

An Aurora Original

# Christmas Canteen



Directed by  
Katie Chambers

Choreography by  
Kari Twyman

Script Development by  
Shelli Delgado

Musical Direction by  
Ann-Carol Pence

Season 28



NOVEMBER 24 – DECEMBER 23, 2023

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An Aurora Original

# Christmas Canteen

2023

Scenic Design  
Jon Sandmaier

Costume Design  
Alice Neff

Director of Production  
Katie Chambers

Lighting Design  
Isaac Burrier

Technical Director  
Ashley Hogan

Stage Manager  
Victoria Broyles\*

Sound Design  
Anna Lee

Properties Design  
Kristin Talley

Production Manager  
Video Design  
Daniel Pope

Directed by  
Katie Chambers

Choreography by  
Kari Twyman

Script Development by  
Shelli Delgado

Musical Direction by  
Ann-Carol Pence



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## FROM THE CO-FOUNDER

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Every year, I hope the holiday season becomes the "Best Christmas Ever." From decorating the LAC to opening *Christmas Canteen* and *A Christmas Carol*, I want everything to be perfect. At home, I love decorating our trees. (One tree is solely dedicated to musical instruments.) As I pull out every ornament, I yell to Anthony who is usually in the kitchen, "Look at this one. It's my absolute favorite." My parents and I started getting Anthony Santa ornaments 28 years ago because he said he loved Santa one day in passing. I will admit my family went a little overboard.

Almost every year, one of these treasured pieces shatters. I become distraught, just like the mom in Tony DiTerlizzi's children's book, *The Broken Ornament*. I set up the Santa Hospital, where I use various glues, ribbons, and tweezers to repair and rehang. In the book, Jack breaks one into a million glittery pieces and says, "It's just a junky old ornament. We will get another one."

Then the book beautifully recounts why it is impossible to replace what is lost.



This Christmas, I feel like one of those shattered baubles. I just don't have the Christmas spirit. My mother Carolyn is now in assisted living, where I have set up my temporary office. She is my personal Christmas ornament. And when you ask about her, you mend her in the most beautiful ways.

Many of you in our audience are working to glue your cherished ornament back together too. What a blessing that so many of you share with me your health struggles, your challenges, and your losses. Carolyn has given me the gift of what it feels like to be broken and keep going.

Aurora needs more than a little glue and ribbon this season. Theatres all across the nation have closed, and Georgia is 50th in arts funding. Our ticket sales are wonderful. People are coming in droves to see our shows and attend our concerts. While *Christmas Canteen* plays our Grand Stage, there is something happening in all 4 of our spaces all the time and that requires staff to set up, tear down, sell tickets, and man the bar. Plus, as a professional theatre, we are committed to artist compensation. We employ more than 250 actors, technicians, and musicians each year. But the fact is it is very expensive to operate the LAC campus. It costs \$500,000 a year to keep the lights on, make sure it is clean, safe, warm or cool.





To help Aurora continue our vital work, we received a challenge grant; an angel willing to match your kindness. So this holiday, please consider 2 things:

1. Buy two Mini Season Tickets to give friends to join you for every show.
2. Please consider an end of year gift so that we can continue to bring you the irreplaceable, original shows handmade by Atlanta artists.

When you come to *Christmas Canteen* or any other Aurora show, you get something you cannot get anywhere else – **MAGIC**. No rented sets, no tracked music, no karaoke singing, but high caliber artists who regularly appear on your television and movie screens who are committed to regional excellence that can only be found at Aurora.

Tinsel tells Jack, "I can give you every ornament in the North Pole, but it won't replace the one you broke." We are asking for your help to glue this beautiful, fragile, organization back together.



