

A Musical based on the stories of P.L. Travers and the Walt Disney Film

Original Music & Lyrics by Richard M., Sherman & Robert B. Sherman

Bookby Co-Greated by
Julian Fellowes Cameron Mackintosh

New Songs and Additional Music & Lyrics by George Stiles & Anthony Drewe

> Directed by David Rossetti

Choreography by David Rossetti featuring Jen MacQueen

Musical Direction by Ann-Carol Pence Season 27



**AUGUST 18 – SEPTEMBER 11, 2022 678.226.6222** • auroratheatre.com





Community | Arts | Responsibility | Education | Service

Since 2019, we've reinvested over

\$1.7 million

back into our communities.

Learn more at peachstatefcu.org/CARES. 678.889.4328 | 855.889.4328

peach state fcu

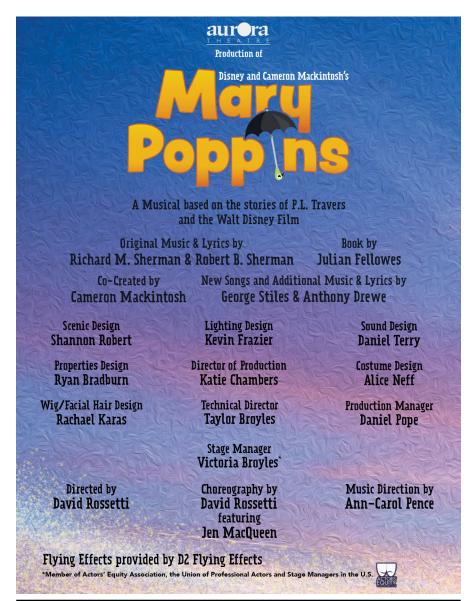








Federally insured by NCUA.



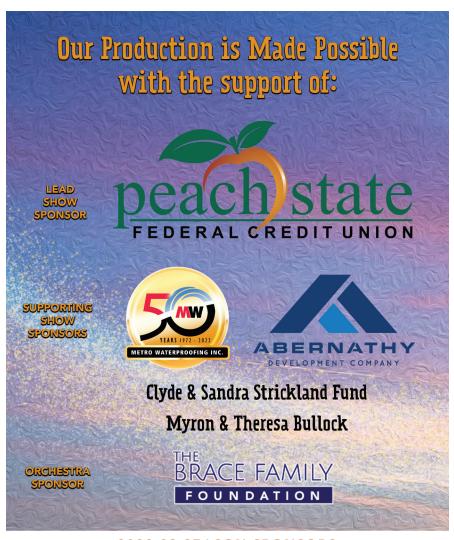
Original London and Broadway Production Credits:
Produced by
Cameron Mackintosh and Thomas Schumacher

Co-Choreographer Stephen Mear Lighting Design Howard Harrison

Scenic and Costume Design Bob Crowley

CoDirection and Choreography Matthew Bourne

> Directed by Richard Eyre



#### 2022-23 SEASON SPONSORS































#### FROM THE CO-FOUNDER

Mary Poppins was my first glimpse at a world traveler. Watching Julie Andrews, I did not wonder how I could meet a nanny like Mary, but instead how I could get my hands on a magic umbrella. Now I set my sights on EXPLORERS like Mary, who by the very power of her words creates possibility.

#### "We are on the brink of adventure children. Don't spoil it with questions."

This season, we give you a brave new world to **EXPLORE**. We are creating exciting new ways to activate our entire campus- more concerts, more festivals, more fun for the entire family. New programming takes time to build, but we have the best audiences, always game to EXPLORE.

#### "Anything can happen if you let it."

Anthony and I always had a dream of running a theatre. We produced Oliver! as our first big musical because we believed musicals old and new deserve a beautiful life in the cities and towns of America. When we moved to Lawrenceville, this city grew with us, from one diner to a booming downtown. All people deserve to see their stories onstage, so we will **EXPLORE** friends like Donna Summer, The Kim family, and the cast of misfits from Cornley University attempting to stage a murder mystery in The Play That Goes Wrong.

#### "In every job that must be done, there is an element of fun."

As the Producing Artistic Director, I remain committed to musicals big and small, and I will EXPLORE the ends of the earth to find plays that make us laugh and cry. I love the

City of Lawrenceville with all my heart. I hope my leadership will inspire other women to be bold, yet compassionate leaders. I don't have time to sit back and relax; I have too many hugs to give, too many dreams to realize, and a community to make more compassionate, more inclusive, more brave, more joyful or as Mary would say, more SUPERCALIFRAGILISTICEXPIALIDOCIOUS. So Spit Spot!!

Welcome to Lawrenceville Arts Center, or as I call it, HOME!

antaul Sonce Ann-Carol Pence Co-Founder/Producing Artistic Director

#### LAND AKNOWLEDGEMENT AND AURORA'S COMMITMENT

Aurora Theatre at Lawrenceville Arts Center acknowledges the Muscogee Creek Nation, Kialegee Tribe, and all indigenous people who were forcefully removed from their lands and pledges to make our space one of healing and belonging in the sincerest effort to understand the history that brought us to reside on this land, wishing our Land Acknowledgement to be the beginning of our return to unity, not just for each other but the awareness that we are truly a part of the earth. We gratefully recognize our history and invite you to do the same. To learn more about our Georgia's Indigenous Tribes and to donate, please visit the following websites: www.muscogeenation.com & www.uncip.org.

#### **MUSICAL NUMBERS**

#### ACT I

Prologue: Chim Chim Cher-ee	Port	
_		
Cherry Tree Lane Part 1George, Winifred		
The Perfect Nanny	Jane & Michael	
Cherry Tree Lane Part 2 George, Winifred	d, Miss Brill, Robertson Ay & Children	
Practically Perfect	Mary, Jane & Michael	
All Me Own Work	Bert	
Jolly Holiday	Bert, Mary, Neleus & Company	
Let's Hope She Will Stay		
Winds Do Change	_	
A Spoonful of Sugar Mary, Winifred, Mis		
Precision and Order		
A Man Has Dreams		
Feed the Birds	•	
Supercalifragilisticexpialidocious		
Twists and Turns		
Playing the Game		
Chim Chim Cher-ee (Ups & Downs Reprise)		
ACT II		
Cherry Tree Lane (Reprise) George, Winifre	ed, Miss Brill, Robertson Ay & Children	
Brimstone and Treacle Part 1		
Let's Go Fly a Kite		
Being Mrs. Banks (Reprise)		
Brimstone and Treacle Part 2		
Diffisione and freacte raft Z	viar v & ivilss Andrew	

MARY POPPINS is presented through special arrangement with Music Theatre International (MTI)
All authorized performance materials are also supplied by MTI. www.mtishows.com

THE UNAUTHORIZED CREATION OF ANY VIDEO, FILM OR OTHER AUDIO-VISUAL, OR SOUND RECORDING, TAPE OR TRANSCRIPTION, INCLUDING VIDEOTAPE, VIDEO CASSETTE, VIDEO DISC, DIGITAL STORAGE/SEQUENCING OR ANY OTHER REPRODUCTION OF YOUR PERFORMANCE IS EXPRESSLY PROHIBITED BY LAW AND CAN RESULT IN PROSECUTION.

#### CAST

CASI	
Mary Poppins	GALEN CRAWLEY' ANDY MEEKS
Bert	ANDY MEEKS
George Banks	MARCUS HOPKINS-TURNER
Winifred Banks	JILLIAN MELKO*
Jane Banks	KAYLA FURIE OR ADRIENNE OCFEMIA
Michael Banks	JAI SOUNDAR OR MAX WALLS
Katia Nana Enganala II/C. Many Danning	TALODIA MEDDICUS
Mrs. Brill/Bird Woman	ALORIA MERRICAS  MARCIE MILLARD  ITHICA TELL'  CALVIN BERNARDO  STUART W. SCHLEUSE  ROBERT MITCHEL OWENBY  M, Chairman COLE FERGUSON  REJANNIE KNIGHTS
Miss Andrew	ITHICA TELL*
Robertson Ay, Valentine, Ensemble	CALVIN BERNARDO
Admiral Boom, Chairman, Park Keeper	STUART W. SCHLEUSE
Von Hussler, Ensemble, U/S:Bert	ROBERT MITCHEL OWENBY
Northbrook, Ensemble, U/S: Admiral Boo	m, ChairmanCOLE FERGUSON
Mrs. Corry, Ensemble	BRIANNE KNIGHTS  KARI TWYMAN'  TERRENCE J. SMITH  ALAINA NICHELLE HOLEMAN  COURTNEY LOCKE
Neleus, Ensemble, Dance Captain	KARI TWYMAN*
Ensemble, U/S: George Banks	TERRENCE J. SMITH
Ensemble, U/S: Mrs. Čorry	ALAINA NICHELLE HOLEMAN
Ensemble	COURTNEY LOCKE
Fncamnia	KRINITATIFY
Ensemble, U/S: Winifred Banks	VICTORIA DICKSON
Ensemble, U/S: Mrs. Brill, Bird Woman	ALEX GARRETT
Ensemble, U/S: Miss Andrew	SYDNEY MICHELLE
Ensemble	VICTORIA DICKSON ALEX GARRETT SYDNEY MICHELLE JAHI BOGARD
Ensemble/Crew	TYLER KIDD
Ensemble/Crew	TYLER KIDD SEBASTIAN LOPEZ
ADDITIONAL PRODUCTION STAFF	
ADDITIONAL PR	ODUCTION STAFF
Co-Founder, Producing Artistic Director	ANN-CAROL PENCE
Managing Director	KATIE PELKEY
AEA Assistant Stage Manager	LILLY BAXLEY
Assistant Stage Manager/Stage Managem	nent Apprentice
Associate Technical Director	ASHLEY HOGAN
Scenic Design Associate	TAYANNA MCKELVY
Scenic Design Assistant	SCAR, ALLISON WILLETT, IAN COULTER
PaintersKEN	SCAR, ALLISON WILLETT, IAN COULTER
Scenic Charge	KARLEY DENÉ SANDERS
Head of Lighting	ISAAC BURRIER JACK BLACKSTOCK, NICK GRIEVER MOLLY HUNTINGTON, SYDNEY LEE
Fly Operator	JACK BLACKSTOCK, NICK GRIEVER
Spot Operator	MOLLY HUNTINGTON, SYDNEY LEE
Audio Engineer	JONATHAN TAYLOR
Costume Shop Manager/Cutter/Draper	JENNIFER ACKLAND
Wardrobe Supervisor	EMILY GRACE BLACKSTONE
Stitcher	RACHAEL KARAS, CAITLIN ELDRED
Assistant Properties Designer	KENDALL BERRY
Young Performer Supervisor	AMY DUFFY
COVID Safety Manager	AMY DUFFY KATIE CHAMBERS
ORCHESTRA	
Music Director/Keyboard	ANN-CAROL PENCE CHANEL BAILEY MARK BIERING
Keyboard	CHANEL BAILEY
Percussion	MARK BIERING
Acoustic Bass <b>ST</b>	EVE FLOCZYKOWSKI OR GREG ARMIJO
	MELVIN JORDAN
	NOAH JOHNSON
Flute/Piccolo	NATALIE SMITH
Clarinet	HOLLY BRUBAKER
	BRANDON AUSTIN
	AMY BLACK
	STEPHEN WILSON
	CBD
Orcnestra Manager	FELIX FARRAR

#### **MARY POPPINS CAST**



Galen Crawley'



Andy Meeks



Calvin Bernardo



Jahi Bogard



Victoria Dickson



Cole Ferguson



Kayla Furie



Alex Garrett



Holeman



Turner



Tyler Kidd



BriAnne Knights



Courtney Locke



Sebastian Lopez



Jillian Melko\*





Sydney Michelle





Ocfemia



Owenby



Schleuse



Smith



Jai Soundar







Kari Twyman'



Max Walls



Lawson Lewallen

#### **CAST BIOGRAPHIES**

CALVIN BERNARDO (he/him - Robertson Ay, Valentine, Ensemble) is making his professional theatre debut with the Aurora Theatre. After portraying Prince Dauphin in Brenau University's production of William Shakespeare's Henry V, he pursued teaching and directing children's theatre at the Lionheart Theatre Company in Norcross, Georgia. His high school musical theatre performances earned him two Regional One-Act Competition Best Actor Awards, and entered him in the Tap Corps in the Georgia Thespian Conference Opening Number Performance as well as a solo IE Showcase performance. Favorite past roles include Frank Abagnale Jr. in Catch Me If You Can, Ryan Evans in High School Musical, and Clay-boy Spencer in The Homecoming.

