

FEEDING A GOTHIC TALE BEATRICE

a play by
Kirsten Greenidge

directed by
David Koté



Season 26





HOUSING: A GOTHIC TALE

HOW DO HOUSING, HORROR, POWER, AND RACIAL INEQUALITY INTERSECT?

Through our series, *Housing: A Gothic Tale*, we seek to explore the intersections of these issues that still haunt our current society and the show you will be seeing tonight, *Feeding Beatrice*. Join us as episodes will be released weekly on Aurora's YouTube channel and shared on our website.

January 13 - The Structure and Foundation of Housing Disparities

January 20 - The Energy Circulating Through Housing Policy pt 1

January 27 - The Energy Circulating Through Housing Policy pt 2

February 3 - Understanding and Empowering Equitable Housing Opportunities

The terror doesn't stop with Beatrice.



Please visit www.welcomehomeatlanta.com/feeding-beatrice or scan this QR code with the camera of your smart device for curated resources on these topics.



Justin Anderson
& Michael Crute

aurora
THEATRE

FEEDING A GOTHIC TALE BEATRICE

a play by
Kirsten Greenidge

scenic design
Isabel & Moriah Curley-Clay**

lighting design
Toni Sterling

sound design
Chris Lane

properties design
Jacqueline Moreno

costume design
Dr. L. Nyrobi N. Moss**

choreography
Angela Harris

fight choreography
Anthony Rodriguez

stage manager
R. Lamar Williams*

technical director
Daniel Terry

production manager
Daniel Pope

associate technical director
Ashley Hogan

director of production
Katie Erin Chambers

direction by
David Koté



*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the U.S.



**Member of United Scenic Artists

Originally Produced by
REPERTORY THEATRE OF ST. LOUIS
Hana S. Sharif, Artistic Director
Mark Bernstein, Managing Director

FEEDING BEATRICE is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc.
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FROM THE PRODUCERS

"THE MORAL ARC OF THE UNIVERSE IS LONG BUT IT BENDS TOWARDS JUSTICE."

Dr. Martin Luther King Jr.'s famous quote gives folks the impression that "justice" is inevitable and equally protective of all. Although I do not speak for all our communities, many of my Black and Brown peers would say otherwise. Justice takes work. No one person, no one group of people, can bring about justice alone. It is only by communal effort that great change occurs.

Feeding Beatrice will inevitably make you think, as does any powerful play. It may even make some angry because Kirsten Greenidge's play explores the complexity of attaining "The American Dream." Can we afford the perfect house? Are we welcomed equally in all neighborhoods? Why do we choose to live in a specific place? Do we all have equitable access to "The American Dream?" Beatrice embodies much of what many would describe as "The American Dream." She is gluttonous. She is relentless as she fights to maintain hold of her "home."

While no single play will change the world, this play examines the "horror" of racism. I promise *Feeding Beatrice* will make you feel. That capacity to "feel," to "show empathy" is a skill atrophying at an alarming rate. These soft skills take practice, we must authentically engage, see and create space for one another, in order to "feel" for each other. As children, we are taught to walk a mile in another's shoes; see through another's eyes. Nowadays, as adults we are far too quick to blurt out in anger, whether it be on social media, on the telephone, or in person. What do we gain when we are unkind?

So I challenge you to open your hearts and minds and to "feel." Consider these questions when issues lead you respond in anger:

*Why lash out when we can civilly discuss?
Why hate when love is so much more powerful?
Have I really lost when someone else gained?*

Great communities draw us in and welcome all. We strive to make Aurora Theatre a "beacon of hope for what a community of belonging should look like." But we cannot do that hard and worthwhile work without engaged and compassionate people.

Let's begin that work together.

The FUTURE is now!



Anthony Rodriguez
Co-Founder/President & CEO



CAST

June Walker.....	JEANETTE ILLIDGE*
Lurie Walker	CHRISTOPHER HAMPTON*
LeRoy Walker.....	SEAN M. DALE
Beatrice	MEG JOHNS
June Walker u/s.....	KYMBERLI GREEN
Lurie/LeRoy Walker u/s	RJ OWENS
Beatrice u/s	GILLIAN RABIN

ADDITIONAL PRODUCTION STAFF

Co-Founder, President & CEO	ANTHONY RODRIGUEZ
Co-Founder, Associate Producer	ANN-CAROL PENCE
Managing Director.....	KATIE PELKEY

Assistant Stage Manager (rehearsal)	JANHAVI SHIVALKAR
Assistant Stage Manager (tech & performances).....	MORGAN K. PARKS

Associate Technical Director	ASHLEY HOGAN
Scenic Artist	KARLEY DENÉ SANDERS
Master Electrician	ISAAC BURRIER
Assistant Lighting Designer.....	JORDAN WARDACH
Assistant Sound Designer.....	WINSTON JOHNSON
Sound Board Operator	AYANNA COLEMAN

Dramaturg.....	SKYLAR RESNA JACKSON
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COVID Safety Manager	JACOB ATTAWAY, CAMERON SMITH
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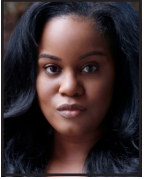
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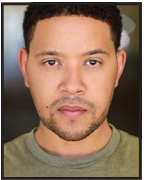
CAST BIOGRAPHIES