May this Canteen season be filled with grace, kindness and a little extra love,

*Ann-Carol Pence*

**Ann-Carol Pence**

Co-Founder/Producing Artistic Director

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## CAST

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Ensemble, Host.....	<b>RUSSELL ALEXANDER II*</b>
Ensemble, Host.....	<b>GALEN CRAWLEY*</b>
Ensemble .....	<b>CHLOE CORDLE</b>
Ensemble .....	<b>COLE FERGUSON</b>
Ensemble .....	<b>BRIANNE KNIGHTS</b>
Ensemble .....	<b>ISA MARTINEZ</b>
Ensemble .....	<b>HADEN RIDER*</b>
Ensemble, Dance Captain .....	<b>KARI TWYMAN*</b>
Featured AppCo24 Ensemble, Crew.....	<b>ZION GLENN†</b>
Featured AppCo24 Ensemble, Crew.....	<b>ASHER PATTEN†</b>
Male Swing.....	<b>CALVIN BERNARDO†</b>
Female Swing.....	<b>NOELLE MCINTYRE†</b>

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## ADDITIONAL PRODUCTION STAFF

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Music Director, Co-Founder, Producing Artistic Director .....	<b>ANN-CAROL PENCE</b>
Managing Director.....	<b>KATIE PELKEY</b>
Co-Founder/Artistic Director Emeritus .....	<b>ANTHONY RODRIGUEZ</b>
Assistant Music Director .....	<b>ASHLEY PRINCE</b>
Assistant Choreographer .....	<b>ARIELLE GELLER</b>
Assistant Stage Manager.....	<b>ELIZA CRAFT†</b>
Assistant Technical Director .....	<b>JACK BLACKSTOCK</b>
Scenic Charge.....	<b>CODY RUSSELL</b>
Scenic Artists ..	<b>ELLIE HAGAN, PHOEBE SWEATMAN, KENDALL BERRY, CARO KOK</b>
Spot Operator.....	<b>TOMMY BRADLEY, KENDALL BERRY, AUSTIN CLEMENTS</b>
Sound Engineer .....	<b>ANNA LEE</b>
Costume Director .....	<b>ALICE NEFF</b>
Stitchers .....	<b>GWEN FULSANG, BONNIE HAGEN, PAMELA JOHNSON</b>
Wardrobe Supervisor.....	<b>EMILY GRACE BLACKSTONE</b>
Dresser, Draper.....	<b>SYDNI STEPHENSON</b>
Casting Associate .....	<b>AMY DUFFY</b>

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## ORCHESTRA

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Music Director/Keyboard .....	<b>ANN-CAROL PENCE</b>
Percussion .....	<b>MARK BIERING</b>
Guitar .....	<b>BRIAN SMITH</b>
Bass .....	<b>FUJI FUJIMOTO</b>

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## LAND ACKNOWLEDGEMENT AND AURORA'S COMMITMENT

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Aurora Theatre at Lawrenceville Arts Center acknowledges the Muscogee Creek Nation, Kialegee Tribe, and all indigenous people who were forcefully removed from their lands and pledges to make our space one of healing and belonging in the sincerest effort to understand the history that brought us to reside on this land, wishing our Land Acknowledgement to be the beginning of our return to unity, not just for each other but the awareness that we are truly a part of the earth. We gratefully recognize our history and invite you to do the same. To learn more about our Georgia's Indigenous Tribes and to donate, please visit the following websites: [www.muscogeenation.com](http://www.muscogeenation.com) & [www.uncip.org](http://www.uncip.org).



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## MUSICAL NUMBERS

### ACT I

Shake Hands with Santa Claus/White Christmas .....	Galen & Russell
Snow.....	Cast
With Bells On .....	Haden, Isa, and Cast
Christmas Cowboy.....	Russell, Haden, Cole, Asher, Zion
I'm Gonna Lasso Santa Claus .....	Kari
Run, Run Rudolph/Up on the Housetop.....	Russell & Chloe
Go Tell it on the Mountain.....	BriAnne & Cast
Hardy Candy Christmas .....	Ann-Carol
The Way You Look Tonight in the Snow .....	Galen & Russell
Christmas Lullaby.....	Isa
Freddy the Freeloader.....	Cast
Mr. Santa .....	Kari, Chloe, Galen
Up on the Roof.....	Zion, Haden, Cole, Russell
Hey There Santa.....	Kari, Chloe, BriAnne, Isa, Galen
(Everybody's Waitin' for) The Man with the Bag .....	Russell & Haden
Give a Hand for Mrs. Claus.....	Isa & BriAnne
Our Favorite Claus .....	Cast

