milwaukee School of the Arts majoring in Dance, where he would study Ballet, Modern, Jazz, and African dance. While studying at MSA, Torrance attended the Milwaukee Ballet Academy as a Full Scholarship Recipient to further his education in Dance. After graduating, Torrance moved to Atlanta, GA to pursue his dream of becoming a Professional Performing Artist in the Arts. In Fall of 2013, Torrance joined Atlanta Dance Connection under the direction of Allyne D. Gartrell where he has danced the ballets of Christopher Huggins, Richard Freeman-Carter, Kevin Jackson, and Tyrell Rolle. Mr. Smith has also worked directly with Michael Jackson, Jr. and Sean Aaron Carmon of the Alvin Ailey American Dance Theater.

LAMONT J. HILL (Vocal Ensemble) is a Cincinnati native now residing in Atlanta, GA. His Atlanta Regional Theatre Credits include: City Springs Theatre: *Elf The Musical* (Manager), Atlanta Lyric Theatre: *Jekyll & Hyde* (Utterson); Lead Male Vocalist (Norwegian Cruise Line Holdings), Actor's Express: Suzi Bass Award Winning *The Color Purple*, (Harpo); Wallace Buice Theatre Company: *Parade*, Kenny

Leon's True Colors Theatre Company: *The First Noel*, and Six Flags' *Holiday In the Park*. Education: BA in English, Theatre, & Speech Communications (Berea College), The Company Acting Studio (Buford, GA). Lamont is currently represented by BMG Talent Agency. Aside from acting, Lamont is also a recording artist with music available on all music streaming platforms.

ISA MARTINEZ (Vocal Ensemble) is an actor from Jacksonville Florida. She recently moved to the ATL area to join Aurora's AppCo22. Past credits include *In the Heights* (Nina), *Light in the Piazza* (Franca Naccarelli) and *Urinetown* (Penelope Pennywise) and *Into the Woods* (Baker's Wife) both of which earned her an Irene Ryan nomination at the Kennedy Center American College Theatre Festival.

CANDACE MUMPHREY (Vocal Ensemble) is honored to join in the production of Song & Dance with Aurora Theatre as a background vocalist! Originally from Cincinnati, Ohio she has worked and traveled as a professional lead and background singer since the age of 14, and has been a part of productions such as *Porgy and Bess* and *Beauty and The Beast*. New to the Atlanta area, she is thrilled to get back on the stage and perform with her peers!

ADAM WASHINGTON (Vocal Ensemble U/S) is happy to have his debut at Aurora Theatre. A Georgia native, you may remember Adam in shows with the Alliance, City Springs, and the Lyric Theatre among others. Many thanks to my family for always supporting me, my friends for always pushing me to be better, and you for supporting the arts.



PRODUCTION STAFF BIOGRAPHIES

ANDREW LLOYD WEBBER (Music & Lyrics) has composed the scores of some of the world's most famous musicals. From *Joseph and the Amazing Technicolor Dreamcoat* (1969) to *Cinderella* (2021), his work has been consistently seen on world stages. Before the COVID pandemic hit, Lloyd Webber had shows continually running in the West End for 48 years and on Broadway for 41. When *Sunset Boulevard* joined *School Of Rock*, *CATS* and *The Phantom Of the Opera*, he equalled Rodgers & Hammerstein's record of four shows running simultaneously on Broadway. He is one of the select group of artists with EGOT status, having received Emmy, Grammy, Oscar and Tony Awards. Lloyd Webber owns seven London theatres, including the iconic London Palladium and Theatre Royal, Drury Lane. Over the past three years the latter has been completely restored and renovated at a cost of over £60 million. It is one of the biggest projects ever undertaken by a private theatre owner in recent times. His mantra that every penny of profit made from his theatres

is ploughed back into the buildings has meant that considerable work has been undertaken across his theatre portfolio during the pandemic, including the complete remodelling and reseating of the Gillian Lynne. Lloyd Webber is passionate about the importance of musical education and diversity in the arts. The Andrew Lloyd Webber Foundation provides 30 performing arts scholarships every year for talented students with financial need and supports a range of projects such as the Music In Secondary School Trust and commissioning research into diversity in theatre. Andrew Lloyd Webber was knighted in 1992 and created an honorary life peer in 1997. To mark his 70th birthday, his bestselling autobiography *Unmasked* has been published by Harper Collins in March 2018.