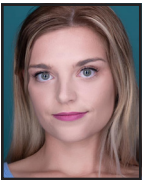
CHRISTOPHER HAMPTON* (Lurie Walker) is honored join Aurora Theatre for the first time since playing Ed Boone in *The Curious Incident of the Dog in the Night-Time*. Christopher has been seen recently in the Alliance Theatre's production of *A Christmas Carol*, and having his original play *Cracking Zeus* produced for their Spotlight Series. Christopher is honored to be a part of a such a poignant and entertaining play and to work with artists he has looked up to since he was a student at Tri-Cities High School. He is thankful for his family and his wife Dr. Brittany Woodard-Hampton for their support. Christopher and Brittany are also co-owners of The Point of Health Wellness Center (www.healthatthepoint.com)



JEANETTE ILLIDGE* (June Walker) is thrilled to be back at Aurora Theatre and ecstatic to be a part of this show! Last seen on the Aurora stage in *Once on This Island*, other favorite Atlanta credits include: Alliance Theatre: *A Christmas Carol: The Live Radio Play*, Disney's *Aladdin*. Actor's Express: *The Color Purple* and *RENT* (Suzi Bass Nominee). Horizon Theatre: *Nobody Loves You*. Theatrical Outfit: *Miss Bennet: Christmas at Pemberley*, and *A Little Princess*. Atlanta Lyric Theatre: *Ragtime*. Film/TV: Tyler Perry Studios: "For Colored Girls." Jeanette is also an award-winning audiobook narrator with several titles ranging from children's books to adult fiction and non-fiction. Education: BFA from The Savannah College of Art & Design. Proud member: Actors' Equity Association. Thank you to Tony and AC, David Koté, my amazing castmates, and thank you to the Aurora Theatre team for creating a safe space for us to tell this story on stage during these unprecedented times. Follow along on the journey and visit Jeanette online at iam-jeanette.com, IG: @jeanetteillidge



SEAN M. DALE (LeRoy Walker) is a classically trained actor based in Atlanta and he is excited to make his Aurora Theatre debut! Sean earned his MFA in Acting from East 15 Acting School in London and has played roles ranging from William in *Lobby Hero* and Arturo Ui in the titular role, to Caliban in *The Tempest*. He has performed on various stages throughout the UK, including a training residency at Shakespeare's Globe Theatre. He was most recently seen in Alliance Theatre's production of *Hands Up*. He is also the Artistic Director of Borderless Theatre Company, where he has produced various plays via the podcast *Radio Plays*. Off the stage, Sean is fluent in Italian, enjoys tennis, and wine tasting with his wife.



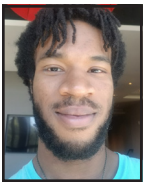
MEG JOHNS (Beatrice) was a member of Aurora Theatre's AppCo20. She has been seen in *Christmas Canteen 2019*, *Rock the Presidents*, and *Cat in the Hat* during her AppCo year (2019-2020). Favorite credits include *Cat in the Hat* (National Tour), *A Chorus Line* (Cassie), and *Vanya and Sonia and Masha and Spike!* (Nina). Meg graduated with a BFA in Music Theatre Performance from Central Michigan University. She is so grateful to be returning to Aurora Theatre's stage!



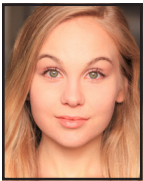
KYMBERLI GREEN (June Walker U/S) just finished an exciting run as a featured ensemble member in *Christmas Canteen 2021* and is ready to enter the next production of Aurora's season! As a current member of AppCo22 and a graduate of Clayton State University's performing arts program, Kymberli has been honored to work and share the stage with many talented artists. Notable performances include: *Bat Boy: The Musical* (Bat Boy), *Mendelssohn's A Midsummer*

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Night's Dream (Puck), A, My name is Alice (Actress 5), No, No Nanette (Pauline), Dr. Jekyll and Mr. Hyde (Elizabeth), and various roles in the devised virtual work *IDEA: Stories*. Kym enjoys playing the guitar and having a good belly laugh. She is always eager to perform and looks forward to getting those opportunities on Aurora's stage!



RJ OWENS (Lurie/LeRoy Walker U/S) is a member of Aurora's AppCo22. RJ thinks bios are weird, but also is unsure how weird normal is yet....hence the bio. When not playing pretend philosopher, RJ can be found extracting humor from life, and marveling at the interconnectedness; involved in the daily spectrum of mundane to exciting moments and experiences. Also random fun fact: RJ Loves cliches.



GILLIAN RABIN (Beatrice U/S) is an Atlanta-based actor for both the stage and screen. She's thrilled to be making her Aurora Theatre debut! An Oglethorpe University graduate and an apprentice alum for Actor's Express, Gillian has worked with some of Atlanta's finest: Freddie Ashley, Richard Garner, Mira Hirsch, Susan Booth, and many others. Recent Atlanta credits: *Darlin' Cory* (Clara/Cory), *Fun Home* (U/S Alison, Medium Alison), *Skintight* (U/S Jodi), *Cabaret* (Sally Bowles). Offstage, Gillian is signed with People Store and has a supporting role in *EMERGENCY*, a film opening Sundance 2022. Upcoming films include *EVOLUTION OF NATE GIBSON* and *THE RE-EDUCATION OF MOLLY SINGER*.