### ACT II

12 Days of Christmas .....	Cast
Believe .....	Russell
Armed Forces Medley .....	Cast
GI Jive .....	Russell, Haden, Cole
6 Jerks in a Jeep .....	Galen, Chloe, Kari
I'll Be Home for Christmas.....	Asher, Cole, Zion
Los Peces en el Rio .....	Isa
The Candy Cane Rag.....	Kari & Chloe
Hanukkah Blessings .....	Galen & Cast
Christmas Time is Here.....	BriAnne
You're a Mean One Mr. Grinch .....	Haden
When We're Together.....	Chloe & Isa
The Chipmunk Song (Christmas Don't Be Late).....	Haden, Zion, Asher
Have Yourself a Merry Little Christmas .....	Galen
Oh, Holy Night.....	Haden & Asher
Winter Wonderland.....	Cast

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## CHRISTMAS CANTEEN CAST



Russell Alexander II\*



Chloe Cordle



Galen Crawley\*



Cole Ferguson



BriAnne Knights



Isa Martinez



Haden Rider\*



Kari Twyman\*

### FEATURED APPCO24 ENSEMBLE/CREW



Zion Glenn\*



Asher Patten\*



Calvin Bernardo\*



Noelle McIntyre\*

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## CAST BIOGRAPHIES

**RUSSELL ALEXANDER II\* (he/him - Host, Ensemble)** Atlanta: *The Wild Party* (Jennie T Anderson Theater); *The Addams Family: The Musical* (The Lyric Theatre); *Children of Eden*, *NEWSIES*, *Mama Mia! The Musical*, *Ripcord* (Aurora Theater). Regional: *Memphis*, *The Wiz* (Red Mountain Theatre Company); Film/TV: *Ironheart* (Marvel/Disney+); *Jefferson County P.O* (Comedy Central); *A Sparrow Cries at Night* (Eboshi Platinum Productions); *Heaux Phase* (FUBU Networks) Other: Celebrity Cruise Lines Headliner (NYC3) (*A Tribute to Bruno Mars*). Follow him on IG: @\_alexanderii

**CHLOE CORDLE (she/her - Ensemble)** is thrilled to be returning to the Aurora after closing out *Beautiful: The Carole King Musical* as Cynthia Weil. Aurora credits: *Children of Eden*, *Men with Money*, *Mamma Mia!* Atlanta credits: *Guys and Dolls* (Adelaide), *The Drowsy Chaperone*, *Oliver!* (Nancy U/S, DC), *Jekyll & Hyde* (Asst. Choreographer), *Jesus Christ Superstar* (The Atlanta Lyric) *Nine*, *Sunday in the Park With George* (Jennie T Anderson Theatre) *Bright Star* (Georgia Ensemble). Choreography credits: The Shuler Awards (2022/2023 Asst.), *Ragtime* (Asst./Serenbe Playhouse), *Oliver!*, *Jekyll & Hyde* (Asst./The Lyric). Training: Florida School of the Arts/ Gainesville Theatre Alliance. Special thanks to her sissy, mum, pops, & Adam for their love and support xx. Follow her on IG: @chloecords

**GALEN CRAWLEY\* (she/her - Host, Ensemble)** is thrilled to be back for her fourth Canteen! You may also recognize her as the eponymous nanny from

*Mary Poppins* or as a wicked stepsister in *Cinderella*. Regional: *Ragtime*, *The Last 5 Years*, and *Urinetown* (Nashville Rep), *It's A Wonderful Life: A Live Radio Play* (Studio Tenn), *Beehive* (Flat Rock Playhouse). Atlanta: *Shrek and Broke* (Alliance Theatre), *Fiddler on the Roof* (City Springs Theatre), *The Wild Party* (Jennie T. Anderson Theatre), *My Fair Lady*, *Dirty Rotten Scoundrels*, *Joseph... Dreamcoat* (Atlanta Lyric Theatre), *Miss Bennet* and *110 in the Shade* (Theatrical Outfit). 2014 Best Actress in a Musical Suzi Bass Award for *Mary Poppins*. BFA musical theatre from Webster University. Thanks always to Jacob, Mom, Dad, Devyn, and her forever angel, Abigail.

