

Season 28



Greener Pastures

Written by Lori Fischer
Directed by Tiffany Porter



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Greener Pastures

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Curley-Clay****

Lighting Design
Isaac Burrier

Sound Design
Kate Huong

Costume Design
Alisha Monique

Technical Director
Ashley Hogan

Properties Design
Kristin Talley

Director of Production
Katie Chambers

Stage Manager
Victoria Broyles*

Production Manager
Daniel Pope

Directed by
Tiffany Porter



*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the U.S.



**Member of United Scenic Artists

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FROM THE CO-FOUNDER

My mother and I are officially two old hens. We squabble about the weather; we complain about various aches and pains; and we kibitz about how cruel the world has become by remembering "how it used to be." My mother is sure that she is not aging although she does not recognize herself in recent photos. "That is me?" she asks. And then we reminisce as each of the photos I have loaded on her digital frame appear, as if for the first time. She always recognizes her cat though. Candy never ages.

But my mother and I still love laughing together too. When we think of a pun, or remember some silly story, or watch a cat video, we cackle so loudly that folks around us at The Bridge (Carolyn's retirement home) stop what they are doing to see who is making all the racket.

Lori Fischer beautifully encapsulates the ambivalence of aging, both the joy and sadness, in her comic elegy *Greener Pastures*. I hope you see glimpses of your mother on our stage, the same way I see glimpses of mine.

When I am having my best day, I call Carolyn. When I am having my worst day, I call Carolyn. I am comforted in the things she remembers, and grateful for the things she forgets. When I look back, my favorite memories of our time together will not be the daily trips I take to visit her in a place she would probably rather not be, but of the many vacations we shared together at Disney World. She never liked thrill rides or walking miles in the summer sun, or worse yet, getting soaked in a Florida downpour, but she has always loved Mickey & Minnie. I understand that feeling. In the most magical place on earth, everyone is young.

Ann-Carol Pence

Ann-Carol Pence
Co-Founder/Producing Artistic Director



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CAST

Sara	KELLY CRISS
Bea	MARGUERITE HANNAH*
Mr. Raymond/Jasper.....	ROBERT HINDSMAN
Maxine.....	ELLEN MCQUEEN*
Dorothy	GINA RICKICKI*
Alberta	VANESSA J. ROBERTS*
Wally.....	DAVID RUCKER III
U/S Bea & Alberta.....	KATHLEEN KUCZKA
U/S Mr. Raymond/Jasper	KYUSOK LEE†
U/S Dorothy	JILLIAN MELKO
U/S Maxine.....	NANCY RIGGS
U/S Wally	CHARLIE T. THOMAS
U/S Sara.....	RAKAELA THOMPSON†

ADDITIONAL PRODUCTION STAFF

Co-Founder, Producing Artistic Director.....	ANN-CAROL PENCE
Managing Director.....	KATIE PELKEY
Co-Founder/Artistic Director Emeritus	ANTHONY RODRIGUEZ
Assistant Stage Manager.....	ELIZA CRAFT†
Assistant Technical Director	JACK BLACKSTOCK
Scenic Charge.....	ELLIE HAGAN
Sound Engineer	TOMMY BRADLEY
Costume Director	ALICE NEFF
Wardrobe Supervisor, First Hand.....	EMILY GRACE BLACKSTONE
Drapers/Crafts Technicians ...	EMILY GRACE BLACKSTONE, SYNDI STEPHENSON
Stitchers/Crafts Technicians	KENDALL BERRY, VICTORIA DICKSON, GWEN FULSANG, BONNIE HAGEN, PAMALA JOHNSON, NATE TRIA
Fly Rail Operator.....	GREG HUNTER
Run Crew.....	MYA BURNS†, NOELLE MCINTYRE†
Casting Associate	AMY DUFFY

LAND ACKNOWLEDGEMENT AND AURORA'S COMMITMENT

Aurora Theatre at Lawrenceville Arts Center acknowledges the Muscogee Creek Nation, Kialegee Tribe, and all indigenous people who were forcefully removed from their lands and pledges to make our space one of healing and belonging in the sincerest effort to understand the history that brought us to reside on this land, wishing our Land Acknowledgement to be the beginning of our return to unity, not just for each other but the awareness that we are truly a part of the earth. We gratefully recognize our history and invite you to do the same. To learn more about our Georgia's Indigenous Tribes and to donate, please visit the following websites: www.muscogeenation.com & www.uncip.org.