**JAHI BOGARD**<sup>†</sup> (he/him - Ensemble) is from Atlanta, GA and a member of Aurora's AppCo23. He received his BA in Musical Theatre from Greensboro College and his MFA and Certificate in African American Theatre from the University of Louisville. Some of his past credits include Lank in *Detroit '67*, Sir Toby Belch in *Twelfth Night*, and Zodzetrick in *Treemonisha*. He's thankful to God, his parents, and his grandmother for their continued support and love.

GALEN CRAWLEY' (she/her - Mary Poppins) Eight years ago, Galen opened her umbrella and flew away from the Aurora Theatre. You may have seen her since in two Christmas Canteens or as a wicked stepsister in Cinderella. Now she's back serving spoonfuls of sugar to Lawrenceville in the role that earned her the 2014 Suzi Bass Award for Best Actress in a Musical. Regional: Ragtime, The Last 5 Years, and Urinetown (Nashville Rep), It's A Wonderful Life: A Live Radio Play (Studio Tenn), Beehive (Flat Rock Playhouse). Atlanta: Shrek and Broke (Alliance Theatre), The Wild Party (Jennie T. Anderson Theatre), My Fair Lady, Dirty Rotten Scoundrels, Joseph... Dreamcoat (Atlanta Lyric Theatre), Miss Bennet and 110 in the Shade (Theatrical Outfit), Our Town (Atlanta Shakespeare Tavern) and Bad Jews and Bloody, Bloody, Andrew Jackson (Actors Express). She has a BFA in musical theatre from The Sargent Conservatory at Webster University. Thanks always to Jacob, Mom, Dad, Devyn and Abigail, and special thanks to AC, Tony, and David. Go on, chase your dreams - you won't regret it. GalenCrawley.com IG:galencrawley

VICTORIA DICKSON† (she/her - Ensemble, U/S: Winifred Banks) Aurora debut! Victoria recently graduated from Savannah College of Art and Design with her MFA in Performing Arts and is a member of Aurora's AppCo23. Previous favorite roles include Beatrice in *Much Ado About Nothing*, Death/Ex-Wife/Goods & Riches in *Everyman*, Adult Women in *Spring Awakening*, and Susan Curtis in *The Secretaries*. Thank you to her parents, Ann-Carol and Anthony, David, Jen, the Aurora team, and all the wonderful cast and crew that make this magic happen! @realvictoriadickson

COLE FERGUSON (he/him - Northbrook, Ensemble, U/S: Admiral Boom, Chairman) is excited to return to the Aurora stage. You may have seen him in Swindlers (Miles/Marcus U/S), Cinderella (Lord Pinkleton), and Christmas Canteen. Cole was a member of Aurora's AppCo22. Cole is a graduate of the Gainesville Theatre Alliance at Brenau University, earning his BFA in Acting. Cole would like to thank Anthony, AC, and David for their support and mentorship. As well as his parents, sisters, friends, and Katie for their unending love and inspiration.

KAYLA FURIE (she/her - Jane Banks) is thrilled to be making her Aurora Theatre debut! Some favorite recent credits include: The Lyric Theatre: Matilda (Lavender), The Wizard of Oz (Lullaby League/Flying Monkey) White Christmas - coproduction between The Lyric Theatre and Jennie T. Anderson Theatre (Susan Waverly); Best

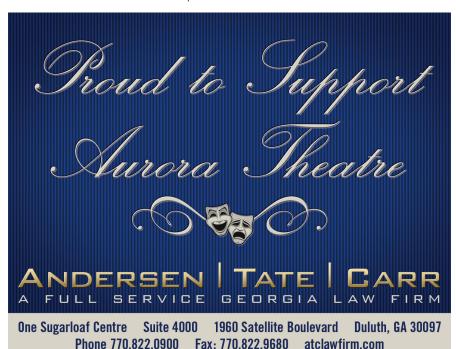
\*MEMBER OF ACTORS' EQUITY ASSOCIATION, THE UNION OF PROFESSIONAL ACTORS AND STAGE MANAGERS IN THE U.S. 
†MEMBER OF AURORA THEATRE'S APPCO23

of Broadway (Youth Ensemble); City Springs Theatre Company: The Sound of Music (Marta), Jennie T. Anderson Theatre: Chess (Young Florence) and Actors Express: Fun Home (Small Alison/Christian/John (u/s). Kayla would like to thank her teachers, friends and family for their continued support, as well as everyone on stage and behind the scenes of Mary Poppins for this Practically Perfect opportunity! www.kaylafurie.com

**ALEX GARRETT**† (she/her - Ensemble, U/S: Mrs. Brill, Bird Woman) is super excited to be a part of Aurora Theatre's *Marry Poppins* and their AppCo23! Favorite roles include Miranda in *The Busie Body* at MTSU, Bianca in *Kiss Me, Kate* at MTSU, Veronica Sawyer in *Heathers* at the Franklin Theater, and Jan in *Grease* at the Arts Center of Cannon County. She is very thankful to her friends and family for their constant support.

ALAINA NICHELLE HOLEMAN (she/her - Ensemble, U/S: Mrs. Corry) is happy to be making a return to the stage with one of her favorite shows, along side some incredible cast mates. Born and raised in Georgia, Alaina has been part of the theatrical scene since she was at Gainesville High School under the direction of Pam Ware. After graduating and obtaining a scholarship with the Gainesville Theatre Alliance, where she received a BA in Theatre, she went on to tour internationally with VStar Entertainment - Nickelodeon's Paw Patrol Live!: The Great Pirate Adventure, where she played the role of Rocky (#GreenMeansGo!) traveling to 15 states and Canada. She thanks her family and friends for their constant support and belief in her and her passions and she hopes you enjoy the show!

MARCUS HOPKINS-TURNER\* (he/him - George Banks) is an Atlanta native, a proud father of two and Morehouse College graduate. Regional Credits: *Prince of Egypt* (Tuacahn), *Fences* (Springer Opera House), and *Porgy and Bess* (Red Mountain Theatre) Atlanta Credits: *Hands Up* and *A Christmas Carol* (Alliance Theatre), *Julius* 



\*MEMBER OF ACTORS' EQUITY ASSOCIATION, THE UNION OF PROFESSIONAL ACTORS AND STAGE MANAGERS IN THE U.S. 
†MEMBER OF AURORA THEATRE'S APPCO23

Caesar (The Shakespeare Tavern), Disney's Tarzan (Atlanta Lyric Theatre), Once on this Island (GET), I'm Not Rappaport and Swindlers (Aurora Theatre), Father Comes Home and Intimate Apparel (Actors Express), Black Nativity (Dominion Ent.), and 1776 (The Legacy Theatre). TV/Film: "Young Dylan" (Nickolodeon), "61st Street" (AMC). He is excited to return to the Aurora Theatre stage.

TYLER KIDD† (he/him - Ensemble) is excited to be working with this cast and really hopes that you all enjoy the show! Outside of doing theatre he's also a dance teacher who has had the chance to teach at multiple studios and schools in the Atlanta area and loves doing TV/Film and music. He's also thankful to be part of this Aurora' AppCo23!

BRIANNE KNIGHTS (she/her - Mrs. Corry, Ensemble) is an Atlanta native. She has appeared on several stages across Atlanta including 7 Stages, the Rialto, and the Cobb Energy Performing Arts Center to name a few. Most recently, BriAnne appeared in Christmas Canteen 2019 right here at Aurora Theatre. BriAnne is delighted to be back at Aurora for this classic musical and is proud to be a part of such a talented cast! She would like to thank her family for their loving support during the process!

COURTNEY LOCKE (she/her - Ensemble) is so excited to join the cast of Mary Poppins! Courtney is a teaching artist, choreographer and founder of Actor Mommy Productions. Her most recent credits include: Steel Magnolias (Annelle), Matilda (Ensemble), Sister Act (Director & Choreographer) & Evil Dead: The Musical (Annie). She would like to thank her amazing family for their continued support of her dreams. IG: @thecourtneylocke

SEBASTIAN LOPEZ<sup>†</sup> (they/them - Ensemble) is part of Aurora Theatre's AppCo23 and is thrilled that Mary Poppins is their Aurora debut. Sebastian is an Atlantabased actor. They recently graduated with a BA in Theatre & Performance Studies from Kennesaw State University, with a concentration in Musical Theatre & a Minor in Dance. Theatre has always been Sebastian's greatest passion and they are extremely grateful to pursue performance as a career. They dedicate this performance to their fiancé, Nicholas Knox. IG: Bash The Performer

ANDY MEEKS (he/him - Bert) is elated and humbled to "come out of retirement" to step back into the shoes of this iconic role of Bert. Andy last appeared as Bert in the Aurora Theatres production of Mary Poppins (Suzi Award for Best Actor in a Musical). Past Aurora productions include: Big River (Huck), Four Guys named Joe (Jose Mexicano), Christmas Canteen. Andy appeared as Mark in the Bway North American tour of RENT and directed/starred in the first regional prod. of the show in Atlanta. Other roles include: Blood Brothers (Mickey), The Last Five Years (Jamie), Grease (Danny), Big (Josh), Baby (Danny), Joseph and the...(Joseph). Huge thanks to Hottie Wife and my 2 incredible boys, Presley and Pierce. Daddy hopes you love the show and the magic of the theatre.

JILLIAN MELKO\* (she/her - Winifred Banks) is ecstatic to be making her Aurora Theatre debut. THEATRE: The Wicked Witch in The Wizard of Oz, Alice Beineke in The Addams Family, Songs of Cinema and Luminous (Atlanta Lyric). Lillian LaFluer in Nine, Chess (Jennie T. Anderson), Godspell, Salome in The Robber Bridegroom, (Act3 Productions). TV/FILM: FOX's "Monarch", Tyler Perry's "The Oval", "Real Murders of Atlanta", "Snap", SEHEN/DU., and "That Reminds Me...". When not performing, Jillian can be found obsessing over her pup Wrigley Rex or attempting to roller dance in her fancy roller skates. Love and thanks to the cast and crew, friends and my family for your support. www.jillianmelko.com IG: @jillianmelko

**TALORIA MERRICKS**<sup>†</sup> (she/they - Katie Nana, Ensemble, U/S: Mary Poppins) is super excited to be in the cast of Mary Poppins and a part of Aurora's AppCo23. Taloria was the 1st place winner in the National August Wilson Competition. Taloria has played vast roles in the theatre and film industry including Chantel in the outstanding play All the Natalie Portmans, Leading Player in the award winning musical Pippin, and a lot more. Taloria continues to pursue her passion in all forms of the Performing Arts with the help of God and her family.