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PRODUCTION STAFF BIOGRAPHIES

KIRSTEN GREENIDGE (Playwright) has had commissions from Magic Theatre, McCarter Theatre and Guthrie Theatre. Her play *Sans-Culottes in the Promised Land* was produced at the 2004 Humana Festival at the Actors Theatre of Louisville. The play has also been at Oregon Shakespeare Festival, Madison Repertory Theatre's Fall Festival of the Future, and Playtime Writer's Retreat at New Dramatists. Other presentations have been at Playwrights Horizons, and the Hourglass Theatre Group (*Rust: An Illustrative Limbo*); the Bay Area Playwright's Festival, Mark Taper Forum New Work Festival, A.S.K. New Work Weekend (*The Gibson Girl*); the O'Neill (*Josephine 65; Yes, Please, and Thank-you*); and New Georges (*Grip and Devil Must Be Deep*). Her work has been commissioned by South Coast Repertory, Huntington Theatre and the Actor's Theatre of Louisville. Kirsten has received awards from the Cherry Lane (*Rust*), ACTF (*Feeding Beatrice*, 2000; *Familiar*, 2001) and the University of Iowa (Maibaum Award; IRAM Award). Kirsten has been the writer-in-residence at P. 73 Productions. Excerpts of her play *Sans-Culottes in the Promised Land* were published in Smith & Kraus Best Women's Stage Monologues 2004 as well as in Best Stage Scenes 2004. Greenidge is the winner of a 2013 PEN Literary Award, receiving the Pels Award for an American Playwright in Mid-Career. Kirsten earned her M.F.A at the Playwrights Workshop at the University of Iowa. Her acclaimed play *Milk Like Sugar* is published by Samuel French.

DAVID KOTÉ (Director) is an award-winning director, actor, and educator. He began at Tri-Cities High School of Visual and Performing Arts and acclaimed Freddie Hendricks Youth Ensemble of Atlanta. Koté earned a B.A. degree in speech and theatre arts from Dillard University and M.F.A. in directing from Indiana University. His theatre credits include *Jitney*, *Pill Hill*, *In the Red and Brown Water*, *Purlie*, *Flyin' West*, *Once on this Island*, *Times*, *The Last Season*, *Joe Turner's Come and Gone*, *My Children! My Africa!*, and *Macbeth*. He has also appeared in HBO's *A LESSON BEFORE DYING*, CBS's "Mama Flora's Family" and TNT's "Passing Glory." He has performed in South Africa, Belgium, Amsterdam and all over the United States. Koté served as Director of Theatre Arts at Tri-Cities High School Visual and Performing Arts Magnet where he received many awards for his work including The Charles Loridans Foundation for excellence and leadership in theatre education. Koté's production of *The Color Purple* at Actor's Express is 2019 Suzi Bass Award winner for Outstanding Production-Musical and Outstanding Direction Musical.

R. LAMAR WILLIAMS* (Stage Manager) is an Atlanta native who studied Theatre at Florida A&M University's Essential Theatre. His 20 plus year career includes these highlights: *School Girls: The African Mean Girls Play* with True Colors; *Tree* with the Horizon Theatre; *Hands Up, Hospice/Pointing at the Moon*, *The Temple Bombing*, *Steel Magnolias*, *Choir Boy*, *Carapace*, *The Fairytale Lives of Russian Girls*, 19 years of *The Palefsky Collision Project* at the Alliance Theatre and scores of readings and devising/ development projects. Rodney is opening a new frontier in his career with Dramaturgy and Directing. Making World Peace 1 play at a time for Sensei, Jacinta, Chelsea, Solari, and my Momma!!!

ANGELA HARRIS (Choreographer), is the Director and the Executive Artistic Director of Dance Canvas, Inc., a career development organization for emerging professional choreographers and youth. Angela is originally from Baltimore, MD and a graduate of The Baltimore School for the Arts. She trained at Dance Theater of Harlem, School of the Hartford Ballet & Eglevsky Ballet. She attended Mercyhurst College and City College of New York, earning a B.A. in Journalism, while dancing on a full ballet scholarship at Steps on Broadway in NYC. Angela danced profes-