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GREENER PASTURES CAST



Kelly Criss



Marguerite Hannah*



Robert Hindsman



Ellen McQueen*



Gina Rickicki*



Vanessa J. Roberts*



David Rucker III

UNDERSTUDIES



Kathleen Kuczka



Kyusok Lee†



Jillian Melko



Nancy Riggs



Charlie T. Thomas



RaKaela Thompson†

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† MEMBER OF AURORA THEATRE'S APCCO24

CAST BIOGRAPHIES

KELLY CRISS (she/her - Sara Dawson)

is thrilled to work with this fantastic ensemble and happy to be back at the Aurora, where she previously served on staff as Director of Corporate & Individual Giving. Previous Aurora Theatre credits: *Dr. Jekyll & Mr. Hyde* (Suzi Bass award winner for Best Ensemble), *The Legend of Sleepy Hollow*, *Robin Hood*, *Don't Dress for Dinner*, and *4,000 Miles*. Atlanta stage credits: Alliance, Atlanta Shakespeare Company, Essential Theatre, Georgia Shakespeare, Georgia Ensemble, Horizon, Stage Door, Synchronicity, Theatre in the Square, Theatrical Outfit, Weird Sisters Theatre Project, and 7 Stages. Thank you for supporting live theatre.

MARGUERITE HANNAH* (she/her - Bea)

is ecstatic to be returning to the stage with her first show for Aurora. Active on Atlanta metro stages and regional theatre around the country in the past, Marguerite is ready to settle into a fun run with the *Greener Pastures* family. Also known for her work as a director, producer, Marguerite won a 2022 Suzy Award for directing *The Light* for Horizon Theatre and producing the writers' lab, Black Women Speak for Horizon. A member of the board of directors for The National New Play Network and National Alliance for Musical Theatre, Marguerite is a proud member of Actor's Equity Association.

ROBERT HINDSMAN (he/him - Mr. Raymond, Jasper) is so excited to be working with the incredible Aurora Theatre for the first time. Favorite

Atlanta credits include *The Prom*, *The Golden Girls: the Lost Episodes* (Out Front Theatre Company) *Born For This* (Alliance Theatre); *A Year with Frog and Toad*, *Sense and Sensibility* (Synchronicity Theatre); *Everybody's Talking About Jamie*, *Stupid F***ing Bird* (Actor's Express); Birmingham Southern College Alum. Big thanks to Nick for taking care of our fam while I prance around the stage. IG: @roberthindsman

ELLEN MCQUEEN* (she/her - Maxine Morgan)

Although she has performed with most Atlanta area theatres, this is Ellen's first production with Aurora, and she's glad to be here! She particularly enjoys working on new plays, both as an actor and a director (her most recent directing project was Beverly Austin's *The Wishing Place* for the 2023 Essential Theatre Festival) and also as a creative editor, working with playwrights. Currently, she's working with Mary Lynn Owen in the ongoing development of her latest play, *Salvage* (a finalist for the O'Neill Playwriting Conference) and with Shelby Hofer, as Shelby continues to develop her one woman show, *High Risk, Baby!* (co-produced by 7 Stages and PushPush Arts last year, and now touring.)

GINA RICKICKI* (she/her - Dorothy)

In addition to performing improv regularly in the Ensemble at Dad's Garage, Gina is a classically trained actor (BFA-Long Island University, NY) working at theatres around Atlanta. Her recent work includes *Y'allmark* (Horizon/Dad's Garage), *The White Chip* (Dad's Garage/Theatrical Outfit), *Baskerville: A Sherlock Holmes Mystery* (Theatrical Outfit), *King Lear* (Shakespeare Tavern),



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*Angry F*gs* (7 Stages), and *Morningside* (Georgia Ensemble Theatre). Her voice acting projects include "12 Ghosts" co-starring Malcolm McDowell, and "13 Days of Halloween" with Keegan-Michael Key and Clancy Brown. You can find her on Instagram, where you can follow her acting, painting, writing, and generally weird life. "It's chaos, Be Kind." IG: @Gina_Rickicki

VANESSA J. ROBERTS* (she/her - Alberta) VJ has a BFA in Acting and Writing from UGA. She's a member of AEA and SAG-AFTRA and gives back to her community by hosting a public affairs radio program that airs on Sundays on Magic 101.3 FM and the iHeart Media App at 10 AM. VJ grew up in Gainesville, GA, and spent ten years in New York and five years in Los Angeles working on numerous shows including "Living Single", "Profiler", "E.R.", and "Malcolm & Eddie". Some of her favorite stage roles include M'Lynn in *Steel Magnolias*; Ma in *Amazing Grace*; Mrs. Muller in *Doubt, a Parable*; Ruth in *A Raisin in the Sun*; and Cal in *To Kill a Mocking Bird*. VJ is represented by Catalyst Talent Management. She makes her home in Columbus, GA with her husband of 25 years, Oz Roberts.