**COLE FERGUSON (he/him - Ensemble)** is excited to return to the Aurora stage. You may have seen him in *Christmas Canteen 2022*, *Summer: The Donna Summer Musical* (Giorgio), *Mary Poppins* (Northbrook/Ensemble), *Swindlers* (Miles/Marcus U/S), and *Cinderella* (Lord Pinkleton). Cole was a member of Aurora's AppCo22. Cole is a graduate of the Gainesville Theatre Alliance at Brenau University, earning his BFA in Acting. Cole would like to thank his parents, sisters, friends, and Katie for their unending love and inspiration.

**BRIANNE KNIGHTS (she/her - Ensemble)** is excited to be back at Aurora Theatre for the most wonderful time of year! She is an actor, singer, dancer, writer, and an Atlanta native. She attended the Conservatory of Performing Arts at Point Park University in Pittsburgh, PA and is a proud Alumnus of the Youth Ensemble of Atlanta where she serves as an educator. She has performed in several theaters around Atlanta includ-

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ing 7 Stages, Southwest Performing Arts Center, the Rialto, and Horizon Theatre to name a few. Her most recent professional credits include *Christmas Canteen* (2019), *Mary Poppins* (Ms. Corry), the original musical, *Mother of God*, and *Summer: The Donna Summer Musical*. Tv Film: *Gotham Knights* and *Holiday Road*. Follow her on her artistic journey on IG @bri.nights.

**ISA MARTINEZ (they/them - Ensemble)** is thrilled to be home for the holidays at Aurora! Local credits include *Hedwig* and *the Angry Inch* (Actor's Express), *Christmas Canteen* (Aurora Theatre), *Dragons Love Tacos* and *She Persisted* (Georgia Ensemble Theatre). Isa was an Aurora Apprentice (21-22) and has a BFA from Jacksonville University. Mucho amor a mi familia.

**HADEN RIDER\* (he/him - Ensemble)** is thrilled to be back with some of his favorite people at the Aurora Theatre, and to be celebrating the most wonderful time of the year with such an incredible cast and creative team! Past regional credits include: Monty Navarro in *A Gentleman's Guide To Love and Murder*, Quasimodo in *The Hunchback Of Notre Dame*, Perchik in *Fiddler On The Roof*, Jack in *Into The Woods*, Radames in *Aida*, Jesus in *Jesus Christ Superstar*, Tony Elliot in *Billy Elliot*, Abel in *Children Of Eden*, Gabe in *Next To Normal*. Boundless thanks to the Aurora Theatre as well as family and friends for their love and support. Have a Merry Christmas, Happy Chanukah, and a blessed New Year! Visit his website: [www.hadenrider.com](http://www.hadenrider.com) and follow him on IG: @haden\_riderdie.

**KARI TWYMAN\* (she/her - Dance Captain, Ensemble)** is a performer. Choreographer. Educator. This is

Kari's second year as a Performer and Choreographer in *Christmas Canteen!* Other Aurora Credits Include: *Beautiful: The Carole King Musical*, *Mary Poppins*, *Mamma Mia*, *The Hunchback of Notre Dame* & *In The Heights*. Kari has been seen at several theatres around the ATL area. BFA in Musical Theatre from Brenau University. Visit her website: [www.karitwyman.com](http://www.karitwyman.com).