**SYDNEY MICHELLE**<sup>†</sup> (she/her - Ensemble, U/S: Miss Andrews) is excited and grateful to be a part of the Aurora family. She started as a Box Office Associate at Aurora in February of 2022. She is now happy to be a part of AppCo23. Sydney is a recent graduate from The Theatre School at Depaul University (2020) and received a BFA in Theatre Arts. Sydney starred in the short film A DIVA'S BEDROOM. Sydney is also a content creator and her brand is Black.Funny.Diva. Let's see if the world is ready for a different kind of DIVA! IG: @oksydneymichelle

MARCIE MILLARD (she/her - Mrs. Brill, Bird Woman, Ensemble) is thrilled to be back at Aurora where she appeared just a few months ago in *Cinderella* as the evil Stepmother. Marcie first worked with Aurora Theatre in 2004 when she was cast as Brunhilde in the delightful *Das Babecü*. She returned to play dream roles such as Guinevere in *Camelot*, Madame Thenardier in *Les Misérables*, and Rosie in *Mamma Mia!*. Marcie has over 60 professional credits in the Atlanta theatre community, she is the recipient of two Suzi Bass Awards, and was voted an Atlanta Fan Favorite. For Mom, Dad, and Dan. Every minute of this joy is for you. Mad love to AC, Tony, Katie, and David. Endless devotion to the Madcap Villains."

ADRIENNE OCFEMIA (she/her - Jane Banks) is excited to be in her first Aurora Theatre production! Recent credits include Alliance Theatre's *The Incredible Book Eating Boy* (u/s Henry) and Atlanta Lyric Theatre's *Matilda the Musical* (Amanda Thripp/u/s Matilda). Other credits include Madeline in *Madeline's Christmas*, 2019 (Horizon Theatre), *Billy Elliot* and *South Pacific* (City Springs Theatre Company), *The Wizard of Oz* and *Best of Broadway* (Atlanta Lyric Theatre), and *Dead Man Walking* (The Atlanta Opera). She is grateful to Ann-Carol Pence, David Rossetti, Aurora Theatre, and the *Mary Poppins* team for including her in this fantastic experience! Much love to her parents and older sister, Sophia. IG: @adrienne\_aly.o

ROBERT MITCHEL OWENBY (he/him - Von Hussler, Ensemble, U/S: Bert) is thrilled to revisit *Mary Poppins* for a second time at his artistic home, Aurora Theatre. As an active member of the Atlanta Arts community for nearly a decade, Robert has had the honor of working with nearly every major theatre in town. Past Aurora credits include *Newsies, Bridges of Madison County, Memphis,* and *Les Misérables*. He is proudly represented by Classic Talent Agency and has appeared in popular titles such as SPIDER-MAN: NO WAY HOME, Hulu's "Dopesick", and *Richard Jewell*. In addition to his work as an actor, Robert is also one of Atlanta's top headshot and portrait photographers and has had his work published in magazines and press releases across the country. www.RobertMitchelOwenby.com

STUART W. SCHLEUSE (he/him - Admiral Boom, Chairman, Park Keeper) is thrilled to return to Aurora for Mary Poppins, having appeared in The Hunchback of Notre Dame, Les Misérables (x2!) and Mary Poppins. Credits: Blithe Spirit, Matilda, and his own one-man adaptation of Dickens' A Christmas Carol (OnStage Atlanta), Chess - In Concert and Guys and Dolls - in Concert (Jennie T. Anderson Theatre), Damn Yankees (Theatre Buford), Designing Women: LIVE! (Process Theatre), Sweeney Todd (Actor's Express), 1776 (Legacy Theatre). Love to my husband, Jo. Chop!

\*MEMBER OF ACTORS' EQUITY ASSOCIATION, THE UNION OF PROFESSIONAL ACTORS AND STAGE MANAGERS IN THE U.S. \*MEMBER OF AURORA THEATRE'S APPCO23

**TERRENCE J. SMITH (he/him - Ensemble, U/S: George Banks)** is super stoked to be making his debut on the Aurora stage! He is an actor from Stone Mountain, GA and graduated from the University of West GA with a degree in Theatre. He wants to thank his incredible wife and family for supporting his journey. Recent theatre credits: *White Christmas* (Ralph Sheldrake), *HAIR* (Hud), and *Titanic* (Edgar Beane). Recent Film/TV credits: THE COLOR PURPLE (Adam), THE TOMORROW WAR (Sam), and "The Wonder Years" (Allen). IG: @terrythevikingr

JAI SOUNDAR (he/him - Michael Banks) is a 7-year-old who loves to make others happy through singing, dance, acting, and playing characters from stories we all love! He starred in his breakout role in Aurora Theater's Summer Camp production of *The Jungle Book* as his favorite character, Mowgli. When he's not singing the 'Bare Necessities,' he enjoys performing in Indian dance pieces with his local Atlanta Indian community, being an emcee for multiple weddings, hosting game shows at his friends' birthday parties and spending time with his little sister.

KRISTIN TALLEY (she/her - Ensemble) is currently a working Atlanta teaching artist, dancer, and props designer. In 2019 she graduated from Young Harris College with a Bachelor of Fine Arts in Musical Theatre and a Minor in History. After graduating she became a member of Aurora's AppCo20. She is so excited to be returning to Aurora in Mary Poppins! A few of her recent shows with Aurora include Cinderella (Swing), On Your Feet! (Ensemble) and Christmas Canteen 2019 (Featured Ensemble). Kristin is also a principal dancer in DOLLY PARTON'S: CHRISTMAS ON THE SQUARE, which is currently streaming on Netflix. She would like to dedicate tonight's show to her family, friends, and her incredible students! Enjoy!



ITHICA TELL\* (she/her - Miss Andrew) is an Actor/Singer/Puppeteer and VO artist. Recently arrived from Portland Oregon, Ithica has enjoyed an illustrious 22 year career on stage, screen and television. Ithica is a 2 time Portland Area Musical Theatre Award winning actor whose vast resume includes: PAMTA winning Best Supporting Actor as Judas in Jesus Christ Superstar (StreetScenes), Critically acclaimed performance of Yitzhak in Hedwig and the Angry Inch, Voice Six/Mrs. Alexander in The Curious Incident of the Dog in the Night-Time, Church Lady in The Color Purple (Portland Center Stage), Adlean in Barbecue, PAMTA winning Best Ensemble as Wanda in Crowns (Portland Playhouse), As a company member of Post5 Theatre she played Othello in Othello, Goneril in Lear, Boyette in Loves Labours, Casca in Julius Caesar and a Weird Sister in Macbeth, Frances in Melancholy Play (Third Rail Repertory Theatre) and internationally learned German to play Ursula in Bon Temps Rouler at the Shakespeare Cafe (Bremer Shakespeare Company, Germany). As a puppeteer she toured the states with Tears of Joy Puppet Theatre including a trip to Atlanta's own Center for Puppetry Arts. Love to Ethan, the best husband a wife could have, www.ithicatell.com

KARI TWYMAN\* (she/her - Neleus, Ensemble, Dance Captain) Performer. Choreographer. Educator. Performance credits: Judy in White Christmas (Jennie T. Anderson), Matilda The Musical, Beehive: The 60s Musical, The Drowsy Chaperone, Wedding Singer, AIDA, Jesus Christ Superstar (Atlanta Lyric), Footloose (Theatre Buford), Parade (Wallace Buice Theatre Co.), Mamma Mia! (Aurora Theatre), The Hunchback of Notre Dame & In The Heights (Aurora Theatre & Theatrical Outfit). Choreography credits: Matilda The Musical, The Addams Family Musical (Atlanta Lyric), The Pretty Pants Bandit (Georgia Ensemble Theatre), Ella Enchanted (Synchronicity Theatre), Head Over Heels (Actor's Express), Parade (Wallace Buice Theatre Co), Avenue Q (Gainesville Theatre Alliance), Footloose & Damn Yankees (Theatre Buford). BFA in Musical Theatre from Brenau University. www.karitwyman.com

MAX WALLS (they/them - Michael Banks) is a theatre and film actor who has been acting since they were 5 years old. Recent theatre credits include Ben/Lisa (Disaster! at Momentum Arts), Ugly (Honk at Blue Ridge Community Theatre), and George Ismay (The Last Lifeboat at OnStage Atlanta). They will also appear this fall in the film WASH ME IN THE RIVER. Max is looking forward to their first time on the Aurora Theatre stage, and would like to thank their family for their support.

**LAWSON LEWALLEN (he/him - Swing)** is thrilled to be back at Aurora after last season's *Cinderella*! Favorite credits include Atlanta Lyric Theatre: *The Drowsy Chaperone, The Addams Family, Best of Broadway;* The Strand: *Songs of Cinema;* Goodspeed Festival of New Musicals, CT: *The Proxy Marriage* by Adam Gwon and Michele Loewe; Monomoy Theatre, MA: Seymour in *Little Shop of Horrors*, Sky Masterson in *Guys and Dolls;* Interlakes Summer Theatre, NH: *Saturday Night Fever, Mamma Mia!*; BFA MT The Hartt School. Love ya Mom and Dad, thanks for everything! www.lawsonlewallen.com, IG: @lawsonlewallen

## A father-daughter law firm with 200-year roots in Gwinnett.

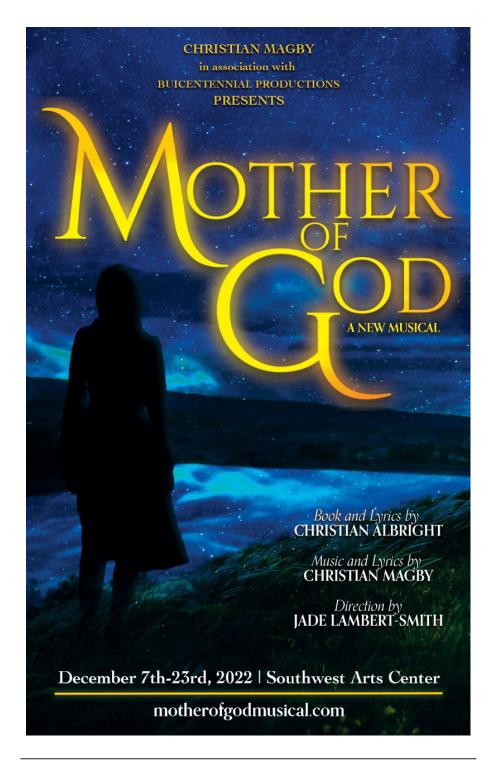
www.woodbembrylaw.com

150 South Perry Street, Suite 150, Lawrenceville Morgan Wood Bembry: 770.963.7706 William B. Wood: 770.963.6910

Wills - Trusts - Probate - Small businesses



\*\*MEMBER OF UNITED SCENIC ARTISTS



#### PRODUCTION STAFF BIOGRAPHIES

RICHARD M. SHERMAN and ROBERT B. SHERMAN (Original Music & Lyrics) were born in the 1920s in New York City. Following the musical career of their father, Al Sherman, the family moved to Beverly Hills, California, in 1937. Richard and Robert, graduates of Beverly Hills High School and Bard College in New York, collaborated on many projects. The brothers' first musical collaboration took place in 1950, and during that decade they wrote hit rock songs including Kitty Wells' "Things I Might Have Been," Johnny Burnette's "You're Sixteen," and ex-Mouseketeer Annette Funicello's "Tall Paul." The latter garnered the attention of Walt Disney, who invited both Richard and Robert to be the exclusive staff writers for the Disney Studios. During the next decade they composed over 150 songs that were featured in 27 films and two dozen television productions. Theme songs like "The Wonderful World Of Color," "The Tiki Tiki Tiki Room," "Winnie The Pooh," "A Great Big Beautiful Tomorrow," and "It's A Small World" are recognized as Disney standards, along with " A Spoonful of Sugar," "Supercalifragilisticexpialidocious," and "Feed The Birds" (Walt Disney's personal favorite). In 1965, the Sherman brothers won Oscars® for their MARY POPPINS score and the song "Chim Chim Cheree." Other Disney film scores include THE PARENT TRAP (1961, which included Hayley Mills' chart-topping "Let's Get Together"), SUMMER MAGIC (1963), THE JUNGLE BOOK (1966), THE HAPPIEST MILLIONAIRE (1967), THE ARISTOCATS (1970), BEDKNOBS AND BROOMSTICKS (1971), THE MANY ADVENTURES OF WINNIE THE POOH (1977) and THE TIGGER MOVIE (2003). To date, the Sherman brothers have earned 2 Academy Awards®, 9 Academy Award® nominations, 2 Grammy® Awards, 4 Grammy® nominations, 23 gold and platinum albums, and a star on the Hollywood Walk of Fame. In 1990, the brothers were named "Disney Legends" by The Walt Disney Company. Their autobiographical coffee-table scrapbook Walt's Time: From Before to Beyond was published in 1999. Mary Poppins, produced by Cameron Mackintosh and Disney Theatrical Productions, became a hit stage musical in 2004. Robert B. Sherman died in 2012.