DON BLACK (Book) received two Tony Awards for best book and lyrics of a musical for his work (with Christopher Hampton) on *Sunset Boulevard*, which marked his third collaboration with Andrew Lloyd Webber. They first joined forces to write the song cycle *Tell Me On A Sunday* which developed to form the basis of the stage show *Song and Dance*. They were reunited again for *Aspects of Love*. He also wrote the lyrics for the Andrew Lloyd Webber-produced *Bombay Dreams*. Awards include an Oscar for his song "Born Free," five Academy Award nominations, two Tony Awards and three Tony nominations, six Ivor Novello Awards, a Golden Globe and many platinum and gold discs. He has written a quintet of James Bond theme songs: "Thunderball," "Diamonds Are Forever," "The Man With The Golden Gun," "Surrender" from *Tomorrow Never Dies* and "The World Is Not Enough." Among his many popular songs are two U.S. number ones, "Ben" for Michael Jackson and "To Sir With Love" for Lulu. He was inducted in the Songwriters Hall of Fame in 2008 and recently honoured in London with a BMI Icon award. Don also received the Order of the British Empire in the Queen's honours list. Don's musical, *Mrs Henderson Presents*, opened in Toronto in March 2017. Don is also a regular broadcaster and has his own show on Radio Two.

LILLIANGINA QUIÑONES (Co-Director) is a Puerto Rican/Dominican American performer, educator, and director based in Atlanta, GA. She maintains a robust schedule performing in regional theaters throughout Atlanta in such productions as *On Your Feet* and *In the Heights* at Aurora Theatre, *Mary Poppins* at City Springs Theatre Company, *Ragtime* and *Titanic* at Serenbe Playhouse, *The Wedding Singer* at Atlanta Lyric Theatre, and *Once On This Island*, In Concert at Jennie T. Anderson Theatre. She is especially passionate about new works and believes that theatre should reflect the diverse and colorful world in which we live. To this end, she has supported new works through involvement with Atlanta Musical Theatre Festival, Latinas In Media, and Working Title Playwrights. Mrs. Quiñones currently serves as the Theatre Department Chair at School of the Arts, a performing arts high school in Gwinnett County, GA. Throughout her years directing in educational settings, her students have received awards and accolades from the High School Musical Theatre Awards, Georgia Thespians, One-Act Play Festival, Governor's Honors Program and have gone on to train at some of the country's most competitive undergraduate theatre programs. Most recently, she directed *Chess*, In Concert at the Jennie T. Anderson Theatre and is honored to be co-directing *Song and Dance* with Justin Anderson at Aurora Theatre. Many thanks to AC and Anthony for their unrelenting support of the Arts in Georgia. And huge thanks to Frankie, Imani, Maya, Kyla - and the Quiñones Yorkie, Chico - for always rolling with the punches of mom's wild theatre journey! IG: @lillianguina

JUSTIN ANDERSON (Co-Director) has served as Aurora Theatre's Associate Artistic Director since 2014. His directorial work has earned 13 Suzi Bass Award Nominations for Outstanding Direction (Winner for *The Bridges of Madison*

County and *Les Misérables* at Aurora Theatre, in 2017 and 2013 respectively). He is also an adjunct faculty member in the Department of Theatre and Performance Studies at Kennesaw State University in Kennesaw, Georgia where he directs and teaches courses in acting and musical theatre. He holds a B.A. in Theatre Arts from Campbell University and an M.A. in Theatre Studies from Regent University, with additional course study at Rutgers. *Song and Dance* marks his last project as a full time staff member at Aurora Theatre, having expanded his storytelling skillset and ability into real estate earlier this year. You can find out more about how he and his partner, Michael Crute, are using real estate to help write the next best chapter of people's lives at www.welcomehomeatlanta.com.