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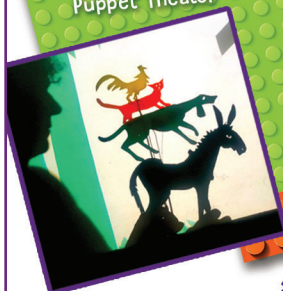
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sionally with The Georgia Ballet, Columbia City Ballet and Urban Ballet Theater. She has choreographed for companies and academies, including The Georgia Ballet, Steps on Broadway, Ballet Lubbock and Oklahoma Summer Arts Institute. Her theater choreographic credits include *110 in the Shade* (Aurora Theatre/Theatrical Outfit); *The First Noel* (True Colors Theater Company); *Bridges of Madison County* (Aurora Theatre). Angela was one of five Inaugural National Visiting Fellows at the School of American Ballet, the official school of New York City Ballet. In 2017, she received a SDCF Observership and worked with Tony Award winning director/choreographer, Susan Stroman, on the new musical, *Little Dancer*, during its Broadway Lab. As a director and through Dance Canvas, Angela has been a catalyst, consultant, and resource for numerous new dance organizations and artists. Angela has developed programs for the City of Atlanta's Office of Cultural Affairs, recording artist, Usher's New Look Foundation, and the Tupac Amaru Shakur Foundation. Angela served on the national Emerging Leaders Council for Americans for the Arts and was a member of the 2014 class of Arts Leaders of Metro Atlanta. She received the 2011 National Emerging Leader Award from Americans for the Arts and American Express. Most recently, Angela was a 2021 Women in the Arts and Business Honoree through Synchronicity Theater. Angela is currently on faculty at Emory University and is a ballet instructor at Dekalb School for the Arts & Academy of Ballet.

DANIEL TERRY (Technical Director) is excited to be back at Aurora after being on staff here for several years. Daniel's work as Technical Director has been seen on Aurora's stage in shows like *Les Miserables*, *In The Heights*, *Clybourne Park* and many others. Daniel is currently the Technical Director for the Kennesaw State University Department of Theatre and Performance Studies and enjoys teaching and sharing what he's learned with students who will end up working at theatres just like Aurora. Many a shout out goes to all the carpenters and painters and others who helped build and install everything, we couldn't do it without them.

ISABEL & MORIAH CURLEY-CLAY (Scenic Designers)** are thrilled to be back at Aurora Theatre! Favorite past Aurora designs: *Native Gardens*, *Abigail/1702*, and *Clybourne Park*. Other recent designs include: *Hands Up*, *7 Testaments*- Alliance Theatre, *Reparations* (AUDELCO Award Best Scenic Design, 2019-2020) Billie Holiday Theatre, *America in One Room*, *My Lord What a Night*, and the *Buddy Holly Story* -Florida Studio Theatre, *Downstairs*, and *Hometown Boy* -Actor's Express. In addition to designing scenery in the Atlanta area and around the country, Isabel and Moriah teach scenography at Spelman College and are members of United Scenic Artists 829. www.axisstudiosdesign.com

TONI STERLING (Lighting Designer) is a freelance lighting designer in Atlanta. This is her debut collaboration with Aurora Theatre. Some of her recent works in Atlanta: *Marie and Rosetta*: True Colors Theatre, *Red Speedo*: Actor's Express, *The Bluest Eye*: Synchronicity Theatre. A few of her favorite designs were for *The Nether*, *The Cherry Orchard*, *Good Children*, *Dido and Aeneas*, and *Once on This Island*. She loves to go wherever light takes her. www.tonisterling.com

ISAAC BURRIER (Master Electrician) is a lighting designer and master electrician based out of Northwest Georgia. He is excited to have recently joined the Aurora team as an overhire electrician. Isaac has worked on numerous events with Aurora including this year's *Christmas Canteen* as the Master Electrician. Before working with Aurora, Isaac worked in Nashville, TN as a lighting and scenic designer as well as a lighting tech in Raleigh, NC. Some of his professional credits include: *Ordinary Days* (Georgia Gwinnett College), *Giant Squid* (Woven Theatre Company), *Lungs* (Woven Theatre Company), *The Whale* (Verge Theater Company), *Beneatha's*

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Place (Verge Theater Company) and several dance recitals with Rejoice School of Ballet. Isaac is a graduate of Belmont University with a BFA in Production Design in Theatre. www.isaacburriercreative.com

CHRIS LANE (Sound Designer) is an Atlanta-based sound designer and composer. Previous Atlanta credits include: *The Curious Incident of the Dog in the Night-Time* (Aurora Theatre); *DATA, Ghost, A Very Terry Christmas, Sounds of the West End, Knock Knock, In My Granny's Garden* (Alliance Theatre); *Four Women, Skeleton Crew, Paradise Blue* (Kenny Leon's True Colors Theatre Company); *An Octoroon, Downstairs, The Brother's Size, Heathers* (Actor's Express); *Pipeline, Sweet Water Taste* (Horizon Theatre Company); *The 39 Steps, A Christmas Carol, Footloose* (Theatre Buford); *Hands of Color* (Synchronicity Theatre). Regional: *Shutter Sisters* (The Old Globe, CA); *Skeleton Crew* (Westport Country Playhouse, CT); *Too Heavy for Your Pocket* (George Street Playhouse, NJ); *Four Little Girls, Ruby* (Alabama Shakespeare Festival, AL); *The Royale* (Geva Theatre Center, NY); *The Children, SHAPE, A Boy and His Soul* (The Kitchen Theatre Company, NY); *Detroit 67'* (Virginia Stage Company, VA), *Incendiary* (The Kennedy Center, DC). Executive Director & Co-Founder at Multiband Studios. www.multibandstudios.com