JULIAN FELLOWES (Book) was born in 1949 in Cairo, Egypt. His father was a British diplomat. He is an actor, novelist, film director, screenwriter, and a Conservative member of the House of Lords. He is the creator, executive producer and a writer of the hit television series "Downton Abbey." In 2001, he won the Academy Award® for "Best Original Screenplay" for GOSFORD PARK. He has also written screenplays for VANITY FAIR (2004) and THE TOURIST (2010). In 2004, Cameron Mackintosh brought him on to write the script for Mary Poppins because of his clear understanding of the "social niceties of the English class system that prevailed in the Edwardian era." In 2007 he was nominated for a Drama Desk Award for "Outsanding Book of a Musical" for Mary Poppins. In 2011, Fellowes was elevated to the Peerage by being created Baron Fellowes of West Stafford, in the County of Dorset, and was introduced in the House of Lords on that same day, where he sits on the Conservative benches.

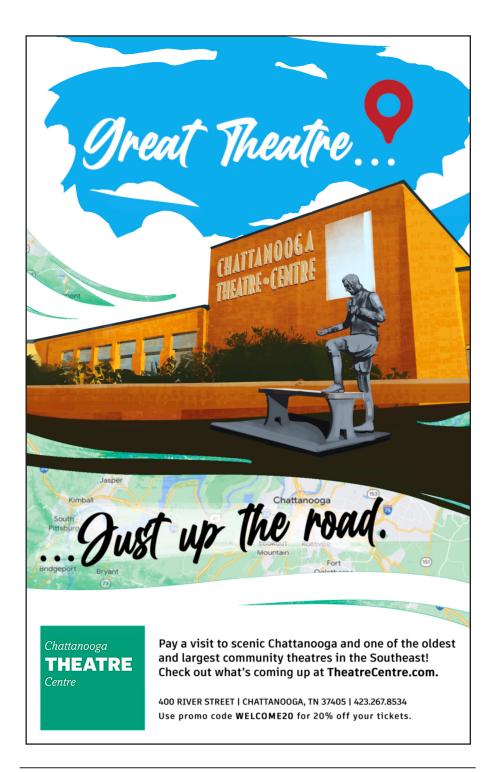
**GEORGE STILES** and **ANTHONY DREW** (New Songs and Additional Music & Lyrics) have collaborated for 30 years. The multi-award winning team have written the musicals *Betty Blue Eyes, Soho Cinders, Honk!, Just So, Peter Pan—A Musical Adventure, Tutankhamun* and the new songs, dance and vocal arrangements for the world-wide smash-hit Cameron Mackintosh/Disney production of *Mary Poppins*. Their current projects include *Soapdish* for Broadway, *The Wind in the Willows* with-Julian Fellowes for the West End, and a new adaptation of Graham Greene's *Travels with My Aunt*. Stiles and Drewe have recently premiered two shows for younger audiences, *The Three Little Pigs* and *Goldilocks and the Three Bears*. Since winning

the Olivier Award for Best New Musical in 2000, their show, Honk! has been seen by more than 6 million people all over the world in over 8,000 productions in more than 20 languages. Stiles and Drewe's awards include: Olivier Award for Best New Musical (Honk!), Eliot Norton Award for Outstanding Musical Production (Honk!), and a host of awards for Mary Poppins around the world. George & Anthony are founding boardmembers of Mercury Musical Developments, a charitable organisation that nurtures new musical writing in the UK, which also awards the annual Stiles and Drewe Prize for a new song written for the musical stage.

MUSIC THEATRE INTERNATIONAL is one of the world's leading theatrical licensing agencies, granting theatres from around the world the rights to perform the greatest selection of musicals from Broadway and beyond. Founded in 1952 by composer Frank Loesser and orchestrator Don Walker, MTI is a driving force in advancing musical theatre as a vibrant and engaging art form. MTI works directly with the composers, lyricists and book writers of these musicals to provide official scripts, musical materials and dynamic theatrical resources to over 100,000 professional, community and school theatres in the US and in over 150 countries worldwide. MTI is particularly dedicated to educational theatre, and has created special collections to meet the needs of various types of performers and audiences. MTI's Broadway Junior™ shows are 30- and 60-minute musicals for performance by elementary and middle school-aged performers, while MTI's School Editions are musicals annotated for performance by high school students.

DAVID ROSSETTI (he/him - Director/Choreographer) is thrilled to be back with his friends at Aurora Theatre and at the new LAC! Previous artistic work includes Associate Choreographer to Andy Blankenbuehler (Hamilton, In The Heights) for the Joseph and the Amazing Technicolor Dreamcoat national tour and dance





captain and swing for the Broadway revival of Annie. Choreography and directing credits in NY: Thankskilling: The Musical, Nightfall on Miranga Island (2012) Fringe Festival "Encore Series") the viral sensation The Spidey Project (retitled Peter, Who) which was an official selection for the 2018 New York Musicals Festival (Best Choreography nomination). Atlanta credits: Drowsy Chaperone at Atlanta Lyric, Broadway in Review at City Springs (Virtual Presentation), and Legally Blonde, Once on this Island, Hairspray, Cabaret, Thoroughly Modern Millie, The Wedding Singer and Singin' in the Rain at Gainesville Theatre Alliance. He also served as an Assistant Director for the Hairspray National Tour and at Paper Mill Playhouse. He thanks Tony & AC for trusting him and his hubby Dustin (and dog Mr. Benson) for letting him spend so much time away from home. Check out more at www.davidrossetti.com

JEN MACQUEEN (she/her - Featured Choreographer) has choreographed Off -Broadway productions of Cannibal: The Musical, A Birthday Surprise, Mag Mor, and The Broadway Dance Outlet, and national tours of Red Hot and Cole and Promises, Promises. Her regional credits include Mary Poppins, Kiss Me Kate, Barnum, Dante's Inferno (cyr portions), A Chorus Line, Singin' in the Rain, Sweet Charity, Disney's Beauty & the Beast, Smokey Joe's Café, Cabaret, Annie Get Your Gun, Illyria, Fiddler On the Roof, Chicago, A Year With Frog & Toad, The It Girl, Shrew—The Musical!, High Society, A Funny Thing Happened on the Way to the Forum, Company, Cabaret, Anything Goes, Guys & Dolls, The World Goes 'Round, Pippin, and many others. For the past 20 years, Jen has taught workshops and set works all over the United States. She won the Suzi Bass Award for her choreography in Aurora Theatre's Mary Poppins here in Atlanta, three Woodie Awards, and 11 Spotlight Awards for her work in NewYork. Jen is proud to be a professor of dance at KSU, and also currently runs Akrosphere Aerial and Circus Arts, www.akrosphere.com.

ANN-CAROL PENCE (she/her - Co-Founder/Producing Artistic Director) see Staff Biographies

VICTORIA BROYLES\* (she/her - Stage Manager) So excited to be joining Aurora for the production of Mary Poppins. Worked at Alabama Shakespeare Festival since 2015. 2015-2017 as a Stage Manager and from 2017-2022 became the resident AEA Stage Manager. AEA SM credits include: Cinderella, Macbeth, Marvelous Wonderettes, All is Calm, Pipeline, Twelfth Night, Romeo and Juliet, The Agitators, and Buzz with director Carrie Preston. AEA ASM credits; Annie, Sound of Music & Our Town. Thank you to my beautiful family, husband Taylor and son Jack.

SHANNON ROBERT (she/her - Scenic Designer) serves on the design faculty at Clemson University. She received the M.F.A. in scene design from Florida State University and studied at the Moscow Art Theatre Conservatory in 1991. She served KCACTF as Region IV design chair, regional vice chair, and on national design committees, and was on the board of directors and executive committee of SETC. She managed the paint/craft departments of The Spoon Group Productions (NJ/NY), and fabricated props/painted for the Broadway productions of The Grinch, Grease, Xanadu, Legally Blonde, Inherit the Wind, The Pirate Queen, Coram Boy, The Color Purple, Jersey Boys, Spamalot, and Hairspray. With Worklight Productions/ Technical Theatre Solutions, she painted the national tours of Cinderella, In the Heights, Mamma Mia! (Vegas) and Something Rotten. For TTS Studios, she painted the London Barbicon and US tours of Jesus Christ Superstar. She has designed for The Warehouse Theatre, Aurora Theatre, Cincinnati Shakespeare, Theatrical Outfit, Salt Lake Acting Company, The Tennessee Williams Festival (Provincetown) Actor's Express, Mill Mountain Theatre, Synchronicity Theatre, Serenbe Playhouse, New Stage Theatre, The Peace Center (Gala), and numerous universities and dance

<sup>\*\*</sup>MEMBER OF UNITED SCENIC ARTISTS

<sup>\*</sup>MEMBER OF ACTORS' EQUITY ASSOCIATION, THE UNION OF PROFESSIONAL ACTORS AND STAGE MANAGERS IN THE U.S.

companies. Shannon was the Associate Artistic Director and Scene Designer in Residence for The Warehouse Theatre in Greenville, SC. She received Atlanta's 2014, 2016, and 2018 Suzi Bass Awards for best set design for a musical for Aurora's Mary Poppins, In the Heights, and The Hunchback of Notre Dame. Most recently, Shannon was one of 50 American designers selected for the PQ 2019 Exhibition in Prague as part of the USITT Transformations Exhibit. She was recently awarded a \$50,000 innovation grant from USITT.

**KEVIN FRAZIER** (he/him - Lighting Designer) Favorite Aurora credits include *Mamma Mia!* (2018) and *W;*t (2016). Atlanta credits include: Actors Express, 7 Stages, Fabrefaction, Pinch N' Ouch, Georgia Ensemble Theatre, Synchronicity and Serenbe Playhouse. Other credits include Cleveland Playhouse (OH), Merrimack Rep and Stoneham Theatre (MA), The Peterborough Players (NH), Glow Lyric Theatre and The Warehouse Theatre (SC), and both the New York and DC Fringe Festivals. International credits include Teatro Metripol (Tirana, Albania). Educational credits include Furman University (SC), Case Western Reserve University (OH), Lafayette College (PA), The Gainesville Theatre Alliance (GA), and Wake Forest University (NC). Kevin is an Assistant Professor at Wake Forest University, and the recipient of the Suzi Bass Award for Outstanding Lighting Design of a Musical for *The Bridges of Madison County* in 2017. Thanks to his family for their love and support. www.kevinfrazier.net

**DANIEL TERRY (he/him - Sound Designer)** Happy to return to the Aurora Theatre and to be working at the beautiful LAC for the first time. Daniel called Aurora home as both Technical Director and Resident Sound Designer for 5 years, working on countless shows like *Memphis, In The Heights* and the first production of *Mary Poppins*. Daniel is now proud to be the Technical Director at KSU's Department of Theatre and Performance Studies with brilliant students whose work you will see on this stage and many others in Atlanta. Enjoy the show!