DAVID RUCKER III (he/him - Wally) is an actor and writer, living in Atlanta. His theatrical credits include projects with the Atlanta, Washington, and National Black Arts Festivals, Alliance, Essential Theatres, and as a guest artist for the Atlanta Shakespeare Company. David has also enjoyed working in Film and TV, on BET's "The Quad," and "Downsized." His film credits include *FLEW'D OUT*, *THE GOOD THINGS DEVILS DO*, and *HERE COMES THE SUN*. Working with

others has provided true fulfillment, leading students of various ages; first at True Color's Theatre, with their August Wilson Monologue and NNMC competitions; as well as seniors at the King's Bridge Retirement Center in Decatur. David thanks the good folks at Aurora for this wonderful opportunity.

KATHLEEN KUCZKA (she/her - U/S Alberta, Bea) is excited to spend time with the fabulous cast and crew of *Greener Pastures!* Atlanta theatre: *Sister Act* (Mother Superior), *Mame* (Agnes Gooch), *1776* (Abigail Adams), *Urinetown* (Josephine Strong). Television: "Dear Santa," (Hulu) "Presumed Innocent." (Apple) Kathy works as a freelance writer, producer and video editor. She teaches liturgy and proclamation to the deacons information for the Archdiocese of Atlanta.

KYUSOK LEE+ (he/him - U/S Jasper, Mr. Raymond) is a member of Aurora's AppCo24 and excited to be part of this production of *Greener Pastures*. Other productions he has been able to take part in have been *The Drowsy Chaperone* (New Depot Players), *A Midsummer Night's Dream* (ACT1), *The Importance of Being Earnest* (Acting Up), and an understudy in *The Three Little Pigs* (Aurora).

JILLIAN MELKO (she/her - U/S Dorothy) is happy to be back with Aurora Theatre, last seen as Winifred Banks in *Mary Poppins!* THEATRE: *Wicked Witch-Wizard of Oz*, *Alice Beineke-The Addams Family*, *Songs of Cinema* and *Luminous* (Atlanta Lyric). *Rhoda-A New Brain*, *Lillian LaFluer-Nine*, *Chess* (Jennie T. Anderson), *Sally Bowles-Cabaret*, *Salome-The Robber*

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Bridegroom, (Act3), TV/FILM: FOX's "Monarch," Tyler Perry's "The Oval," SEHEN/DU, Amazon Prime's "That Reminds Me." Most recently Jillian filmed a hilarious ad campaign for Hero Cosmetics where she played a mischievous pimple. When not on stage she can be found obsessing over her pup Wrigley or bringing much needed levity to those around her. Follow along at www.jillianmelko.com or IG @jillianmelko

NANCY RIGGS (she/her - U/S Maxine) has performed for Aurora Children's Playhouse with Piccadilly Puppets, and led the Lawrenceville Ghost Tours. She recently celebrated 40 years of professional theatre. Some Atlanta credits: Legacy Theater (*Sister Act*, *Sanders Family Christmas*, *The Bridges of Madison County*, *Xanadu*), Shakespeare Tavern (*Ed III*, *Our Town*, *Murder in the Cathedral*), Alliance Theatre (*Wind in the Willows*). Two national tours with the Center for Puppetry Arts. Nancy is also a competitive figure skater.

CHARLIE T. THOMAS (he/him - U/S Wally) is excited to be making his Aurora debut with *Greener Pastures*. Past credits include *Romeo and Juliet* (Atlanta Shakespeare Co), *Bootycandy* (Actor's Express) and *White Christmas* (Overture Series). Many thanks to Tiffany and the entire team for this great opportunity. Love to family, friends, and Jujy.