DR. L. NYROBI N. MOSS (Costume Designer)** is an award-winning costume designer with more than 30 years of experience in theatre and entertainment. *Feeding Beatrice* marks Nyrobi's second engagement with Aurora Theatre. In 2020, Nyrobi designed Aurora's virtual remount of *2 The Left: A Tribute to the Life of Lisa "Left Eye" Lopes*. Nyrobi's work has appeared across Atlanta at Actors' Express, Alliance Theatre, Horizons Theatre, 7 Stages Theatre, The Fox Theatre, Kenny Leon's True Colors Theatre, Academy Theatre, Art Station Theatre, Clayton State University, and Georgia State University. Her costume design work has also appeared in theatres regionally and nationally across Orlando, New York, Virginia, Las Vegas, and Dallas, as well as internationally in Holland, West Africa, South Africa, and Dubai. Nyrobi won two awards for Outstanding Costume Design in a Play for *Eclipsed* at Synchronicity Theatre and *Shakin' the Mess Outta Misery* at Horizon Theatre. Additionally, her list of costume award nominations includes Outstanding Costume Design in a Musical for *Five Guys Named Moe* at Theatrical Outfit; Outstanding Design Team TYA for *Bob Marley's Three Little Birds* at Synchronicity Theatre; Outstanding Costume Design in a Musical for *The Color Purple* at Actors' Express and Outstanding Costume Design in a Musical for *Blackberry Daze* at Horizon Theatre. In addition to costume design, Nyrobi is a Certified Relationship Specialist, and Business Consultant for non-profit organizations, entrepreneurs, artists, start-ups, and small businesses. IG: @drnyrobi and @goddesscomplexcostumes

JACQUELINE MORENO (Properties Designer) is excited and grateful to be a part of this production of *Feeding Beatrice* here at Aurora Theatre. Jacqueline attended Georgia State University and graduated with a B.I.S in Theatre with a concentration in Performance Studies. Lastly, she would like to thank those who came out tonight to support live theatre and for keeping this magical industry alive. Enjoy the show!

KARLEY DENÉ SANDERS (Scenic Artist) is a visual and performing artist who was bitten by the theatre bug at a young age. A recent graduate of the University of Georgia with a B.F.A. in Sculpture and Minor in Theatre, she enjoys working for Aurora as a set carpenter. Karley is now thrilled to add a paintbrush to her toolbox as she offers her skills as a scenic painter to the Aurora stage. After *Song and Dance*, she had the pleasure of working on the Lawrenceville Arts Center's inaugural production of *Christmas Canteen*. She has served as scenic artist and constructor for The Bartow Schoolhouse Players, Prince Avenue Christian School, Brightstone

Productions, and UGA's Ballroom Performance Group. Karley's other artistic endeavors have granted her a featured exhibition at the Lyndon House Art Center and an SFx Certificate from Kryolan Professional Make-Up NYC. She is endlessly grateful to "Pheeny", Kailie, and David for their incredible love and support and sends a big thanks to the carps and volunteers who help make the magic happen!

JANHAVI SHIVALKAR (Assistant Stage Manager) is an actor and stage manager from Atlanta, and is super excited to be a part of Aurora's AppCo22. She recently graduated from Georgia State University. Previous Atlanta credits include: *Safety Net* (Theatrical Outfit), *Bull in a China Shop* (Out Front Theatre Company), and *Tome* (House of Five Productions).

MORGAN K. PARKS (Assistant Stage Manager) is a multidisciplinary artist. Graduating from Georgia State University in 2020, she has received bachelor's degrees in Psychology as well as Interdisciplinary Studies with a concentration in Theatre Performance. This project marks her first time working with Aurora Theatre in any capacity. She spends her free time brainstorming about different creative ideas, and learning new skills even if it involves self-teaching. She plans on pursuing a multifaceted career in the arts.

JACOB ATTAWAY (COVID Safety Manager) With his dance training beginning at the Cobb Center of Excellence for the Performing Arts in 2012, Jacob has since developed a wide range of dance experience including training at the Nashville Ballet, and the Georgia's Governors Honors Program. In 2019 Jacob graduated from Jacksonville University with a BFA in Dance Performance. In his time at JU, Jacob worked with established names such as Stephanie Martinez, Jennifer Archibald, and Brian and Scott Nicholson. Jacob is currently a company member with Kit Modus Contemporary Ballet Company, along with being a full-time staff member with the Atlanta Dance and Music Academy. Recently, Jacob starred in the Aurora Theatre's production of *Song and Dance*.

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LAC & AURORA THEATRE STAFF BIOGRAPHIES