ALICE NEFF (she/her - Costume Designer) is delighted to be designing costumes again at the Aurora, and for one of her favorite shows. Previously at the Aurora, she has designed Erma Bombeck: At Wit's End, and The Curious Incident of the Dog in the Nighttime, which was a co-production with Horizon Theatre. Her previous design work includes shows for 7 Stages in Atlanta, Florida Repertory Theatre in Fort Myers, and Lees McRae Summer Theatre, Blowing Rock Stage Company, and Horn in the West in North Carolina, along with numerous schools and universities in the southeastern US. She has been part of the costume construction team for several shows at Aurora, as well as Glimmerglass Opera, Zach Theatre and Ballet Austin in Austin, Texas, and the Hallmark mini-series True Women. She holds a BFA in Costume Design and Technology from UT-Austin, and lives in the area with her husband, who is also in the entertainment technology industry.

**JENNIFER ACKLAND** (she/her - Costume Shop Manager) is happy to be back at the Aurora Theatre. She was previously Costume Shop Manager and Draper for the 2014 production of *Newsies* and *Mary Poppins* at Aurora. Most recently she served as Costume Shop Supervisor at Appalachian State University in Boone NC. Other notable Costume Shop Supervisor positions include Wake Forest University, Festival Stage of Winston-Salem, and The North Carolina Shakespeare Festival where she spent almost ten years as Assistant Shop Manager and then promoted to Costume Director in 2009 until its closing in 2014. She would like to thank her family for all that they do and a big thanks to Dave McKay and Christina Cotner for helping with a smooth transition to Georgia.

**EMILY GRACE BLACKSTONE (she/her - Wardrobe Supervisor)** is excited to be back with Aurora for another season. Her previous shows at Aurora include *Hunchback of Notre Dame, Men with Money & Newsies.* She has also worked with

the Alliance Theater in Atlanta as well as Arena Stage and the Shakespeare Theater in Washington, DC. She studied theater with the Gainesville Theater Alliance. She thanks her family and Patty for all their support.

RACHAEL KARAS (she/her - Wig/Facial Hair Designer) is a proud alumni of both The University of West Georgia and Aurora's AppCo20. She is so excited to continue her work with Aurora on Mary Poppins. Her previous Aurora credits include Frozen Jr. (Costume Designer), Native Gardens and Children of Eden (Assistant to the Costume Designer) and Men With Money (Assistant to the Costume Designer and Wig Designer).

RYAN BRADBURN (he/him - Properties Designer) is excited to be working with Aurora again! Recent theatrical work includes Theatre Emory's Tatischeff Cafe, South Carolina Childrens Theatre's Spookley The Square Pumpkin, and Aurora's Swindlers. Ryan would like to thank Aurora for all their love and support!

KARLEY DENÉ SANDERS (Scenic Charge) is a visual and performing artist who was bitten by the theatre bug at a young age. A recent graduate of the University of Georgia with a B.F.A. in Sculpture and Minor in Theatre, she enjoys working for Aurora as a set carpenter. Karley is now thrilled to add a paintbrush to her toolbox as she offers her skills as a scenic painter to the Aurora stage. After Song and Dance, she had the pleasure of working on the Lawrenceville Arts Center's inaugural production of Christmas Canteen. She has served as scenic artist and constructor for The Bartow Schoolhouse Players, Prince Avenue Christian School, Brightstone Productions, and UGA's Ballroom Performance Group. Karley's other artistic endeavors have granted her a featured exhibition at the Lyndon House Art Center and an SFx Certificate from Kryolan Professional Make-Up NYC. She is endlessly grateful to "Pheeny", Kailie, and David for their incredible love and support and sends a big thanks to the carps and volunteers who help make the magic happen!

LILLY BAXLEY\* (she/her - Assistant Stage Manager) is a Georgia native and has been stage managing in Atlanta for seven years. She worked primarily as the Resident Assistant Stage Manager at the Shakespeare Tavern Playhouse, some of her favorites being Much Ado About Nothing, Comedy of Errors, and Love's Labour's Lost. Cinderella will be Lilly's first production with Aurora.

AMY DUFFY (she/her - Young Performer Supervisor) is excited to be working with the practically perfect kids of Mary Poppins! Amy's an actor, music director, arts administrator, and alumna of Aurora' AppCo19. She's a former Aurora Theatre apprentice who's been a part of Christmas Canteen 2018 and 2021, Men with Money, Beat Bugs, and more. In Atlanta, she's worked with the following: Alliance Theatre, Atlanta Lyric Theatre, Buicentennial Productions, Georgia Ensemble Theatre, Horizon Theatre, Serenbe Playhouse, Stone Mountain Park, and Georgia Aquarium. She is the co-founder of Destination Theatre. IG: @amyelizabethduffy

SYDNI STEPHENSON (she/her - Costume Apprentice) is a graduate from The Savannah College of Art and Design with a major in Costume Design. She is excited to start her apprenticeship with this memorable show. She is looking foward to what the future holds and the opportunities that are to come!

KATIE CHAMBERS (COVID Safety Manager) See Staff Biographies





#### OVER 40 YEARS OF DEVELOPMENT EXPERIENCE



1,000+ NUMBER OF SITES



\$7,000,000,000+ YEARS OF COMBINED EXPERIENCE



120+
YEARS OF COMBINED EXPERIENCE



TOP RANKED
INDUSTRY LEADING FIRM

# SUPPORTING THE ARTS IN OUR LOCAL COMMUNITY.

We build relationships the "old-fashioned way" by providing exceptional service while delivering the best locations that offer the best opportunity for success.

www.AbernathyDevelopment.com



## CELEBRATING 50 YEARS OF SERVICE!



Since 1972, Metro Waterproofing has provided guaranteed commercial waterproofing, maintenance and restoration services to their clients throughout the southeast. That's 50 years of treating employees like family, thinking about every customer as a partner, and serving the community and country by doing good for all people.

> SCAN TO CHECK OUT OUR PODCAST & GET THE SCOOP ON METRO WATERPROOFING'S GWINNETT ROOTS!





METROWATERPROOFING.COM 404.292.8013 2935 ALCOVE DRIVE SCOTTDALE GA 30079

#### THANK YOU!

to those who have made very special contributions to our production: Aurora Theatre Volunteer Guild • Letha Kelly • Dick Kennedy • CBD • Anna Lee Clemson University School of Architecture and Department of Performing Arts

#### LAC & AURORA THEATRE STAFF BIOGRAPHIES

ANN-CAROL PENCE (she/her - Co-Founder/Associate Producer) arranged the music for Aurora's first *Christmas Canteen* in 1996 and was hired full-time in September of 1998 as Resident Musical Director. An education major at James Madison University, she used her background to develop Aurora's Learning Library (or L2). As a musician, she created Aurora's Musicals by Moonlight, and Aurora's New Musical Initiative. She has performed as pianist and music director both nationally (Goodspeed Opera House, Pasadena Playhouse, The Cleveland Playhouse, The Kennedy Center) and locally (The Alliance, Theatrical Outfit, Horizon Theatre, Georgia Ensemble Theatre). As a proud citizen of Gwinnett, Ann-Carol is most proud of Aurora Theatre winning the first ever Pinnacle Award for Large Non-Profit, and the first ever Moxie Award (for woman-led businesses) for Aurora Theatre. These distinctions go well with her 5 Suzi Awards for Outstanding Music Direction. She was a participant in the 2016 Atlanta Regional Commission's Regional Leadership Institute and member of the "Best Class Ever!"

KATIE PELKEY (she/her - Managing Director) is celebrating fourteen seasons with Aurora and has served in many roles, including Resident Stage Manager and Company Manager. She also created the highly-successful Stage Management and Costume Apprentice Company program that operates simultaneously with Aurora's Acting Apprentice Company program. For five seasons, she worked as Aurora's Educational Resources Associate developing educational curriculum for teachers to use in conjunction with Aurora's TYA Learning Library offerings. And for over a decade, Katie served as Production Stage Manager for New Plays for Young Audiences, a prestigious TYA summer staged reading series based at New York University. She received her BA in Educational Theatre from New York University with a minor in Dramatic Literature. Many thanks to Maxwell and Alexander for their love and support!

**THOMAS J. CARTO, D.M. (he/him-Interim General Manager/Project Consultant)** joined the Aurora/LAC staff earlier this fall to assist in developing an operating structure for the new Lawrenceville Arts Center with Aurora Theatre as operator. He has more than 30 years of experience as the CEO of various Performing Arts Centers around the country, including Ohio, New Jersey, and Wisconsin. Earning a Doctorate in Music from Indiana University, Tom also has University experience as Division Director of the Theatre Arts/Arts Administration Division at the University of Cincinnati College-Conservatory of Music (CCM). Currently a project consultant for the Arts Consulting Group out of Boston, Tom resides in Cincinnati with his wife and two teenage boys.

JASMINE RENEE ELLIS (she/her - Director of Education) is an alumna of the illustrious Clark Atlanta University with a Bachelor of Arts in Theatre Arts. Shortly after, she started the Aurora Apprencticeship Progam Class of 2016. Since then, Jasmine has graced several of the metro's stages including Actor's Express (Lizzie), Horizon Theatre (Roe), Atlanta Shakespeare Tavern (Romeo and Juliet, Macbeth, Complete Works, and others), and True Colors Theatre (Marie and Rosetta). In addition to performing, she has served as a recurring director, playwright, and choreographer in Aurora Theatre Academy's Master Classes, All the Skills Workshops, Showstopper Camps, and others. In 2018 she directed and produced her first adult production of Grace, or the Art of Climbing as part of Aurora Theatre's AppCo Alumni Series, geared toward mental health awareness. Other directing credits include Children of Eden Experience, RESPECT (BUICEentinnial Proudctions), Sister, Braid My Hair (SheATL Arts Festival), and most recently The Jungle Book KIDS. Jasmine served

as the Children's Playhouse Stage Manager and one of Aurora's resident spotlight operators for 3 years. "The art of teaching is the art of assisting discovery"-Mark Van Doren

KATIE CHAMBERS (she/her - Director of Production & Apprentice Company) is happy to be in her ninth season with Aurora Theatre. She is a graduate of the University of Georgia, a member of Actor's Equity, and she previously served as Aurora's Resident Stage Manager for 6 seasons. As a proud alumna of AppCo14, Katie is very excited to add Director of Apprentice Company to her title and to work with the amazing artists in AppCo23.

JACKY SEGUÍ (she/ella - Director of Community Impact), former 2020 Apprentice, feels honored to be rejoining the Aurora Theatre family as Director of Community Impact. Born and raised in the Caribbean Island of Puerto Rico, Jacky is part of the arts community as a singer, actor, writer, and arts administrator. She holds a Masters in Arts Presenting and Live Entertainment Management from the University of Miami, and a Masters in Performing Arts from Savannah College of Art and Design. As part of her thesis, she created a verbatim theatre piece called *Puerto Rico Goes* Dark: Stories of My People. In the last few years, Jacky has explored the stage in productions like Rock the Presidents, On Your Feet! (Aurora), and In the Heights (SCAD). As Director of Community Impact, she is dedicated to connecting with Gwinnett stakeholders to strengthen partnerships while simultaneously educating others about communities we do not know as much about in order to gain understanding and empathy. It is her hope to continue helping Aurora Theatre be one of inclusion, acceptance, and opportunity to our diverse communities.