SHARON ESTELA (Stage Manager) enjoys different fields such as Directing, Stage Manager, Puppetry, and Set Dressing. Some Atlanta credits include: *Labzik: Tales of a Clever Pup* (Emory), *Sin Palabras* (Latinas in Media ATL), *Frankenstein Ball* (Found Stage), *The 2 Kids That Blow Shit Up* (Aurora Theatre) and *Animal Amigos* (Center for Puppetry Arts). Estela also writes for "WIPR's LabSix," a kids' TV show that mixes theatre and science. Sharon has a BA in Theater and a MA in Cultural Administration from the University of Puerto Rico. Grateful and thrilled to come back to Aurora Theatre. As Augusto Boal says, "Theatre is the art of looking at ourselves."

ANGELA HARRIS (Choreographer), is the Director and the Executive Artistic Director of Dance Canvas, Inc., a career development organization for emerging professional choreographers and youth. Angela is originally from Baltimore, MD and a graduate of The Baltimore School for the Arts. She trained at Dance Theater of Harlem, School of the Hartford Ballet & Eglevsky Ballet. She attended Mercyhurst College and City College of New York, earning a B.A. in Journalism, while dancing on a full ballet scholarship at Steps on Broadway in NYC. Angela danced professionally with The Georgia Ballet, Columbia City Ballet and Urban Ballet Theater. She has choreographed for companies and academies, including The Georgia Ballet, Steps on Broadway, Ballet Lubbock and Oklahoma Summer Arts Institute. Her theater choreographic credits include *110 in the Shade* (Aurora Theatre/Theatrical Outfit); *The First Noel* (True Colors Theater Company); *Bridges of Madison County* (Aurora Theatre). Angela was one of five Inaugural National Visiting Fellows at the School of American Ballet, the official school of New York City Ballet. In 2017, she received a SDCF Observership and worked with Tony Award winning director/choreographer, Susan Stroman, on the new musical, *Little Dancer*, during its Broadway Lab. As a director and through Dance Canvas, Angela has been a catalyst, consultant, and resource for numerous new dance organizations and artists. Angela has developed programs for the City of Atlanta's Office of Cultural Affairs, recording artist, Usher's New Look Foundation, and the Tupac Amaru Shakur Foundation. Angela served on the national Emerging Leaders Council for Americans for the Arts and was a member of the 2014 class of Arts Leaders of Metro Atlanta. She received the 2011 National Emerging Leader Award from Americans for the Arts and American Express. Most recently, Angela was a 2021 Women in the Arts and Business Honoree through Synchronicity Theater. Angela is currently on faculty at Emory University and is a ballet instructor at Dekalb School for the Arts & Academy of Ballet.

LEAH BORESOW GROOVER (Assistant Choreographer) is thrilled to work with Aurora Theatre for the first time with *Song and Dance*. Recent choreographic works for Atlanta musical theatre include *Andrews Brothers* (Marietta Theatre Company), *Desamor* (Eagle Theatre at Sugar Hill), *Matilda* (Onstage Atlanta) and *You're a Good Man, Charlie Brown* (Marietta Theatre Company). With a degree in dance and a lifetime in performing arts, Leah loves nothing more than to

make stories with movement. She is also the owner and instructor of her own dance school, Leah Boresow Dance, teaching different styles of dance such as ballroom, Latin dance, jazz, ballet, tap, contemporary, and more. IG: @LeahBoresowDance

MICHAEL TARVER (Scenic Designer) is a theatre teacher at the School of the Arts at Central Gwinnett High School. He is thrilled to once again work with the wonderful folks at Aurora (and for once it's not because he needs to borrow something). Thanks to the Aurora staff for their support as SotA kicks off its first year!

MIKE MORIN (Lighting Designer) is a lighting designer based out of Atlanta. He is excited to be returning to the Aurora after designing *The Roommate* in 2019 as well as the past three productions of *This Wonderful Life* and *Christmas Carol*. Off-Broadway design credits include *Here I Sit Broken Hearted: A Bathroom Odyssey* as well as *Alcestis Ascending*, which also performed in Havana, Cuba. Favorite design credits include *The Phantom of The Opera*, *Parade*, *Urinetown*, and *Bloody Bloody Andrew Jackson*. He is a graduate of The University of Alabama holding his MFA in Lighting Design and Technical Production. In 2014 he was selected to participate in USITT's Young Designer Forum. Currently he serves as the Assistant Director of Fine Arts and Resident Designer at Holy Innocents' Episcopal School. Website: www.MikeTMorin.com