ANTHONY RODRIGUEZ (he/him-Co-Founder/President & CEO) Aurora Theatre opened in the summer of 1996 and Anthony Rodriguez and Ann-Carol Pence established Aurora Theatre, Inc. as a non-profit organization in 1999. Under their leadership, the theatre grew from 120 season subscribers to the 5100 subscribers Aurora Theatre currently boasts. Aurora's success led to an ABBY Award nomination in 2002 for Arts Professional of the Year. Aurora's accomplishments include: Learning Library, an Educational Theatre Program, Aurora's Apprenticeship for recent college graduates, Aurora Academy and Conservatory where students learn about theatre from working professionals, Aurora's Musicals by Moonlight an annual outdoor summer concert, Cabaret and Comedy Series musical and stand-up comedy evenings between mainstage events, and Teatro Aurora, a professional Spanish-language theatre company that was created to highlight Latino cultural heritage and to help build social bridges in our community. Anthony is past Chair of Partnership Gwinnett and past Chair of the Gwinnett Chamber of Commerce, where he was the first Latino and Arts leader to serve in that position. Anthony is a member of Screen Actor's Guild, Theatre Communications Group, Duluth Rotary Club, and serves on the national steering committee for the Latinx Theatre Commons. He is a graduate of Marist High School, the University of Georgia, the Atlanta Regional Commission's Regional Leadership Institute, National Association of Latino Arts and Cultures' Leadership & Advocacy Institutes. Currently, Anthony is a member of Leadership Atlanta Class of 2022 #twoclasses. He is a Cancer Survivor and has been cancer free for 30 years.

ANN-CAROL PENCE (she/her-Co-Founder/Associate Producer) arranged the music for Aurora's first *Christmas Canteen* in 1996 and was hired full-time in September of 1998 as Resident Musical Director. An education major at James Madison University, she used her background to develop Aurora's Learning Library (or L2). As a musician, she created Aurora's Musicals by Moonlight, and Aurora's New Musical Initiative. She has performed as pianist and music director both nationally (Goodspeed Opera House, Pasadena Playhouse, The Cleveland Playhouse, The Kennedy Center) and locally (The Alliance, Theatrical Outfit, Horizon Theatre, Georgia Ensemble Theatre). As a proud citizen of Gwinnett, Ann-Carol is most proud of Aurora Theatre winning the first ever Pinnacle Award for Large Non-Profit, and the first ever Moxie Award (for woman-led businesses) for Aurora Theatre. These distinctions go well with her 5 Suzi Awards for Outstanding Music Direction. She was a participant in the 2016 Atlanta Regional Commission's Regional Leadership Institute and member of the "Best Class Ever!"

KATIE PELKEY (she/her-Managing Director) is celebrating fourteen seasons with Aurora and has served in many roles, including Resident Stage Manager and Company Manager. She also created the highly-successful Stage Management and Costume Apprentice Company program that operates simultaneously with Aurora's Acting Apprentice Company program. For five seasons, she worked as Aurora's Educational Resources Associate developing educational curriculum for teachers to use in conjunction with Aurora's TYA Learning Library offerings. And for over a decade, Katie served as Production Stage Manager for New Plays for Young Audiences, a prestigious TYA summer staged reading series based at New York University. She received her BA in Educational Theatre from New York University with a minor in Dramatic Literature. Many thanks to Maxwell and Alexander for their love and support!

The logo is an oval with a metallic, brushed metal border. Inside the oval, the word "HOLT KAMP" is written in a bold, blue, sans-serif font. Each letter is contained within its own vertical rectangular frame, creating a segmented effect.

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A black and white photograph of the Aurora Theatre building, a large, ornate structure with multiple stories, many windows, and a prominent entrance with columns. The building is set against a light background.

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THOMAS J. CARTO, D.M. (he/him-Interim General Manager/Project Consultant) joined the Aurora/LAC staff earlier this fall to assist in developing an operating structure for the new Lawrenceville Arts Center with Aurora Theatre as operator. He has more than 30 years of experience as the CEO of various Performing Arts Centers around the country, including Ohio, New Jersey, and Wisconsin. Earning a Doctorate in Music from Indiana University, Tom also has University experience as Division Director of the Theatre Arts/Arts Administration Division at the University of Cincinnati College-Conservatory of Music (CCM). Currently a project consultant for the Arts Consulting Group out of Boston, Tom resides in Cincinnati with his wife and two teenage boys.

NIKKI TOOMBS (she/her-Director of Education) is a notable American playwright, director, actress, and producer who hails from the "Magic City" of Birmingham, Alabama. She has authored eight plays, has directed 40+ productions, and is a nationally commissioned presenter and curriculum specialist. With over 14 years in public education, Toombs is no stranger to the classroom. From teaching Gifted Language Arts to Stage Craft and Advanced Theatre, and more, she has shaped the minds of her students warranting Teacher of the Year honors in two school districts. Currently, she serves as an adjunct professor at Emory University in Atlanta, Georgia. As an arts educator, Toombs has created original programming such as *Act Like a Lady and Page to the Stage* (Toombstone Productions and True Colors Theatre Company), *S.T.A.R. Arts Camps* (for East Metro Health) and *D.I.M.E. by Design* for the (Fred and Mattie Jackson Foundation). She has curated curriculum design work for the National Endowment for the Arts, Educational Theatre Association and the August Wilson House to mention a few. Prior to her new role as Director of Education at the Aurora Theatre, she proudly served as the Director of Education at Kenny Leon's True Colors Theatre Company, where she was the producer and director of the Annual August Wilson Monologue Competition. Her innovative approach, artistic impact, and undeniable connection with youth in the arts have earned her national recognition and deemed her as one of the most sought-after arts educators in the country.