BOB MIRAKIAN (he/him - Director of Development) is thrilled to be a new member of the team and comes to the Aurora Theatre from Naples, FL, where he worked with donors supporting the United Way of Collier and the Keys (Director of Philanthropy) and the educational nonprofit Grace Place for Children and Families. He was previously Assistant Director of Toledo Opera in Ohio, with a portfolio that included strategic planning, fundraising, and artistic operations. Bob has been a professional musician for more than 20 years, leading orchestras, operas and musicals as a conductor and playing in everything from rock bands to symphonies as a cellist. He is a Certified Fund-Raising Executive (CFRE), holds a doctorate in music from Indiana University, a master's in music from the University of Illinois, and is a cum laude graduate of Dartmouth College.

SKYLAR RESNA JACKSON (she/her - Development Manager & Grant Writer) is originally from New Orleans, Louisiana but raised right here in Lawrenceville. She is a product of the Gwinnett County Public School system, as a student, a substitute teacher, and a substitute coordinator for Phoenix High School. During her last two years as a Central Gwinnett student, she interned as a teaching assistant for Aurora's Summer Camp. She received her Bachelors in Theatre and Performance Studies with a minor in African and African Diaspora Studies from Kennesaw State University. While attending Kennesaw State, she became a proud member of Zeta Phi Beta Sorority, Inc. and served on their executive board as well as the Kennesaw State chapter of the National Pan-Hellenic Council executive board for two years. She has supported her local community as the Performing Arts Director of Reverent Sound Music, Inc. and a long-term volunteer with Mending the Gap, Inc. As a storyteller, she created Resna Productions LLC to share and support stories from underrepresented communities. Currently, she is the host of Stories Retold Podcast, where she retells books and other works from marginalized peoples. After earning her Masters in Arts and Culture Management from the University of Denver, she transitioned to Aurora to support the Development department in the artistic mission to create something amazing together that we cannot build on our own.

JON CARR (he/him - Director of Marketing) is excited to be a part of the Aurora family and step into his new role as Interim Director of Marketing. A proud graduate of Georgia State University, he has worked in the Georgia theatre community for 20+ years. He has served as Dad's Garage Marketing Director and Artistic Director. He has written and performed in several plays here in Georgia, including Wrath of Con and Black Nerd, and won the Suzi Bass Gene-Gabriel Moore award for Playwriting. Most recently, he was the Executive Producer for The Second City.

AL STILO (he/him - Director of Sales & Programming) During his 17 years with Aurora Theatre Al has been a leader that has helped the organization achieve tremendous growth, highlighted by the opening of the \$35 million expansion of the Lawrenceville Arts Center in fall of 2021. In his time, Aurora Theatre has received numerous accolades and awards including the 2009 Pinnacle Award for Large Non-Profit and the 2016 Governor's Award for the Arts & Humanities. Al served three years on the executive committee of Atlanta Performs, two on the board of directors for Georgia Arts Network, your advocate for the arts in Georgia, and two on the steering committee for the Arthur M. Blank Family Foundation Audience Building Roundtable. Al has received multiple professional distinctions for marketing from the Gwinnett Convention and Visitors Bureau. Al has been a professional actor for 30 years. Onstage at Aurora he has appeared in Newsies, Les Misérables, Chicago, and several others. All my love to my wife Holly and son Dominic.

**DANIEL SUMMERS JR. (they/them - Facilities Sales & Booking Manager)** is an altruistic leader with more than 15 years of experience successfully directing market-

ing and sales efforts for artists, nonprofits, and educational destinations, as well as running their own consultancy. Daniel loves building relationships between venues and audiences with a key focus on producing inclusive and diverse, communityoriented experiences. An inaugural board member of the Atlanta Airport District Convention and Visitors Bureau, Daniel understands the importance of regional tourism and the economic impact of entertainment. Previously, Daniel was the Marketing Director at the Center for Puppetry Arts and at Actor's Express, programmed and produced festivals including the College Park KidsFest, and ran a freelance nonprofit administration and marketing consultancy helping others do good, better<sup>sm</sup>. Daniel earned a BA in Theatre Studies at Guilford College before achieving a Masters in Art Administration and Cultural Policy at Goldsmiths College, University of London. Daniel is known for old-world charm combined with newworld ideas, irreverently relevant humor, and cat memes.

EB HOOYER (she/her - Marketing Coordinator) has been with Aurora Theatre since 2011, working as a Stage Manager, Props Designer, and Box Office Manager before transitioning to Marketing in 2017. After a brief hiatus pursuing other passions, she is elated to return to her favorite people on earth, making a difference and coming up with as many fun & ridiculous ideas as they'll let her get away with (0.5k, anyone?). EB loves laughing, tacos, her husband Jared, and their two energetic boys.

JENNIFER OWENS (she/her - Director of Patron Relations) is thrilled to embark on her 9th season at Aurora Theatre! After receiving her BFA from Brenau University, she set her sights on Aurora where she was welcomed to the family in 2014. Her job experiences run the gamut from customer service at a marina, to donning a Bucky the Beaver costume at Lake Lanier Islands to traveling all the way to Crawford, Nebraska to embark on her first Summer Stock at Post Playhouse as a wildly inexperienced Box Office Manager, and then to her most important job of all, becoming a mother. THANK YOU to our patrons who supported us through the thick and thin of the last two years. We wouldn't be here without our community and will be forever grateful for your support and trust.

JUAN CARLOS UNZUETA (he/él - Graphic Designer & Marketing Associate) comes to Aurora after having spent a decade plus in Jacksonville, FL as Education Director at Theatre Jacksonville. While working in NE Florida, he created innovative programming for his young actors as well as partnered with local and national organizations to provide arts-integrated learning opportunities to students in Duval County. Additionally, he handled the design and layout of all marketing collateral and general marketing for the theatre's education programming. Aside from his work in Arts Administration Juan is also an actor and director. Notable credits include: Into the Woods (The Baker), The Light in the Piazza (Fabrizio), In the Heights (Piragua Guy), Pippin (Pippin), Little Shop of Horrors (Seymour), Chess (Freddie), Nine (Guido), guest artist roles with the Jacksonville Symphony Orchestra and First Coast Opera, and most recently as a featured performer in Alliance Theatre's The Incredible Book Eating Boy.

MAXWELL BREAUX (he/him - Marketing Associate) is honored to be a part of the Aurora team as a Marketing Associate. Born and raised in Oklahoma City, Oklahoma, Maxwell is excited to help create theatre in Georgia. Maxwell received his Bachelors of Fine Arts in Acting from The University of Oklahoma in 2021.

TYLER BARRETT (he/him - Facilities Maintenance Supervisor) is happy to return to Aurora Theatre as the Facility Maintenance Supervisor. Having previously worked as the Assistant Technical Director in 2019, he is excited to bring his experience into this new role.

**DANIEL POPE (he/him - Production Manager)** is proud to be a member of the team at Aurora Theatre as Production Manager. Daniel has been a sound designer and engineer in the Atlanta area for the past nine years. He's had the pleasure of designing sound for the Aurora Theatre on many occasions on shows such as: Into the Woods, Christmas Canteen, Sweep, and most recently The Bridges of Madison County. Additionally, he's worked on countless other productions in the Atlanta theatre community including: Evita and A Streetcar Named Desire as Sound Designer and Production Manager at Serenbe Playhouse. Daniel received a Bachelors in Marketing with a specialization in sales and a minor in Music from The University of West Georgia in 2010.

TAYLOR BROYLES (he/him - Technical Director) is so excited to be joining the staff at Aurora Theatre! Worked at Alabama Shakespeare Festival (2015-2022) starting out as a carpenter moving into the Technical Director (2018-2022). A few favorite credits include: Cinderella, Macbeth, Little Shop of Horrors, All is Calm, Pipeline, Romeo and Juliet, Sound of Music, Steel Magnolias, Into the Breeches, Buzz, The Agitators, Every Brilliant Thing, Annie, Twelfth Night, and Miracle Worker. I wouldn't be able to do any of this with out the support of my wife, Tory, and son, Jack.

**ASHLEY HOGAN (she/her - Associate Technical Director)** is excioted to be part of Aurora's family as a staff member. She has enjoyed working her summers at Aurora the past few years while pursuing her degree at Georgia State University. After graduating summer of '18, she spent time expanding her skill craft as an overhire carpenter at Aurora, before joining the staff full time.

**ISAAC BURRIER** (he/him - Head of Lighting) is a lighting designer and master electrician based out of Northwest Georgia. Isaac has worked on numerous events with Aurora including *Christmas Canteen* 2022 as the Master Electrician. Before working with Aurora, Isaac worked in Nashville, TN as a lighting and scenic designer as well as a lighting tech in Raleigh, NC. Some of his professional credits include: *Ordinary Days* (Georgia Gwinnett College), *Giant Squid* (Woven Theatre Company), *Lungs* (Woven Theatre Company), *The Whale* (Verge Theater Company), *Beneatha's Place* (Verge Theater Company) and several dance recitals with Rejoice School of Ballet. Isaac is a graduate of Belmont University with a BFA in Production Design in Theatre. www.isaacburriercreative.com

NICK GRIEVER (he/him - Head of Stage Operations) graduated from Kennesaw State University with a Bachelor's in Lighting Design. He worked at the Cobb Energy Performing Arts Centre for 7 years, working local and touring shows ranging from the Atlanta Ballet, the Atlanta Opera, Rock and Roll, Jazz, Comedians, Broadway, and even ESports competitions. In 2017, Nick joined the US Marine Corps as a Small Arms Repair Technician until 2021 when Honorably discharged. Nick worked on Aurora's *Cinderella* as the head flyman and now excited to join the staff.

**DAISIE MARIE (she/her - Front of House Manager)** is honored to be rejoining the Aurora Staff as the Front of House Manager. She has been with the company for 6 years starting as a Box Office Associate in 2015, then making her way to being the Front of House Coordinator in 2017, and now Front of House Manager. She is happy to welcome patrons as we embark on the adventure that is the Lawrenceville Arts Center.

**GENESIS GATES (she/her - Box Office Manager)** is excited to join the Aurora family for her first season as Box Office Manager. She graduated from Florida State University with a Bachelor of Arts in Theatre. During her time at Florida State University, she excelled in the acting, writing, and management sectors of the theatre program. She values the relationships she has made already with our loyal

patrons, hardworking associates, and passionate co-workers. She looks forward to creating more memories in the upcoming seasons ahead and feels honored to be a part of Aurora Theatre as they continue to cultivate a community of belonging for all.

FRONT OF HOUSE COORDINATOR......Robyn Rogers VOLUNTEER COORDINATOR & BOOKKEEPER ......Molly Huntington EXECUTIVE ASSISTANT ......Amy Duffy PATRON SERVICES STAFF ......Eliza Barberena, Sara Cook, Iris Dominguez Kierstyn Kirkland, Zuri Petteway, Jahi Bogard, Kendall Berry

#### 2022-23 AURORA THEATRE APPRENTICE COMPANY

Kendall Berry Taloria Merricks Alex Garrett

Akasha Nelson Jahi Bogard

Tyler Kidd

Emma Byrd Sydney Nelson Sebastian Lopez

Victoria Dickson Sydni Stephenson





YOUR LOCAL EATERY AND POUR HOUSE on the lawrenceville square

**LUNCH | SAT & SUN BRUNCH | DINNER** TRIVIA | LIVE MUSIC | ROOF TOP DINING

BRING IN YOUR PLAYBILL AFTER THE SHOW & RECIEVE A FREE DESSERT WITH \$10 PURCHASE

OFFER VALID FOR ONE WEEK. CAN NOT BE COMBINED WITH OTHER OFFERS OR DISCOUNTS

HISTORIC LAWRENCEVILLE

EST. CHOPHOUSE

WINE ROOM



WHISKEY BAR

COMING SOON

#### 2022-2023 ANNUAL PATRONS

To our 2022-2023 Annual Patrons: You are extraordinary! Your gifts in support of our annual giving program are critical to our continued success. Thank you! Many corporations give matching gifts so ask your company if they participate, let us know and we'll do the rest!