**ZION GLENN† (he/him - Featured AppCo24 Ensemble, Crew)** Atlanta: *Urban Holiday Soup* (Youth Ensemble of Atlanta). Regional: *Peter Pan Jr.*, *Hairspray Jr.*, *Madagascar Jr.* (A Company of Friends), *Footloose* (The Legacy Theatre), *Summer Surf Party* (Georgia Ensemble Theatre), *The Pretty Pants Bandit* (Georgia Ensemble Theatre) Educational: *For Peace I Rise* (Emory University) *Cultivating Brave Spaces*, *Broadway Unplugged*, *Heathers* (Oglethorpe University/Actor's Express) *Urinetown* (Oglethorpe University/Actor's Express) *The Cycle* (Oglethorpe University) *Beautiful: The Carole King Musical* (Aurora Theatre) *The Cycle* Film/TV: *Greenleaf* (CAB Castings), *Dear Evan Hansen* (2021) (Tammy Smith Casting). Zion thanks God and his family for their constant support. Follow him on IG: [zion\\_glenn](https://www.instagram.com/zion_glenn)

**ASHER PATTEN† (he/him - Featured AppCo24 Ensemble, Crew)** is a member of this year's apprentice company at Aurora Theatre and is thrilled to be joining the *Christmas Canteen* team this year! He is a recent graduate from Harding University where he studied acting and music, and took on many roles in their productions (*Buddy - Elf the Musical*, *Inspector Carter - The Play That Goes Wrong*, *Prince Topher - Rodgers & Hammerstein's Cinderella*). You may have seen him recently in Aurora's pro-





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duction of *Beautiful: The Carole King Musical* as a swing/understudy. He is especially thankful for his family and friends back in Arkansas for supporting him and cheering him on always. May God bless you this holiday season!

**CALVIN BERNARDO† (he/him - Male Swing)** is returning for his fourth Aurora production. You may have seen him in this season's *Beautiful: The Carole King Musical*, or in last season's *Summer: The Donna Summer Musical* as Pete Bellotte, or as Robertson Ay/Valentine in *Mary Poppins*. He also recently portrayed Norm Waxman in the Alhambra Theatre's production of *Jersey Boys* in Jacksonville, FL. He is currently a member of Aurora's AppCo24, and has taught musical theatre and acting at the Lionheart Theatre Company for five years.

**NOELLE MCINTYRE† (she/her - Female Swing)** is ecstatic to be able to spread some holiday cheer with this year's

production of *Christmas Canteen*. She graduated from Brenau University this spring as a part of the Gainesville Theatre Alliance - where her latest roles were Eliza Doolittle (*Pygmalion*), Mrs. Webb (*Our Town*), and Josephine Strong (*Urinetown*). You may remember her from her most recent role AND professional debut as Lucille in *Beautiful: The Carole King Musical* here at the Aurora! Noelle is a member of this year's Aurora Theatre AppCo and is excited to see where the rest of the year takes her. Special thanks to her friends and family for making this time of year extra memorable. Merry Christmas to all! Follow her on social platforms: @noelle\_mcintyre

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## PRODUCTION STAFF BIOGRAPHIES

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**ANN-CAROL PENCE (she/her - Music Director, Co-Founder/Producing Artistic Director)** arranged the music for Aurora's first *Christmas Canteen* in 1996 and was hired full-time in September of 1998 as Resident Musical Director. An education major at James Madison University, she used her background to develop Aurora's Learning Library (or L2). As a musician, she created Aurora's Musicals by Moonlight, and Aurora's New Musical Initiative. She has performed as pianist and music director both nationally (Goodspeed Opera House, Pasadena Playhouse, The Cleveland Playhouse, The Kennedy Center) and locally (The Alliance, Theatrical Outfit, Horizon Theatre, Georgia Ensemble Theatre). As a proud citizen of Gwinnett, Ann-Carol is most proud of Aurora Theatre winning the first ever Pinnacle Award for Large Non-Profit, and the first ever Moxie Award (for woman-led businesses) for Aurora Theatre. These distinctions go well with her 5 Suzi Awards for Outstanding Music Direction. She was a participant in the 2016 Atlanta Regional Commission's Regional Leadership Institute and member of the "Best Class Ever!"