JORDAN HERMITT (Costume Designer) is also an Illustrator, & Actor. After graduating from Wesleyan College with a degree in Theatre and Studio Art she's been freelancing around the Atlanta area working on shows such as costuming *Blues for an Alabama Sky* (Live Arts), *Inferior Sex* (Hangar Theatre), *Unplugged in the Park* (GGC). She's just returned home after completing a costume design fellowship at the Hangar Theatre up in Ithaca NY. Jordan is thrilled that *Song & Dance* is the show that welcomed her back home to in Georgia.

JEREMIAH DAVISON (Sound Designer) is also a Producer, & Director. He is very excited to be back working with Aurora Theatre! Jeremiah has served in the dual role of Sound Designer and Audio Engineer for several productions Live & Virtual. To name a few: *Mirandy & Brother Wind*, *Ella Enchanted* (Synchronicity), *Head Over Heels* (Actors' Express), and Step Afrika's National Tour of *Drumfolk*, which appeared Off-Broadway at The New Victory Theatre. He has also served as the Associate Sound Designer for *Curious Incident of The Dog in the Night Time* (Aurora Theatre), *Skeleton Crew* (Westport Country Playhouse, CT), *Too Heavy for Your Pocket* (George Street Playhouse, NJ), and Audio Engineer for the *The Color Purple* at Actors' Express (Susie Award Winner for Best Sound Design). When not behind a mixing console, Jeremiah is producing short-films, directing new plays, or being the audio/visual wizard for live-streamed events and churches. He is a University of West Georgia and Georgia State Perimeter College alum and a Co-Founder and the Vice President of Multiband Studios LLC. @MultibandStudiosLLC

RASHAAD PIERRE (Sound Engineer), is making his debut as an Artist with Aurora Theatre. As a writer, musician and lyricist, Rashaad has the ability to passionately bring out the specificity, integrity and catharsis from every project he works on and every person he works with. Based in Atlanta, GA, he was recently the Audio Engineer for the national tour of *Set It Off Live On Stage* as well as the Audio Engineer for *Warpaint* at Atlanta Lyric Theatre and *The Sleepy Hollow Experience*. His Sound Design credits include: *A Hundred Words for Snow* at Theatrical Outfit, *In My Granny's Garden* and *Sounds of the West End* at Alliance Theatre, and *The Importance of Being Earnest* at Theatre Buford. He has served as the Assistant Sound Designer for *Paradise Blue* at Kenny Leon's True Colors Theatre Company and *The 39 Steps* at Theatre Buford. In addition, he produces inspiring multi-di-

mensional music in his free time under his personal brand. As a founding member of Multiband Studios, he enjoys the feeling of being challenged and collaborating with others. He recently graduated from The University of Georgia with a BA in Communications and is a Co-Founding Member and Director of Service for Multiband Studios LLC.

2021-22 AURORA THEATRE APPRENTICE COMPANY

Cole Ferguson
Kymerli Green

Isa Martinez
RJ Owens
Janhavi Shivalkar

David Wells
Brie Wolfe

AURORA THEATRE STAFF

Producing Artistic Director/Co-Founder.....	ANTHONY RODRIGUEZ
Associate Producer/Co-Founder.....	ANN-CAROL PENCE
Managing Director.....	KATIE PELKEY
Director of Community Impact	JACKY SEGUÍ
Director of Production/Resident Stage Manager	KATIE ERIN CHAMBERS
Production Manager.....	DANIEL POPE
Assistant Technical Director	ASHLEY HOGAN
Director of Sales and Marketing.....	AL STILO
Graphic Designer & Marketing Associate	JUAN CARLOS UNZUETA
Marketing & Retention Manager	AMEE VYAS
Marketing Associate	MAXWELL BREAUX
Director of Patron Relations	JENNIFER OWENS
Front of House Manager.....	DAISIE AKKASHA
Volunteer Coordinator	MOLLY HUNTINGTON
Education Administrative Assistant.....	ROBYN ROGERS

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