#### \$10,000**+**

Jim and Terrie Adkins

Axis Infrastructure LLC

**Brace Family Foundation** 

Gary L. Brace Family

Stephen Michael Brown

**Delta Air Lines** 

**Explore Gwinnett** 

Georgia Banking Company

Georgia Council for the Arts

Georgia Humanities Council

Anne Hayden

Hayes Chrysler Dodge

Ted & Janna Hayes

Glenn & Nancy Martin

Metro Waterproofing, Inc

Peach State Federal

Credit Union

John & Diane Rodriguez

**Scott Hudgens Family** 

Foundation

The Shubert Foundation

Clyde & Sandra Strickland

Randy Sutt

Suzanna's Kitchen

Dan & Sheilia Thurmon

Frances Wood Wilson

Foundation

#### \$5,000-\$9,999

Marsha & Lucien Bomar
Flliott and Barbara Brack

Myron & Theresa Bullock

Carroll Daniel Construction Co.

City of Lawrenceville

Robert & Valerie Clark

Rick Damato

Michael & Desha LeDuc

Dan Molino

**Nordson Corporation** 

Foundation

Russell Landscape

Companies

William Perry Tindol

#### \$2,500-\$4,999

Central Gwinnett High School

Ed & Kelly Creech

Joe & Judy Dreher

**E2E Resources** 

The Law Offices of Gary

Martin Hays & Associates

Jackson EMC

Allan & Judy Johnson

Santiago Marquez

Ray Nelmes

James & Hilda Nutt

Freeland Painting

Primerica Foundation

Lesli Seta

David H. Welden

Wells Fargo Foundation

#### \$1,000-\$2,499

Charles & Alicia Allen

Anonymous

Robert & Marie Beiser

Walter Benzinger

Lester & Pat Bryan

Gene Clarke & Shirley

Burnham

Carl & Susan Clymer

The Coca-Cola Company

David & Christa Cook

Dot Desjardin

Tom Ferrin

William & Jean Franke

Steve & Grace Fultz

Amy Greiner

Nancy Guile-Goodsell

Nicole Love Hendrickson

Gerryll Hall

Jireh Music & More

Joe & Theresa Leach

RoseMarie Mason

Lee & Mark Merritt

The Myers Family

Carolyn Pence

Rick Rantamaki

**Amy Richards** 

Anthony Rodriguez &

Ann-Carol Pence

Clayton & Sheila Brant Sharp

David & Vicki Still

Victory World Church Carl & Carol Walls George & Pat Welch Chris & Stacey Wilson

Ken & Patsy Winkler

\$500-\$999

Peter & Margaret Aucoin

Benevity Causes
Peter & Nancy Berry

Ron Bibb

Lonnie Gordon Blackwell

Sarah and Jim Borders

Bruce & Wendy Bray

Community Foundation for Northeast Georgia

Susan Cooper

Michael & Pat Corkum

Tony & Loretta Denmark

Laura Dennison

Mary Ann & Charles Duffy

Mary Dunning

Christi Elmore-Umans

Kathy Emanuel

Jim & Brenda Falkler

Karen Freund

Earl & Mary Sue Friedell

Nancy Griner

Max & Sandy Grizzard

Alan & Nancy Groves

Anne Hammond Nancy Harris

Gary Martin Hays

Bob & Joy Hernandez

Joel J. Jackson

Amanda Jacob

**Daniel Jones** 

Jennifer Karmel

Kiwanis Club of Suwanee

Joe & Jane LaMotte

Lawrenceville-Duluth Alumni

Chapter of Kappa Alpha Psi Fraternity Inc

Robert LeMay

Allan & Vivian Levine

Mindy LiBassi

Harry & Betty Lindstrom

Thomas & Patricia Locher

Jackie Locklar

Steve & Teresa Lynn

Alan Malcolm

Felix & Carole Martin

Iris McCoy

Donald & Jan Mees

James & Deborah Millette

Ralph Mylie, Jr.

National Philanthropic Trust

Michael, Patricia & Frika Nelson

Parkview High School

Richard & Glenda Patterson

Mike & Judy Paul

Marina Peed

In Memory of Pat Peragine

Patricia Pope Franklin Rinker

Karen Robertson-Wall

Mike & Patty Rolley

**Bayley Royer** 

Ronald & Verena Sanner

Rein & Jane Saral

Carl & Dianna Scherer

David Scott

William Seright

Dale A. Sillik

Susan Stiefel

Jan Taddeo

John E Thiel

Michael and Stephanie

Townsend

Richard & Paula Vitaris

Kathy & Chris Weinert

Lisa & Malcolm Wills

Al & Judy Wilson

John & Lyn Wright

\$250-\$499

Charles Allen

Anonymous

Susan & TJ Arant

Nanette Arceneaux & Tim

Alexander

Mrs. Claudia Aricapa

Frank Atkinson

Tamara Atkinson

Kristin and Mike Aziz

Roger Bacik

Diann Baker

Pamela Bamberg

Dianne Barfield

Jay & Jill Bassett

Keith Beaver James Clement Kay Everett David Bein Bob & Diane Cline Luis & Deidre Falcon Fdith Relden J. A. Coker Stephen & Christine Feibish Andrew Benator Chris Fiorentino Exa Covington & Randy Kirkus Randy & Connie Firkus Greg & Barbara Bender Christina Cowens Joan Bergman Shirley Fitzpatrick Melvin Crawford Dan & Jodi Frankel Mary Bettinger Rav Crum Donald & Martha Billings R Neal Franklin Mrs. Sheila Crumrine Fric & Helen Blanchette Carole Galanty & Bill Porter Bill and Lynn Culpepper Carl Blier Norris Garmon David Culver Jerald & Phyllis Blosfeld John & Pamela Gilreath Snehal & Falguni Dalal Lee & Marshall Boutwell Karen and Willis Gobely Charles & Barbara Damren lennifer G Branch Rhetta S Goehel Scott & Beanie Danos Ronald Goetzke Lvnette Branch Christie Daruwalla Bill & Karen Brenner Don & Kelly Goldsmith Alexandra Davis Linda Bridgewater Tom & Deborah Grant Ashley Davis Kevin & Sabrina Bright Leeanna & Barry Gray David & Diana Dawson Rachel Bronnum Michelle Green Michael and Kimberly Jerald and Debra Brown Andrew & Joyce Greenwood Denmark Susie Bruttomesso Brian & Mary Lou Grellinger Dennison Hearing Solutions Lee Ruechele Kristin Hall Gary & Janet Derbridge Tim Lewis & Renee Tommy & Nicole Hallmark Mikki & Wendell Dillon **Bvrd-Lewis** Matthew Hammond Jovce Dove Aja Carter Katherine & Norman Harrison Richard Duello Michael & Debra Casey Chuck & Betty Hartman Steve & Jackie Dupont Frances Cassavaugh Elinor Hastv Capt. and Mrs. William Charles & Helen Castleberry Jim & Judy Pressley Hauck

Jason Chandler

Kathy Edwards

Dr. Walter Fhrenfeuchter

Jim & Judy Press
Lisa Hawkins

Rickey Hawkins

W. Christopher and
Linda Clark

Barbara Ellis

Scott & Diana Hawkins

Richard Hearn Mary Rhoades Latimer Deloris Mullins Keith & June Lenenski Jennifer and Jennifer Myers Patty Heitmuller Kathy Naccarato Gerald Lee & Jeanne Judith & Sherwin Levinson Henderson Mylia Liddell & Vicki Delaney Maria Nailis Joseph & Claudia Herrera Richard & Claire Lockert Douglas E Oertley Jerri Hewett David Lockhart Joyce Opsahl Kathrvn Hoffman Lisa Lopez Ray Orris Kim Hogan William Lott Elias Papson Jonathan Holmes Tom Parkeon Roberd & Allyce Macon Al & Beverly Hombroek Sandy Mathson Dennis & Debbie Patterson Kathy Perry Hope Melissa and Kevin Madsen Rob & Susan Patterson John Hynes Horne Paul Mankin Francis Peralta **Edward Hurley** Allison Per-Lee Steven & Alayena Martin Sandra Ireland Nick Francis Masino Tracy Petit Alan and Janette Janssen Tracev Diane Mason Janine & Patrick Phelan Bruce & Karla Johnson Cleve & Kathy Massee Nancy C. Price Jay and Chip Johnston Pansy M Mauldin Frik Provitt Miriam Kamino Terry Mays Paul Radford Gary & Irene Kart Bill & Kathy McCargo Lois Rapisardi Alvin & Mary Kay Kates Hollye McDonel Susan Rappaport Sandra K. Kidd Paige McIntyre Keith & Angela Reese Michael & Melissa Kinard Brenda McKay Patti Reilly Noel Kitchen Kenneth Allen McMillon Barbara Ricketts David & Muriel Knope Bruce & Katie McRae Judith & Jack Rigby Jacob & Shelley Koch Jim & Barbara Mengason Ed and Debbie Ringer Christine Koehler Keith & Becky Miles Scott Robison Jim Kopple Heather Minton Bill and Debbie Ross Steven & Jeanne Kosmala Loretta Mirandola Paula Ross

Susan Kay Royal

Bill & Veronica Rumble

Jovce Morris

Russell & Barbara Moss

Meredith & Jeff Kula

Jeffery Lasher

**Charles Rupprecht** Kip Stokes Gene Ussery Jr. Bill & Sandra Stonebraker R. Jon and Laura Ryll Lewis Vandenbergh Marianne Velker Mary & Joseph Sanders Roger & Cathie Strong Nadine Sanders Karmen Sunshine Thomas & Ann Waggoner Alice Scott Dave & Julie Suppes Robert H Ward Tom & Gretchen Weible Nancy Segars Linda Sutberry Jeff Raymond Shank Truett & Flaine Swanson Christina Welsh Michael & Pat Shaw Mike & Meg Sweigart Shawn Whitney Susan and Jordan Shenefield Darcey & Carole Tatum Denise Wilhite Phil & Maureen Simon Addam & Angie Taussig Bill & Stephanie Williams Carolyn Simonton Rex Taylor & Kenneth Pugel Janice Williams Milton & Belinda Smith Wayne Taylor Mark Williams Robert Smith Hugh Thompson & Amanda Kathryn Parsons Willis Sutt Diane & Bob Wilson Roger & Carol Smith Mike Thornburg Shannon Snyder Mark Wilson Shay Thurmon Francis & Kelly Solomon Richard Winegarden Michael & Margaret Tim Wallace Speed & Lesli R. Seta Phil & Mary Jane Wolfe Mrs. Kimberly Todd Susan & Bill Wood Yannick Spenninck Mona Towns Dale & Sandy Stanley Lisa Myers & Diana Woodruff

Richard Trainor Boyd Steele Denis M Wright

Joe & Wendy Tribble Roger Stern **Duane Wright** Hoyt Tuggle Mike and Donna Stevens

Roger & Trudy Turner Barbara Stewart

Because everyone makes mistakes, please let us know if there are any corrections that need to be made. This list reflects giving from 7/1/2021-7/16/2022.

Glenn Zipfel





# ANYTHING CAN HAPPEN

(BUT ONLY IF YOU ENTER)

Enter the Ultimate Family Giveaway and Win!