RAKAELA THOMPSON† (she/her - U/S Sara) is super honored and grateful to be a part of Aurora's AppCo24 this year! She just finished an apprenticeship at New-stage Theatre where she was a part of productions such as, *Sunset baby* as Nina, and *Anne & Emmett* as Mammie. She attended the University of Southern Mississippi, where she played notable roles such as, Helen HoBart in *Once in a Lifetime*, Vera in *She Kills Monsters*, and Petra Quince in *A Midsummer Night's Dream*. She is grateful for her family and friends supporting her on this journey!

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PRODUCTION STAFF BIOGRAPHIES

ANN-CAROL PENCE (she/her - Co-Founder/Producing Artistic Director) arranged the music for Aurora's first *Christmas Canteen* in 1996 and was hired full-time in September of 1998 as Resident Musical Director. An education major at James Madison University, she used her background to develop Aurora's Learning Library (or L2). As a musician, she created Aurora's Musicals by Moonlight, and Aurora's New Musical Initiative. She has performed as pianist and music director both nationally (Goodspeed Opera House, Pasadena Playhouse, The Cleveland Playhouse, The Kennedy Center) and locally (The Alliance, Theatrical Outfit, Horizon Theatre, Georgia Ensemble Theatre). As a proud citizen of Gwinnett, Ann-Carol is most proud of Aurora Theatre winning the first ever Pinnacle Award for Large Non-Profit, and the first ever Moxie Award (for woman-led businesses) for Aurora Theatre. These distinctions go well with her 5 Suzi Awards for Outstanding Music Direction. She was a participant in the 2016 Atlanta Regional Commission's Regional Leadership Institute and member of the "Best Class Ever!"

KATIE PELKEY (she/her - Managing Director) is celebrating 15 seasons with Aurora and has served in many roles, including General Manager, Company Manger, and Resident Stage Manager. She also created the highly-successful Stage Management and Costume Apprentice Company program that operates simultaneously with Aurora's Acting Apprentice Company program. For five seasons, she worked as Aurora's Educational Resources Associate developing educational curriculum for teachers to use in conjunction with Aurora's TYA Learning Library offerings. And for over a decade, Katie served as Production Stage Manager for New Plays for Young Audiences, a prestigious TYA summer staged reading series based at New York University. She

received her BA in Educational Theatre from New York University with a minor in Dramatic Literature. Many thanks to Maxwell and Alexander for their love and support!

ANTHONY RODRIGUEZ (he/him - Co-Founder/Artistic Director Emeritus) a career non-profit leader, is proud to be the first Executive Director of the Hub404 Conservancy. HUB404 is an innovative 9-acre "cap park" that will soar above GA 400 and provide a direct connection to MARTA's Buckhead rail station. HUB404 will create a dynamic, active, gathering place for the Metro-Atlanta region and transform the core of Buckhead. Prior to joining HUB404, Anthony was President and CEO of Aurora Theatre, a professional theatre he co-founded 26 years ago. He currently serves on various boards, both nationally and locally, including Georgia Hispanic Chamber of Commerce, National Alliance for Musical Theatre (Vice President), Theatre Communications Group, the Citizens Advisory Board for Gwinnett Clean and Beautiful, and the Advisory Board for Public Broadcasting Atlanta which includes the NPR station WABE and PBS station PBA30. Anthony is a past Chair of the Gwinnett Chamber of Commerce, the first Latino and first Arts Leader to hold that position. He served as Vice Chair of Arts for the Chamber and Chair of Partnership Gwinnett and serves on the National Steering Committee for the Latinx Theatre Commons. Anthony is a graduate of the Atlanta Regional Commission's Regional Leadership Institute, Leadership Atlanta (#2classes) and the National Association of Latino Arts and Cultures' Leadership Institute and Advocacy Institute. Anthony, born in New York, and raised in Atlanta, graduated from the University of Georgia with a Bachelor of Fine Arts in Theatre. He resides in Duluth with his partner in life, Ann-Carol Pence, and their dog Bella.

LORI FISCHER (she/her -Playwright) received her M.F.A. from the N.Y.U. Dramatic Writing Department. She is a New York University Harry Kondoleon Graduate Award in Playwriting



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recipient, a Dramatists Guild Fellow and a member of the Dramatists Guild Foundation's new playwriting initiative. Theater Credits: Lori's drama *Petie* has been called a modern day classic and was recently produced by Theatre East in NYC. Lori wrote and starred in her musical *Barbara's Blue Kitchen* at The Adirondack Theatre Festival, Cincinnati Playhouse in the Park and Off-Broadway at the Lamb's Theatre. Lori co-wrote and starred in her musical *The Sparkley Clean Funeral Singers* at Capital Repertory Theatre and the Cumberland County Playhouse. Screenwriting Credits: 2014 Independent Vision Award Nominee for Outstanding achievement in Screenwriting for the feature film *Chasing Taste*. More information here. *Taste* was the Feature Comedy Award Winner at the 2014 Manhattan Film Festival as well as at the 2013 Burbank International Film Festival. *Chasing Taste* is now available on Amazon Prime. Lori is an Adjunct Writing Professor at both New York University and Lipscomb University. A two-time All-American in Track and Field, Lori has performed regionally, Off-Broadway and in various movies and commercial.