KATIE ERIN CHAMBERS* (she/her-Director of Production & Resident Stage Manager) is excited to be starting her 8th season with Aurora Theatre and stepping into the new role of Director of Production. She is a graduate of the University of Georgia, a member of Actor's Equity, and a proud alumna of Aurora's 2013-14 Apprentice Company. She has previously stage managed in Atlanta for Horizon Theatre Company, Theatrical Outfit, Synchronicity Theatre and Habima Theatre. She has also served as coordinator for the New South Young Playwrights' Festival, production manager for the Atlanta Musical Theatre Festival, and coordinator for the Atlanta Unified Auditions.

JACKY SEGUÍ (she/ella-Director of Community Impact), former 2020 Apprentice, feels honored to be rejoining the Aurora Theatre family as Director of Community Impact. Born and raised in the Caribbean Island of Puerto Rico, Jacky is part of the arts community as a singer, actor, writer, and arts administrator. She holds a Masters in Arts Presenting and Live Entertainment Management from the University of Miami, and a Masters in Performing Arts from Savannah College of Art and Design. As part of her thesis, she created a verbatim theatre piece called *Puerto Rico Goes Dark: Stories of My People*. In the last few years, Jacky has explored the stage in productions like *Rock the Presidents*, *On Your Feet!* (Aurora), and *In the Heights* (SCAD). As Director of Community Impact, she is dedicated to connecting with Gwinnett stakeholders to strengthen partnerships while simultaneously educating others about communities we do not know as much about in order to gain under-

*MEMBER OF ACTORS' EQUITY ASSOCIATION, THE UNION OF PROFESSIONAL ACTORS AND STAGE MANAGERS IN THE U.S.

standing and empathy. It is her hope to continue helping Aurora Theatre be one of inclusion, acceptance, and opportunity to our diverse communities.

SKYLER RESNA JACKSON (she/her-Development Associate & Grant Writer) is originally from New Orleans, Louisiana but raised right here in Lawrenceville. She is a product of the Gwinnett County Public School system, as a student, a substitute teacher, and a substitute coordinator for Phoenix High School. During her last two years as a Central Gwinnett student, she interned as a teaching assistant for Aurora's Summer Camp. She received her Bachelors in Theatre and Performance Studies with a minor in African and African Diaspora Studies from Kennesaw State University. While attending Kennesaw State, she became a proud member of Zeta Phi Beta Sorority, Inc. and served on their executive board as well as the Kennesaw State chapter of the National Pan-Hellenic Council executive board for two years. She has supported her local community as the Performing Arts Director of Reverent Sound Music, Inc. and a long-term volunteer with Mending the Gap, Inc. As a storyteller, she created Resna Productions LLC to share and support stories from underrepresented communities. Currently, she is the host of Stories Retold Podcast, where she retells books and other works from marginalized peoples. After earning her Masters in Arts and Culture Management from the University of Denver, she transitioned to Aurora to support the Development department in the artistic mission to create something amazing together that we cannot build on our own.

AL STILO (he/him-Director of Sales & Marketing) During his 17 years with Aurora Theatre Al has been a leader that has helped the organization achieve tremendous growth, highlighted by the opening of the \$35 million expansion of the Lawrenceville Arts Center in fall of 2021. In his time, Aurora Theatre has received numerous accolades and awards including the 2009 Pinnacle Award for Large Non-Profit and the 2016 Governor's Award for the Arts & Humanities. Al served three years on the executive committee of Atlanta Performs, two on the board of directors for Georgia Arts Network, your advocate for the arts in Georgia, and two on the steering committee for the Arthur M. Blank Family Foundation Audience Building Roundtable. Al has received multiple professional distinctions for marketing from the Gwinnett Convention and Visitors Bureau. Al has been a professional actor for 30 years. Onstage at Aurora he has appeared in *Newsies*, *Les Misérables*, *Chicago*, and several others. All my love to my wife Holly and son Dominic.

DANIEL SUMMERS JR. (they/them-Facilities Sales & Booking Manager) is an altruistic leader with more than 15 years of experience successfully directing marketing and sales efforts for artists, nonprofits, and educational destinations, as well as running their own consultancy. Daniel loves building relationships between venues and audiences with a key focus on producing inclusive and diverse, community-oriented experiences. An inaugural board member of the Atlanta Airport District Convention and Visitors Bureau, Daniel understands the importance of regional tourism and the economic impact of entertainment. Previously, Daniel was the Marketing Director at the Center for Puppetry Arts and at Actor's Express, programmed and produced festivals including the College Park KidsFest, and ran a freelance nonprofit administration and marketing consultancy helping others do good, bettersm. Daniel earned a BA in Theatre Studies at Guilford College before achieving a Masters in Art Administration and Cultural Policy at Goldsmiths College, University of London. Daniel is known for old-world charm combined with new-world ideas, irreverently relevant humor, and cat memes.

EB HOOYER (she/her-Marketing Coordinator) has been with Aurora Theatre since 2011, working as a Stage Manager, Props Designer, and Box Office Manager before transitioning to Marketing in 2017. After a brief hiatus pursuing other pas-

sions, she is elated to return to her favorite people on earth, making a difference and coming up with as many fun & ridiculous ideas as they'll let her get away with (0.5k, anyone?). EB loves laughing, tacos, her husband Jared, and their two energetic boys.