**KATIE PELKEY (she/her - Managing Director)** is celebrating 15 seasons with Aurora and has served in many roles, including General Manager, Company Manger, and Resident Stage Manager. She also created the highly-successful Stage Management and Costume Apprentice Company program that operates simultaneously with Aurora's Acting Apprentice Company program. For five seasons, she worked as Aurora's Educational Resources Associate developing educational curriculum for teachers to use in conjunction with Aurora's TYA Learning Library offerings. And for over a decade, Katie served as Production Stage Manager for New Plays for Young Audiences, a prestigious TYA summer staged reading series based at New York University. She

received her BA in Educational Theatre from New York University with a minor in Dramatic Literature. Many thanks to Maxwell and Alexander for their love and support!

**ANTHONY RODRIGUEZ (he/him - Co-Founder/Artistic Director Emeritus)** a career non-profit leader, is proud to be the first Executive Director of the Hub404 Conservancy. HUB404 is an innovative 9-acre "cap park" that will soar above GA 400 and provide a direct connection to MARTA's Buckhead rail station. HUB404 will create a dynamic, active, gathering place for the Metro-Atlanta region and transform the core of Buckhead. Prior to joining HUB404, Anthony was President and CEO of Aurora Theatre, a professional theatre he co-founded 26 years ago. He currently serves on various boards, both nationally and locally, including Georgia Hispanic Chamber of Commerce, National Alliance for Musical Theatre (Vice President), Theatre Communications Group, the Citizens Advisory Board for Gwinnett Clean and Beautiful, and the Advisory Board for Public Broadcasting Atlanta which includes the NPR station WABE and PBS station PBA30. Anthony is a past Chair of the Gwinnett Chamber of Commerce, the first Latino and first Arts Leader to hold that position. He served as Vice Chair of Arts for the Chamber and Chair of Partnership Gwinnett and serves on the National Steering Committee for the Latinx Theatre Commons. Anthony is a graduate of the Atlanta Regional Commission's Regional Leadership Institute, Leadership Atlanta (#2classes) and the National Association of Latino Arts and Cultures' Leadership Institute and Advocacy Institute. Anthony, born in New York, and raised in Atlanta, graduated from the University of Georgia with a Bachelor of Fine Arts in Theatre. He resides in Duluth with his partner in life, Ann-Carol Pence, and their dog Bella.

**KATIE ERIN CHAMBERS (she/her - Director of Production/ Director)** is happy to be in her tenth season with Aurora Theatre. She is a graduate of the University of Georgia, a member

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of Actor's Equity, and she previously served as Aurora's Resident Stage Manager for 6 seasons. As a proud alumna of AppCo14, Katie is very excited to add Director of Apprentice Company to her title and to work with the amazing artists in AppCo24.

**KARI TWYMAN\* (she/her - Choreographer)**  
See Cast Biographies.

**SHELLI DELGADO\* (she/her - Script Supervisor)** is an Atlanta local actor and writer, happy to be back for her second year of *Christmas Canteen*. Aurora Theatre acting credits include *The Curious Incident of the Dog in the Night-Time*, *A Doll's House Part 2*, *Into the Woods*, *Don't Dress for Dinner*, *4000 Miles*, *Les Miserables* & *Mary Poppins*. Shelli was also a 2013-14 Aurora Acting Apprentice. She is currently playing Nutkin in the world premiere of *Into the Burrow* at Alliance Theatre. Writer of *Quarter Life\** the Web Series. TV/ Film: *Doom Patrol*, *The Vampire Diaries*, *Reptile*. Listen to her newest EP "First Rodeo" available on all musical platforms. Follow her on IG: @shellidelgado

**VICTORIA BROYLES\* (she/her - Stage Manager)** is so excited to be joining Aurora for the production of *Christmas Canteen* after having worked on *Mary Poppins*. Worked at Alabama Shakespeare Festival since 2015. 2015-2017 as a Stage Manager and from 2017-2022 became the resident AEA Stage Manager. AEA SM credits include: *Cinderella*, *Macbeth*, *Marvelous Wonderettes*, *All is Calm*, *Pipeline*, *Twelfth Night*, *Romeo and Juliet*, *The Agitators*, and *Buzz* with director Carrie Preston. AEA ASM credits; *Annie*, *Sound of Music* & *Our Town*. Thank you to my beautiful family, husband Taylor, son Jack, and new daughter Kay.