Afternoon Tea at The Swan Coach House and a Hot

Air Balloon Ride for 4 with Magic Carpet Ride of

Atlanta. (\$1200 Value)

Explore a new way to maximize your contributions and increase your impact to the theatre you love. As part of our HEART Give Back Program, The Welcome Home Atlanta Team pledges 25% of our commission back to the Aurora Theatre for every person you refer.

### Scan the QR Code

Enter your contact information for a chance to win.

Winner announced via LIVE drawing following the final performance September 11, 2022 by Mary Poppins herself!





#### 2021-2022 STAR PASS DONORS

Your gift of \$100 per season ticket makes you a Star!

Jim and Terrie Adkins Steven & Michelle Brunswick Rick Damato

Charles Allen Susie Bruttomesso Charles & Barbara Damren
Pamela Anderson Lester & Pat Bryan Keven & Amy Davenport

Nanette Arceneaux & Tim Myron & Theresa Bullock John & Pat Davidson

Alexander Tim Lewis & Renee Byrd- Jo Davis

Frank Atkinson Lewis

Peter & Margaret Aucoin

Carol Calhoun

Michael and Kimberly

Roger Bacik Dale Carter Denmark
Diann Baker Michael & Debra Casev Tony & Loretta Denmark

Diann Baker Michael & Debra Casey Tony & Loretta Denmarl
Tom Balog Charles & Helen Castleberry Gary & Janet Derbridge

Stan & Karen Barker Rod & Lucrecia Chamberlain Dot Desjardin

Jay & Jill Bassett Lane & Linda Chambers Mikki & Wendell Dillon

Doug and Pat Beers Nicholas Chavez Joyce Dove

David Bein Wanda Chenault Joe & Judy Dreher

Robert & Marie Beiser Robert & Valerie Clark Richard Duello

Peter & Nancy Berry

Dr. Thomas Burl Dunham

Gene Clarke & Shirley

Mary Dunning

Ron Bibb Gene Clarke & Shirley Mary Dunning
Burnham

Donald & Martha Billings
Syble Blackstock
Bob & Diane Cline
Maner Edge Jr.

J. A. Coker Dr. Walter Ehrenfeuchter

Otis & Claire Conner

Jerald & Phyllis Blosfeld

Barbara Ellis

David & Christa Cook
Marsha & Lucien Bomar

Marsha & Lucien Bomar

Kathy Booth

Kathy Booth

Michael & Pat Corkum

Lynette Branch

Lynette Branch

Charlene Cooper

Michael & Pat Corkum

Luis & Deidre Falcon

Bruce & Wendy Bray

Exa Covington & Randy

Jim & Brenda Falkler

Kirkus

Rill & Karen Brenner Ed & Kolly Crosch Stephen & Christine Feibish

Ed & Kelly Creech

Linda Bridgewater

Mrs. Sheila Crumrine

Myrna Feldman

Linda Bridgewater Mrs. Sheila Crumrine Tom Ferrin

Kevin & Sabrina Bright Bill and Lynn Culpepper

Rachel Bronnum David Culver Randy & Connie Firkus

David & Lisa Bronstein

Snehal & Falguni Dalal

Shirley Fitzpatrick

Jana Flury

Mrs. Karen B Fortune Lisa Hawkins Dr. Daniel & Kathryn Kaufman Dan & Jodi Frankel Rickey Hawkins John and Shawn Kilpatrick **R** Neal Franklin Scott & Diana Hawkins Michael & Melissa Kinard Pam Freeman Ted & Janna Hayes Noel Kitchen Karen Freund Carl & Cynthia Heckman Jacob & Shelley Koch Steve & Grace Fultz Gerald Lee & Jeanne Henderson Christine Koehler Carole Galanty & Bill Porter Nena Karen Henry Jim Kopple **Doris Gallagher** Donald & Georgia Herman Steven & Jeanne Kosmala Dr. David & Nancy Gerdon **Bob & Joy Hernandez** Betty Kristoff John & Pamela Gilreath Joseph & Claudia Herrera Meredith & Jeff Kula **Judy Gladney** Joe & Jane LaMotte Jim & Nancy Highfill Karen and Willis Gobely Jonathan Holmes Mary Rhoades Latimer Rhetta S. Goebel Al & Beverly Hombroek Joe & Theresa Leach Ronald Goetzke Robert LeMay Kathy Perry Hope Don & Kelly Goldsmith Keith & June Lenenski John Hynes Horne Tom & Deborah Grant Awesome Hoskins Allan & Vivian Levine Leeanna & Barry Gray Norma Huff Judith & Sherwin Levinson Andrew & Joyce Greenwood Lawrence & Paula Hunting-Mylia Liddell & Vicki Delaney Brian & Mary Lou Grellinger ton Harry & Betty Lindstrom Max & Sandy Grizzard Edward Hurley Thomas & Patricia Locher Alan & Nancy Groves Sandra Ireland lackie Locklar Nancy Guile-Goodsell Janis Ivie Lisa Lopez Marge & Richard Haders Inel I Jackson Richard Lowry Kristin Hall Alan and Janette Janssen Steve & Teresa Lynn Matthew Hammond Lee Jenkins; In memory of Roberd & Allyce Macon Tim & Trudy Hanson Margaret Jenkins Melissa and Kevin Madsen **Nancy Harris** Bruce & Karla Johnson Alan Malcolm Clarice Harrison Jay and Chip Johnston Paul Mankin Katherine & Norman Harrison Daniel Jones Felix & Carole Martin Chuck & Betty Hartman Diane Josey Glenn & Nancy Martin Elinor Hasty Miriam Kamino Steven & Alayena Martin Stephen Hatcher Garv & Irene Kart

Alvin & Mary Kay Kates

Joe and Lala Masino

Nick Francis Masino

Jim & Judy Pressley Hauck

RoseMarie Mason Eli
Tracey Diane Mason De
Cleve & Kathy Massee Ric
Mrs. Pansy M Mauldin Mi
Sam & Charlotte Mayo He
Terry Mays In
Bill & Kathy McCargo All

Iris McCoy Paige McIntyre Donald & Jan Mees

Elnor Melton Jim & Barbara Mengason Lee & Mark Merritt

Keith & Becky Miles
Steve & Linda Miller
Heather Minton
Loretta Mirandola

Joan Moretz Joyce Morris

Melanie Mitchell

Cindy Rose Murphy Bill and Theresa Myers The Myers Family Ralph Mylie, Jr.

Kathy Naccarato

Ray and Catherine Nelmes Michael, Patricia & Erika

Nelson

James & Hilda Nutt Douglas E Oertley Helen O'Leary Joyce Opsahl Ray Orris Elias Papson

Dennis & Debbie Patterson Richard & Glenda Patterson

Mike & Judy Paul

Herman & Rosemary Pen-

namon

In Memory of Pat Peragine

Allison Per-Lee

Janine & Patrick Phelan

Darlene Phillips Patricia Pope Donna Powell

Mrs. Francina J Price Pace

Judy Pruitt

Michael and MaryAnn

Radnovich Cathy Ramadei

Kelle and William Ray Keith & Angela Reese

Patti Reilly Susan Riggle

Therese and Mark Rinehart

Ed and Debbie Ringer Franklin Rinker

Scott Robison

Mike & Patty Rolley

Robert Roney Michelle Ross Nancy Ross Susan Kay Royal

Bill & Veronica Rumble

Charles Rupprecht R. Jon and Laura Ryll

Rosaanne Sadler

**Cathy Sanders** 

Ronald & Verena Sanner

Carl & Dianna Scherer

David Scott Nancy Segars William Seright

Clayton & Sheila Brant Sharp

Michael & Pat Shaw Angela Shelton Dale A. Sillik

Phil & Maureen Simon
Carolyn Simonton
Milton & Belinda Smith

Robert Smith

Roger & Carol Smith Sue-Ann Soloway Dale & Sandy Stanley

Boyd Steele

Nancy & Ed Sterrett Mike and Donna Stevens

Barbara Stewart Susan Stiefel David & Vicki Still

Bill & Sandra Stonebraker

Marla Stover

Clyde & Sandra Strickland

Kathy Strickland Roger & Cathie Strong

Karmen Sunshine Linda Sutberry Patricia Swan

Truett & Elaine Swanson Mike & Meg Sweigart

**Lenny Pallats** 

Jan Taddeo

**Darcey & Carole Tatum** 

Rex Taylor & Kenneth Pugel

Wayne Taylor

Jessica Terrell

John E Thiel

Arva Thomas

Earl Thompson

Mike Thornburg

Shay Thurmon

Michael & Margaret Tim

Joe & Wendy Tribble

Hoyt Tuggle

Roger & Trudy Turner

Gene Ussery Jr.

Paul & Marianne Velker

Linda Visk

Richard & Paula Vitaris

Thomas & Ann Waggoner

Allen F. Wallace
Carl & Carol Walls

Brad & Faye Webb

blau & laye Webb

Tom & Gretchen Weible

Kathy & Chris Weinert

Shawn Whitney

**Bill & Stephanie Williams** 

Janice Williams

Judson & Ann Williams

Lisa & Malcolm Wills

Al & Judy Wilson

Chris & Stacey Wilson

Diane & Bob Wilson

LaCreta Wilson

Mark Wilson

Richard Winegarden

Ken & Patsy Winkler

Phil & Mary Jane Wolfe

Lisa Myers & Diana Woodruff

J.J. Woolston

Bob & Brenda Wright

Denis M Wright

**Duane Wright** 

Glenn Zipfel



### Little by Little, You Can Make a Real Difference.



For the cost of one latte, dinner, or pair of shoes a month, YOU can be a sustaining donor to Aurora Theatre. Giving a little each month is easy on your wallet and makes a real difference over time. Join Dollars Make Sense today! Visit the Box Office or auroratheatre.com to sign up.

### You Cannot Imagine How Important \$5 is to Us.

It is time to gather your spare change because these days, every penny counts. You give money so gradually, you hardly notice. Once a month, we charge your credit card \$5, \$10, \$15 or \$25 dollars.

Join Dollars Makes Sense Today! www.auroratheatre.com/support/dollars-make-sense

#### **DOLLARS MAKE SENSE DONORS**

George and Kristi Armijo **Eric and Helen Blanchette** James and Denise Brockenfelt **Lester and Pat Bryan Ray Crum Vanessa Dowling** Deidre Falcon Brenda and Jim Falkler Anne and Richard Fields **Patty Heitmuller Nancy and Jim Highfill** 

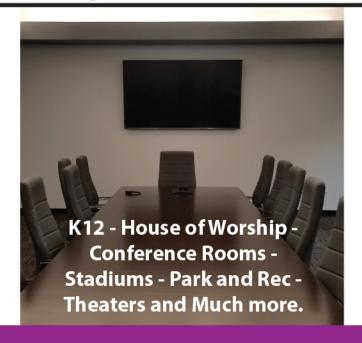
**James Hubbard Lynn James Christina Joval** Tom and Pat Locher Iris McCov Marian Moore **Robert and Susan Patterson Charles Peragine Nancy Price Patti Reilly** 

**Anthony Rodriguez and** Ann-Carol Pence Maureen and Jim Schnetzer Susan Stiefel **Alfred and Holly Stilo** William and Mary Ann Tabor Loretta Vail Sara White **Kathryn Willis Kenneth and Patsy Winkler Bob and Robin Zorn** 





### Pro Audio/Video Design - Sales - Install



770-338-0999

117 Buford Dr - Lawrenceville, Ga 30046 - Across from the Aurora Theatre



Lawrenceville • Gainesville

## Proud Sponsor of the Aurora Theatre Apprentice Program!

www.hayesatlanta.com



🄰 🖪 HayesCDJ