JENNIFER OWENS (she/her-Director of Patron Relations) is thrilled to embark on her 8th season at Aurora Theatre! After receiving her BFA from Brenau University, she set her sights on Aurora where she was welcomed to the family in 2014. Her job experiences run the gamut from customer service at a marina, to donning a Bucky the Beaver costume at Lake Lanier Islands to traveling all the way to Crawford, Nebraska to embark on her first Summer Stock at Post Playhouse as a wildly inexperienced Box Office Manager, and then to her most important job of all, becoming a mother. THANK YOU to our patrons who supported us through the thick and thin of the last two years. We wouldn't be here without our community and will be forever grateful for your support and trust.

JUAN CARLOS UNZUETA (he/él-Graphic Designer & Marketing Associate) comes to Aurora after having spent a decade plus in Jacksonville, FL as Education Director at Theatre Jacksonville. While working in NE Florida, he created innovative programming for his young actors as well as partnered with local and national organizations to provide arts-integrated learning opportunities to students in Duval County. Additionally, he handled the design and layout of all marketing collateral and general marketing for the theatre's education programming. Aside from his work in Arts Administration Juan is also an actor and director. Notable credits include: *Into the Woods* (The Baker), *The Light in the Piazza* (Fabrizio), *In the Heights* (Piragua Guy), *Pippin* (Pippin), *Little Shop of Horrors* (Seymour), *Chess* (Freddie), *Nine* (Guido), guest artist roles with the Jacksonville Symphony Orchestra and First Coast Opera, and most recently as a featured performer in Aurora's *Christmas Canteen*.

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MAXWELL BREAUX (he/him-Marketing Associate) is honored to join the Aurora team as a Marketing Associate. Born and raised in Oklahoma City, Oklahoma, Maxwell is excited to help create theatre in Georgia. Maxwell received his Bachelors of Fine Arts in Acting from The University of Oklahoma in 2021.

TYLER BARRETT (he/him-Facilities Maintenance Supervisor) is happy to return to Aurora Theatre as the Facility Maintenance Supervisor. Previously working as the Assistant Technical Director in 2019, he is excited to bring his experience into this new role.

DANIEL POPE (he/him-Production Manager) is proud to be a member of the team at Aurora Theatre as Production Manager. Daniel has been a sound designer and engineer in the Atlanta area for the past nine years. He's had the pleasure of designing sound for the Aurora Theatre on many occasions on shows such as: *Into the Woods*, *Christmas Canteen*, *Sweep*, and most recently *The Bridges of Madison County*. Additionally, he's worked on countless other productions in the Atlanta theatre community including: *Evita* and *A Streetcar Named Desire* as Sound Designer and Production Manager at Serenbe Playhouse. Daniel received a Bachelors in Marketing with a specialization in sales and a minor in Music from The University of West Georgia in 2010.

ASHLEY HOGAN (she/her-Associate Technical Director) is excited to be part of Aurora's family as a staff member. She has enjoyed working her summers at Aurora the past few years while pursuing her degree at Georgia State University. After graduating summer of '18, she has spent the past year expanding her skill craft as an over-hire carpenter at Aurora.

DAISIE MARIE (she/her-Front of House Manager) is honored to be rejoining the Aurora Staff as the Front of House Manager. She has been with the company for 6 years starting as a Box Office Associate in 2015, then making her way to being the Front of House Coordinator in 2017, and now Front of House Manager. She is happy to welcome patrons as we embark on the adventure that is the Lawrenceville Arts Center.

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Kymberli Green-she/her	RJ Owens-they/them	Brie Wolfe-she/her
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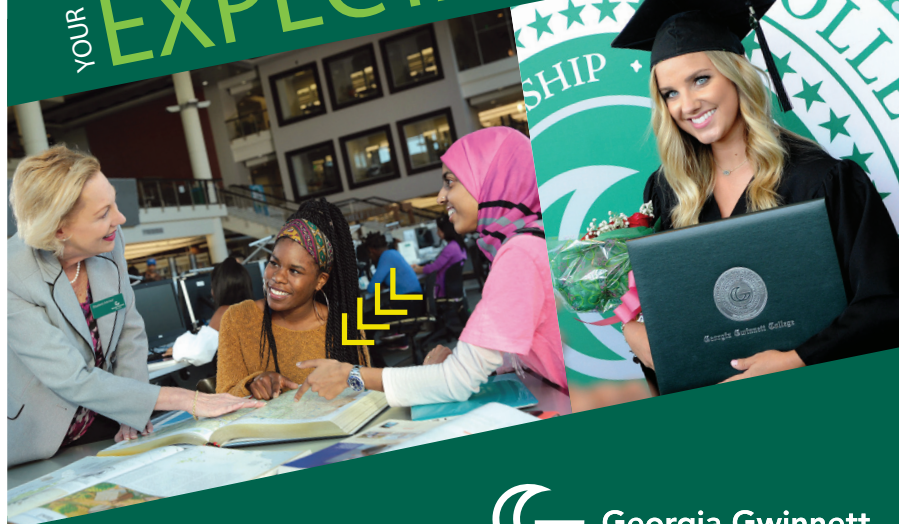
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