**JON SANDMEIR (he/him - Scenic Designer)** is excited to return to the Aurora, the place he called home for his first four years in the state of Georgia. He originally hails from Fort Wayne, Indiana, where he designed and built sets for a variety of venues and organizations around the area. Over the past

year he has been working in the television and film industry. One of Jon's favorite projects was building the boat for *Men With Money*.

**ISAAC BURRIER (he/him - Lighting Designer)** is a Lighting Designer and Master Electrician based out of Northwest Georgia. He is excited to be part of the Aurora team. Before working with Aurora, Isaac worked in Nashville, TN as a Lighting and Scenic Designer as well as a Lighting Tech in Raleigh, NC. Some of his professional credits include: *Ordinary Days* (Georgia Gwinnett College), *Giant Squid* (Woven Theatre Company), *Lungs* (Woven Theatre Company), *The Whale* (Verge Theater Company), *Beneath's Place* (Verge Theater Company) and several dance recitals with Rejoice School of Ballet. Isaac is a graduate of Belmont University with a BFA in Production Design in Theatre. [www.isaacburriercreative.com](http://www.isaacburriercreative.com)

**ANNA LEE (she/her - Sound Designer, Sound Engineer)** is thrilled as always to be back designing at Aurora. She graduated from Kennesaw State University with a B.A. in Theatre and Performance Studies. Her credits include *Zombie Prom* (GGC), *Spring Awakening* (Oglethorpe), *This Wonderful Life* (Suzi Nominated), *The Legend of Sleepy Hollow* (Suzi Nominated), *Christmas Canteen 2019*, and *Children of Eden* (Aurora Theatre). Upcoming: *Steel Magnolias* (Serenbe Playhouse). Big thanks to Justin, her family, Jeffrey, CB, and all the Katies and Daniels she knows.

**DANIEL POPE (he/him - Production Manager/Video Designer)** is proud to be a member of the team at Aurora Theatre as Production Manager. Daniel has been a sound designer and engineer in the Atlanta area for the past nine years. He's had the pleasure of designing sound for the Aurora Theatre on many occasions on shows such as: *Into the Woods*, *Christmas Canteen*, *Sweep*, and most recently *The Bridges of Madison County*. Additionally, he's worked on countless other productions in the Atlanta theatre community including: *Evita* and *A Streetcar Named Desire*

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as Sound Designer and Production Manager at Serenbe Playhouse. Daniel received a Bachelors in Marketing with a specialization in sales and a minor in Music from The University of West Georgia in 2010.

**ALICE NEFF (she/her - Costume Designer)** joined the resident staff at the Aurora in 2022. Previously, she was the shop manager for *Cinderella*, *Swindlers*, and *Christmas Canteen 2021*, and was a draper for *On Your Feet*, *Men with Money*, and *Mamma Mia*, and designed *Mary Poppins*, *Erma Bombeck: At Wit's End*, and *The Curious Incident of the Dog in the Nighttime*, a co-production with Horizon Theatre. She was the shop manager for the Theatre & Dance Department at Appalachian State for many years, and was a draper at Glimmerglass Opera and a stitcher for the Hallmark mini-series *True Women*. She has designed for Florida Repertory Theatre in Fort Myers, and for Lees McRae Summer Theatre, Blowing Rock Stage Company, and Horn in the West

in NC, along with numerous schools in the southeast.