TIFFANY PORTER (she/her - Director) is a proud graduate of the School of Theatre and Dance at East Carolina University. GO PIRATES! She is an Atlanta-based, Suzi-award winning actress, and has worked with many of Atlanta's best theaters. Tiffany was awarded Best Director by Broadway World for *Black Nerd* by Jon Carr, produced at Dad's Garage. As a co-founder of the Weird Sisters Theatre Project, Tiffany is committed to continuing to make theatre by women for everyone. She would like to take a moment to thank the team of healthcare members, services, and facilities who helped her late mother transition. The people who dedicate their lives to health services are true heroes! Please consider donating to your local Hospices, rehabilitation centers, and elderly care facilities.

VICTORIA BROYLES* (she/her - Stage Manager) is so excited to be joining

Aurora for the production of *Christmas Canteen* after having worked on *Mary Poppins*. Worked at Alabama Shakespeare Festival since 2015. 2015-2017 as a Stage Manager and from 2017-2022 became the resident AEA Stage Manager. AEA SM credits include: *Cinderella*, *Macbeth*, *Marvelous Wonderettes*, *All is Calm*, *Pipeline*, *Twelfth Night*, *Romeo and Juliet*, *The Agitators*, and *Buzz* with director Carrie Preston. AEA ASM credits; *Annie*, *Sound of Music & Our Town*. Thank you to my beautiful family, husband Taylor, son Jack, and new daughter Kay.

ISABEL & MORIAH CURLEY-CLAY (she/her - Scenic Designers)'s** theatrical work can be seen on regional stages across the U.S. Recent credits include: *Phenomenal Woman* (North Carolina Black Rep, Ensemble theatre Houston) *Network* (Florida Studio Theatre), *Kim's Convenience* (Aurora Theatre, Horizon theatre) *Hands Up* (Alliance Theatre); *Two Trains Running* (Triad Stage); *Fannie* (True colors, Actors Theatre of Louisville and Pittsburgh City theatre), *Reparations* *2020 AUDELCO award best set design (Billie Holiday theatre, NYC) *The Best Christmas Pageant Ever*, *Ruby* (Alabama Shakespeare); Isabel and Moriah's designs were featured in American Theatre Magazine's Inaugural Roll Call, 7 Theatrical People To Watch, and are both members of USA 829. axisstudiosdesign.com

ISAAC BURRIER (he/him - Lighting Designer) is a Lighting Designer and Master Electrician based out of Northwest Georgia. He is excited to be part of the Aurora team. Before working with Aurora, Isaac worked in Nashville, TN as a Lighting and Scenic Designer as well as a Lighting Tech in Raleigh, NC. Some of his professional credits include: *Ordinary Days* (Georgia Gwinnett College), *Giant Squid* (Woven Theatre Company), *Lungs* (Woven Theatre Company), *The Whale* (Verge Theater Company), *Beneath's Place* (Verge Theater Company) and several dance recitals with Rejoice School of Ballet. Isaac is a graduate of Belmont University with

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KATE HOANG (she/her - Sound Designer) based in Atlanta, GA, strives to perform with integrity and dedication for any project both on, or offstage. Amongst her list of passions is sound. Her most prominent sound credits include *Oh To Be Pure Again*, *A Prayer for the French Republic*, *Desire Under the Elms*, and Assistant Sound Designer for *Hometown Boy* at Actor's Express, *Where The Mountain Meets The Moon* at Synchronicity Theatre, and most recently, *Home* at The Barter Theatre. Some educational credits include sound design for CSU's production of *The Proposal* and SHS' production of *Sylvia*. She is a Georgia State Perimeter College alum and a recent graduate of Columbus State University with a BsEd in Theatre Education, with the hope to reinforce the importance and influence of the arts to future generations and aspiring artists. She is now a Sound Artistic Associate with Multiband Studios LLC., where she continues to appreciate the intersections of sound, technology, and storytelling.