**KRISTIN TALLEY (she/her - Properties Designer)** is currently a working Atlanta teaching artist, dancer, singer, actor and props designer. In 2019, she graduated from Young Harris College with a Bachelor of Fine Arts in Musical Theatre and a minor in history. After graduating college, she became a member of the Aurora Theatre's AppCo20. During her apprenticeship, Kristin started designing props. She is so thankful to be the resident props designer at the theatre where she started. A few of her recent shows with the Aurora include *The Play That Goes Wrong*, *Summer: The Donna Summer Musical*, *Kim's Convenience*, *Christmas Canteen* ('21, '22), *Cinderella*, and *On Your Feet*. She is also a principal dancer in *DOLLY PARTON'S: CHRISTMAS ON THE SQUARE* on Netflix. Enjoy the show!

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HAVE BACON ON IT.**



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**EMILY GRACE BLACKSTONE (she/her - Wardrobe Supervisor)** is excited to be back with Aurora for another season. Her previous shows at Aurora include *Hunchback of Notre Dame*, *Men with Money & Newsies*. She has also worked with the Alliance Theater in Atlanta as well as Arena Stage and the Shakespeare Theater in Washington, DC. She studied theater with the Gainesville Theater Alliance. She thanks her family and Patty for all their support.

**SYDNI STEPHENSON (she/her - Draper, Dresser)** is delighted to be back at Aurora for this amazing show! Recent credits include *Play That Goes Wrong*, *Summer: The Donna Summer Musical*, *Kim's Convenience*, *Christmas Canteen* and *Mary Poppins* here at The Aurora Theatre. She has a degree in Production Design with a concentration in Costume Design from The Savannah College of Art and Design.

**CODY RUSSELL (he/him - Scenic Charge)** is very excited to be a part of Aurora Theatre's production of *Christmas Canteen 2023* and hopes you enjoy the show. Happy Holidays!

**ASHLEY PRINCE (she/her - Assistant Music Director)** is a musician, actor, and teacher from Mississippi. She's programmed and played every Aurora musical since *The Hunchback of Notre Dame* in 2017, and you may have seen her at an Aurora Theatre cabaret or in the *Reindeer Games* during the holidays. Ashley is a proud SCAD grad with a BFA in Performing Arts. When she's not at Aurora, she's chasing her toddler or teaching at Mister John's Music ([www.misterjohnsmusic.com](http://www.misterjohnsmusic.com)). Follow her little family on IG: @ashleyprince.

**ELIZA CRAFT† (she/her - Assistant Stage Manager)** is so excited to work on her first production with Aurora AppCo24's Stage Management Apprentice! Previous credits include *The Incredible Book Eating Boy* (Alliance Theatre); *Guys and Dolls* (Atlanta Lyric); *Bootycandy* (Actor's Express); *RENT*, *Jitney*, *The SpongeBob Musical*, and *The Spitfire Grill* (Kennesaw State University). She just graduated with a BA in Theatre and Performance Studies from Kennesaw State University. Lots of love to her amazing family and mentors.

**AMY DUFFY (she/her - Casting Associate)** is an actor, music director, and arts administrator. After moving to Atlanta to be a part of Aurora Theatre's AppCo, she has worked with the following companies: Alliance Theatre, The Atlanta Lyric Theatre, Atlanta Shakespeare Co., Buicentennial Productions, Horizon Theatre, Serenbe Playhouse, Stone Mountain Park, Habima Theatre, and the Georgia Aquarium. She is the proud co-founder of Destination Theatre. Thanks for being here today! Follow along with her work at @destinationtheatre!

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Calvin Bernardo

Zion Glenn

Asher Patten

Mya Burns

Chris Hernandez

Megan Ritchie

Eliza Craft

Kyusok Lee

RaKaela Thompson

Noelle McIntyre

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## PRODUCTION PERSONNEL

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Austin Clements  
Cody Russell  
Ellie Hagan  
Phoebe Sweatman  
Kendall Berry  
James Branstetter  
Jack Blackstock  
Petra Murray  
Adam Doner  
Lindsey Sharpless  
Aleah Stephens  
Daniel Terry

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