ALISHA MONIQUE (she/her - Costume Designer) received a BS in Fashion Design from Drexel University in 2014. Upon graduation, Alisha worked as the Costume Designer for *A Few Good Men* at Holton-Arms School in Bethesda, Maryland followed by an internship in the Costume Shop at the Florida Repertory Theatre in Fort Myers from 2016-17. Ultimately, Alisha began her graduate education at Ohio University (OU) in the Costume Design MFA program in 2018, but later decided to focus on a different passion earning an MA in Law, Justice, & Culture. While in OU's Theatre program, she was the Costume Designer for *The Defiance of Dandelions*, a Co-Costume Designer for *The Last Days of Judas Iscariot*, an Associate Costume Designer for *The Wolves*. Now in Atlanta, GA pursuing a career in Costume Design for TV and Film, she has worked as a Costume Production Assistant on

"MacGyver," "Just Beyond," and BLACK PANTHER: WAKANDA FOREVER, and a Costumer on MARVEL'S BLADE and CAPTAIN AMERICA: A NEW WORLD ORDER. While working on WAKANDA FOREVER and BLADE, Alisha also became the Executive Assistant to two-time Academy Award winning Costume Designer Ruth E. Carter. Currently, Alisha continues to balance her time as an Assistant to Ms. Carter, a Costumer for TV and Film, as well as a Costume Designer for Theatre.

KRISTIN TALLEY (she/her - Properties Designer) is currently a working Atlanta teaching artist, dancer, singer, actor and props designer. In 2019, she graduated from Young Harris College with a Bachelor of Fine Arts in Musical Theatre and a minor in history. After graduating college, she became a member of the Aurora Theatre's AppCo20. During her apprenticeship, Kristin started designing props. She is so thankful to be the resident props designer at the theatre where she started. A few of her recent shows with the Aurora include *The Play That Goes Wrong*, *Summer: The Donna Summer Musical*, *Kim's Convenience*, *Christmas Canteen* ('21, '22), *Cinderella*, and *On Your Feet*. She is also a principal dancer in *DOLLY PARTON'S: CHRISTMAS ON THE SQUARE* on Netflix. Enjoy the show!

EMILY GRACE BLACKSTONE (she/her - Wig Designer/Wardrobe Supervisor) is excited to be back with Aurora for another season. Her previous shows at Aurora include *Hunchback of Notre Dame*, *Men with Money & Newsies*, and many *Christmas Canteens*. She has also worked with the Alliance Theater in Atlanta as well as Arena Stage and the Shakespeare Theater in Washington, DC. She studied theater with the Gainesville Theater Alliance. She thanks her family and Patty for all their support.

SYDNI STEPHENSON (she/her - Draper) is delighted to be back at Aurora for this amazing show! Recent credits include *Play That Goes Wrong*, *Summer: The Donna Summer Musical*, *Kim's Convenience*, *Christmas Canteen*

and *Mary Poppins* here at The Aurora Theatre. She has a degree in Production Design with a concentration in Costume Design from The Savannah College of Art and Design.

ELIZA CRAFT† (she/her - Assistant Stage Manager) is so happy to work on her fourth production at Aurora as part of AppCo24! Aurora credits include *Beautiful: The Carol King Musical*, *Christmas Canteen*, and *The Three Little Pigs*. Other Atlanta credits include *The Incredible Book Eating Boy* (Alliance Theatre); *Guys and Dolls* (Atlanta Lyric); *Bootycandy* (Actor's Express); *RENT*, *Jitney*, *The SpongeBob Musical*, and *The Spitfire Grill* (Kennesaw State University). She is an alumna of Kennesaw State University's Department of Theatre and Performance Studies. Lots of love to her amazing family and mentors. IG: @elliizaaa_

AMY DUFFY (she/her - Casting Associate) is an actor, music director, and arts administrator. After moving to Atlanta to be a part of Aurora Theatre's AppCo,

she has worked with the following companies: Alliance Theatre, The Atlanta Lyric Theatre, Atlanta Shakespeare Co., Buicentennial Productions, Horizon Theatre, Serenbe Playhouse, Stone Mountain Park, Habima Theatre, and the Georgia Aquarium. She is the proud co-founder of Destination Theatre. Thanks for being here today! Follow along with her work at @destinationtheatre!

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